

Issue # 33  
\$2.95

# HEAVEN'S METAL

**HOLY  
SOLDIER**  
TAKING THE  
"LAST TRAIN"



**SACRED WARRIOR**

**ALSO FEATURING:**

**ANGELICA,  
DIG HAY ZOOSE, HOW WELL DO  
YOU H.E.A.R.?, & JERUSALEM**





# RANDY ROSE

SACRIFICIUM

Death  
Hate  
Pain  
Fire  
Oppression

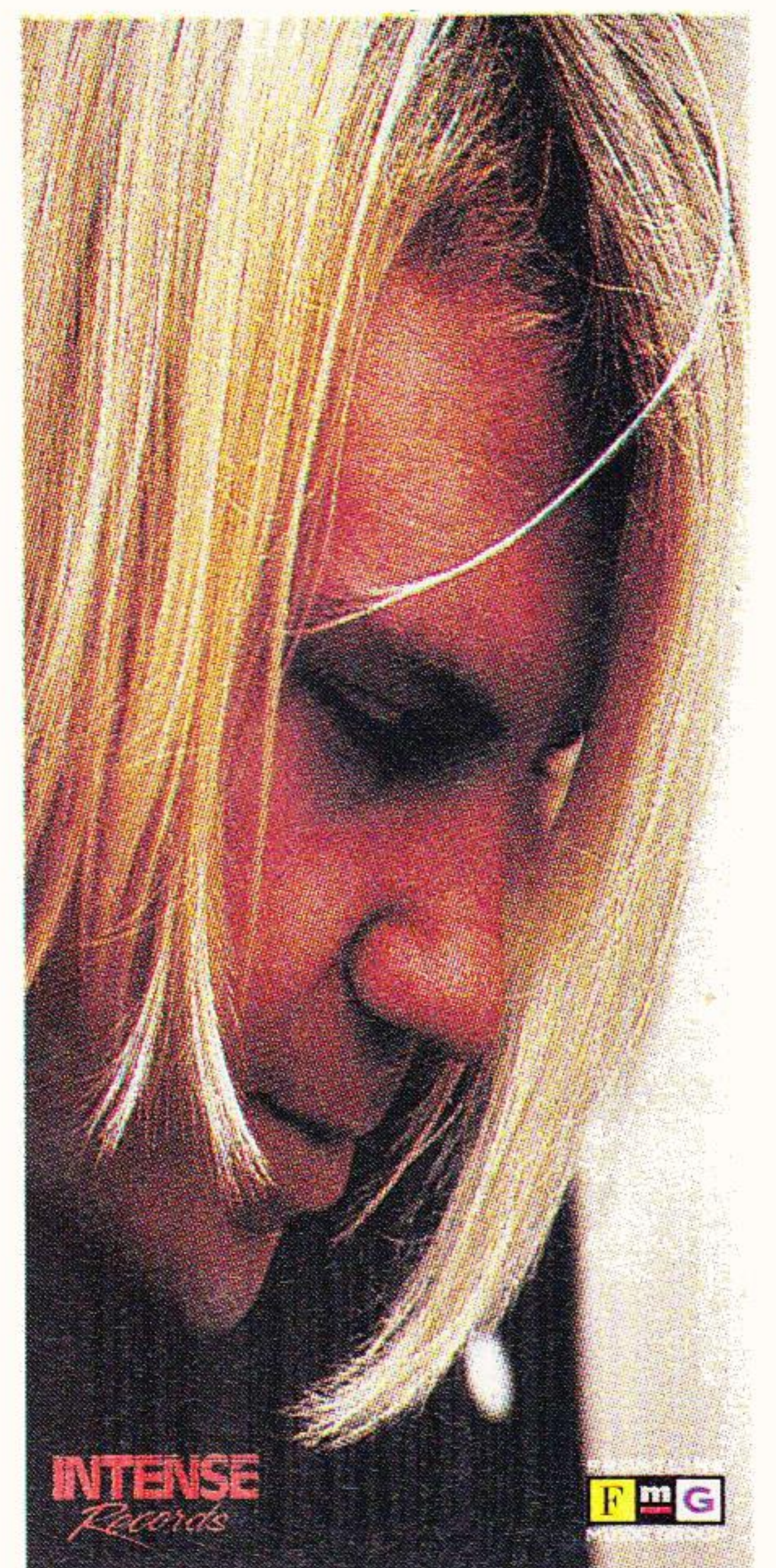
Life  
Love  
Healing  
Living Water  
Release



## It's your choice

**The Ultimate Sacrifice**  
**Christ is Sacrificium**

Distributed by Frontline Music Group,  
Newport Beach, CA





# HEAVEN'S METAL

Issue Number 33  
January/February

Editor: Doug Van Pelt  
Contributing Editors: David Bach, Bob Beeman, Kemper Crabb, Jeff Scheetz  
Contributing Writers: Bruce Adolph, Marc Carpenter, Lisa Y. De La Garza, Joey Knight, Lanny Lathem, Jeff Lott, Allan Stallard, Phil Sterling, & Stephen Wagers  
Graphic Art: Mike Nair (cartoon), Larry Van Pelt (back page)

Heaven's Metal mailing address:  
PO Box 17367  
Austin, Texas 78760-7367 USA

Main office (ship parcels here):  
5055 Ft. Clark  
Austin, Texas 78745  
fax #: (512) 326-2401

Member Gospel Music Association

By the grace of God Heaven's Metal is published to serve both the artists using heavy metal to communicate and the audience who listens to this kind of music. May the Holy Lamb of God, Jesus the Messiah, be glorified. Amen.

The **COOL TUNES** tape is still rockin'. They're only \$8.98!

The illustrious **Heaven's Metal Watches** are now available for \$29.95 (plus \$1 U.S. postage/foreign add \$3).

There are a few **Back Issues** of HM available. They are: #19 (Shout); #20 (Sacred Warrior); #22 (Bloodgood); #23 (Vengeance); #24 (Holy Soldier); #25 (Whitecross); #26 (Magdallan); #27 (Deliverance); #28 (Believer); #29 (Jet Circus); #30 (One Bad Pig); #31 (X-Sinner); and #32 (Crucified). All others are sold out. Each copy is \$2.95 (Foreign orders add \$3/copy Air Mail postage).

**Heaven's Metal Posters** are still available from some issues at \$1 each: Holy Soldier; Believer; King's X; Vengeance (Black & White); Les Carlsen (B&W); Ray Parris (B&W); and Zion (B&W).

**Heaven's Metal T-Shirts** are available. They are a 2-sided "deluxe" model design with six colors in the back and two in the front. 100% cotton white. \$15 (plus \$1 postage U.S./\$4 foreign).

The original one-sided "econo" models are available in black 50/50 shirts. \$10 each (U.S. postage included/foreign add \$4). All

shirts are available in M, L, & XL.

**Heaven's Metal Buttons** come in red, blue, and yellow and are \$1 each (Plus 25 cents postage/Foreign orders \$1).

Each subscriber to Heaven's Metal has two **Prayer Partners**. I take the names directly above and below yours on the master subscription list, who have been designated to pray for you and vice-versa. Write in if you'd like their names and addresses. Please allow a long wait for them.

If you'd be willing to make copies of a Heaven's Metal **flyer** to post around your town, dorm, etc, write in and I'll send you a master copy.

**DO YOU WANNA GROW??** No, I don't just mean your hair--I mean spiritually. Well, check out the R.A.D. Discipleship package from Sanctuary. It'll give you a very cool and relevant program that will get you in the Word (that's user's slang for the Bible) everyday and stretch you in your knowledge of God and bring you closer to Him. It's free, and it comes in one month packets; and features real live feedback from folks trained at Sanctuary to answer questions and give you more books and material as you progress. Check it out! You've got nothing to lose, and God's kingdom to gain! Write: PO Box 4130, Redondo Beach CA 90278.

**NEED TO TALK?** Call 1-800-548-5222. No one will take your money. Trained counselors are there strictly to help you.

**SUBSCRIPTIONS TO HEAVEN'S METAL ARE \$12.**

**Canadian** subscriptions are \$17.

**Overseas** subscriptions are \$27.

**If You Move...** please let me know at least six weeks in advance!

## TABLE OF CONTENTS:

|                           |    |
|---------------------------|----|
| HOLY SOLDIER              | 4  |
| SACRED WARRIOR            | 8  |
| ANGELICA                  | 12 |
| DIG HAY ZOOSE             | 16 |
| JERUSALEM                 | 18 |
| WHAT SEPULTURA SEZ        | 20 |
| METAL TRACKS              | 21 |
| CONCERT REVIEWS           | 27 |
| TOUR DATES                | 29 |
| ALBUM REVIEWS             | 30 |
| INSIDE/OUT (*)            | 36 |
| LICKS & TRICKS            | 38 |
| THE CHRISTIAN AND ART (*) | 38 |
| PASTOR BOB                | 39 |
| TRADING POST              | 39 |
| LETTERS TO ED             | 40 |
| RADIO & SALES CHARTS      | 41 |
| HOW WELL DO YOU H.E.A.R.? | 46 |

All contents copyright (c) 1992

Heaven's Metal Magazine, except where noted (\*). Contents may not be reproduced in any manner, either whole or in part, without prior written permission.



HEAVEN'S METAL MAGAZINE (PENDING) is published bi-monthly for \$12 per year by Heaven's Metal, 5055 Fort Clark Drive, Austin, TX 78745. Application to Mail at Second-Class Postage Rates is Pending at Austin, Texas and at additional mailing office. POSTMASTER: Send address changes to: Heaven's Metal, PO Box 17367, Austin, TX 78760-7367.



# TAKING THE LAST TRAIN



RECEIVING THEIR DOVES LAST YEAR WERE: SCOTT, ANDY, STEVEN, & "no, I'm not in the band" MARK MAXWELL  
(PHOTO BY PAUL WHARTON)

HOLY SOLDIER, the band that packed out L.A. clubs for years and could no longer go unnoticed, has just finished what could prove to be an even larger test than its debut album--the risky "second album test." After finally getting on the road late last year, but having to travel with a substitute lead singer, it looked like the road to rock 'n' roll success for these guys was filled with nothing but potholes. Guitarist Michael Cutting decided to leave to pursue his own musical paths shortly after the fall tour ended; which left the band needing a new guitarist as well as filling its vacant vocal slot. Early in the Spring of 1991 both were provided with guitarist Scott Soderstrom and the return of vocalist Steven Patrick.

Heaven's Metal recently caught up with bassist Andy Robbins, new guitarist Scott Soderstrom and frontman Steven Patrick to talk about this train-traveling bunch of soldiers.

**\*\*LAST TRAIN** kind of shows a new musical direction. What led to that?

"It goes without saying that we have a new member in the band," explains Andy, "and we have a new influence. I think listening to the record for a year and a half before we went and did the next one really made us say, 'okay, what do you want to do on the next record?' Since the first time I popped in the first record, I started thinking about things I wanted to do for the next record. There were songs on the first record that I thought would be big hits and big successes, and they might have been behind their times or ahead of their times, that didn't even get used as singles on Myrrh or A&M. It's kind of like the thing where we're trying to find a balance between our choices of songs. We don't want to sell out and say, 'Okay, this song didn't make it,

so what's going on in the industry?' We didn't want to turn into the next Guns 'N' Roses, because Guns 'N' Roses was successful, you know? We wanted to continue to write music that would make us happy.

"We definitely have to be smart and say, 'That song ended up being an album filler more so than a single, and what can we do to improve that?' That was one aspect. Another aspect was just the fact that a lot of our musical taste has changed or expanded. It also has a lot to do with the kind of music you're listening to when you're writing the song. When we did the first record, Jamie was listening to Dokken religiously. Steve was listening to Led Zeppelin a lot. David has his influences, him being a songwriter affected the style of music that we were playing. He had a wide range of

**"The only thing  
that's going to shelter  
you from the storm is  
Jesus Christ."**

influences. Mine had always been more pop and upbeat, but a turning point in my life was I had started heading more towards alternative. Terry had always been a high energy drummer that always liked to play, sometimes he really liked to over-play.

"When Steven re-joined the band and we came into this record, we sat down with David on the first day of pre-production and he said, 'Where do you want to go with this?' We just said, 'Everyone's gonna have their say. Every idea is going to be presented and tried. It might be painful. You might think you have this song the way you want it, and someone might come along with an idea and want to change it

and we're going to have to settle on that.' I think what it turned out to be was this record was actually more of a group effort than the last record, and the last one was a big group effort. I think everybody really spoke their mind on this one and it just happened to turn out that way.

"We had so many things to take into consideration, because the last thing we wanted to do was put out a carbon-copy of the last record, because, if it didn't show any growth or any maturity, we would've been like all the other bands that come out and have a good record and they just kind of stagnate and don't progress. Those are things we've really admired in bands like Aerosmith and Led Zeppelin, the bands we were listening to when we were growing up, when we were young record buyers. We wanted to do everything we could to keep our sound and keep our style, but just develop on it. I think lyrically, the reason it was a little bit darker and a little bit different and has given us a new direction is just because of things we've learned and things we've experienced in the past two years since we've done the record. These are all new, fresh lyrics. This isn't something that we've been sitting on for any time. This was stuff that was written present-time, 1991. The first record is an open biography of our life. You read it and you see things we've experienced and things we feel strong about and believe in and things we like to share. The same thing in the second record: how we look at things, how things affect us."

"Like the first record," comments Steven, "when we write, it's kind of like a musical diary. We want people to see that there are a lot of good things going on. You know, God does a lot of cool things in our lives. On the other hand, here's my struggles and what I'm dealing with also. We always like to present Christianity like that, because we feel for one reason or another or just from seeing other people that a lot of people feel like they can't become Christians, because they see these people and it just seems to them like, 'I could never be like he is.' I think, when people see the reality of Christianity, I feel like they can accept it more. Not only that, but I think people respect honesty. I think that when you appear to be something that you're not or only show one side of your character, I think that is when you have a good chance of becoming a hypocrite. If you're always honest and real about where you're at, I think you can never be a hypocrite. I think people will respect that. That's pretty much the way we write.

"There's some songs on there like **Crazy**, which people might think, 'Ahh, this isn't a Christian song,' but what people don't understand is that Christians have the same feelings as other people. You have a relationship with God, but you still live life just like anyone else, but maybe it's from a different perspective. You still fall in love. You still get your heart broke. You still get pissed off. You still make mistakes. You still do all those things. So, when we write, we just write from a real point of view.

"It just seems like Christianity here lately has kind of gotten a bad rap. I think so many people put their faith in other people. I



think it's a mistake to do that. People place expectations on other people. It's kind of like what we joke about. We read certain interviews and things, and we say, 'Man, people must think that we're like: Oh, God bless you Jamie, as you pass the salt.' (we both laugh) It's really not like that. We all know each other well. The media only sees about 10%. People see only a very small part of us magnified by the media, but come live with me for about two weeks and really get to know me. See me when I'm having a bad day and I'm freaking out, or just whatever.

"I think that what happened with Stryper was really unfortunate. People just expected them to be more than they were, and when they found out that the reality is that they're just like any other man. They make mistakes. I can't believe that Christians are so uptight if somebody in Stryper smokes or has a drink. It shouldn't really matter, you know. It kinda really had an impact on me when I saw how people kind of turned and dismissed them over little trifle things, and so quickly forgot about all the good things they did and all the lives that were touched and all the souls that were saved. Those people have no idea what it's like to be in Stryper. They don't have to deal with people coming up to them day in and day out, asking them, 'Why do you have long hair? Why do you play this kind of music?' You know, just (being) under fire all the time. Nobody really takes that into consideration.

"It just seems to me that a lot of Christians kill their wounded. It's sad. That's something I wanted to write about in **Virtue And Vice**. I guess everybody's like that. You have your old man. You're always fighting against that guy. He's always trying to creep into your life. You try to walk and live a life for God, but it's just like anything: you have your mountains and your valleys. You have your highs and your lows. Christianity is a process of highs and lows. You walk and you fall, you get back up off your knees, God kind of dusts you off, and sets you on your way again. You learn from your mistake and you just have your sights set on God. When you fall short, you keep getting up and you keep heading in that direction.

"Anyway, that's pretty much what the album's about: a lot of different things. Michael's (Cutting) mom dying had a really big impact on us, because she was such a beautiful woman and a really good friend to the band. (She was) kind of like a mother to the band. We did our first record at her house. I got to know her really well. When I heard she died, it came as quite a shock. It really saddened me. We were writing this song (**Tuesday Mourning**) and the music was really sad, and I just started thinking about her. I just started to write it. I feel like it's a really universal thing, because even if you haven't lost your mother yet, one day you will. You're always close to your mother. She's the one who fed you and changed your diaper and nursed you and did all that stuff. We try to write songs that people can relate with, kind of universal themes.

"Then there was some things that we wanted to talk about, like drinking and driving, which isn't cool. Basically, if you're doing that, somebody's playing you the fool. Self-destructive behavior or attitudes. **Fair Weather Friends** is kind of an interesting song. I read a

magazine in Seattle when we were in pre-production, and it was a Christian magazine. I won't go so far as to say what magazine it was or who the artist was that they were talking to, but that was really not the point. It was the fact that this person had written this article with a member of this band. It was kind of like the guy wanted to get through all the controversy or whatever, so the artist started to expose himself, and the guy was all buddy-buddy with him during the interview, saying, 'Yeah, I can understand that. Oh, I can see this. Oh yeah, of course.' After the interview was over, there was this thing, like 'Note: This is unfortunately, the hardest part of my job. We can no longer support these brothers,' and 'they're in sin, and they need help,' and that kind of thing.

"It just really got me, because I didn't really have a problem with what he said, but it's like the guy didn't have the guts to say it in the article. He totally had been talking to the artist like he was all buddy-buddy with him. He just didn't have the guts to say what he had to say. It kind of reminds me of Simon Peter or Judas. It's just like, how soon people forget the good that some people do, who do a lot of good. So quickly, at the least little thing, they can just turn around and be their worst enemy. They just dismiss them altogether.

"It seems like a lot of Christians are kind of a trip. Sometimes it's hard for me to deal with it. Lately, I've been going through this thing where I really don't want to go to church

anymore. It's not that my belief or anything is faltering or anything like that, but I just sometimes feel like, 'Gosh, there's only a few people I can talk to or I can really trust.' I just kind of want to stay within that circle, you know?

"It's kind of a darker album. Holy Soldier went through a real hard year. It was a good year. The first album was pretty much a success. It won a lot of awards. For a debut record, it was like the largest-selling Christian rock debut record to date. It was a good year, but shortly thereafter, a lot of things happened. I ended up leaving the band, because I had gotten married, I had a child that was unexpected that was on the way. I just felt like I needed the time to kind of sort things out, to kinda get my priorities straight and spend some time with my family. There were some other things that added to my leaving. Management wasn't working out. The record company, A&M, wasn't working out. Michael was having a lot of doubts. He kind of wanted to pursue another type of music, but I think he felt like maybe the Lord wanted him to stick with Soldier, and he felt maybe like it would be selfish for him to move on and do something else like he's always wanted to do, like be in a one-guitar player band.

"I think it was a hard year, but it was a good year, because I learned a lot about myself being away from the band and kind of getting back in touch with who I am, a regular day-to-day guy. I think it was healthy for the band, because I think it made us re-evaluate a lot of





things about our band. We kind of got rid of a lot of dead weight. The band is really cool, because there seems to be like a great freedom in the band now. We've got new management, a new accountant, a new attorney, a new guitar player, who's really, really cool. He's really good, a great player. Everyone seemed to have an open mind towards music and writing and just one another. I think we've grown a lot with these people and this band. All those things we just wanted to write about, you know, what's been going on with us. That's pretty much where the album came from."

**\*\*Gimme Shelter** was a wild choice for a cover. Why it?

"That's just a song that we wanted to re-do," states Andy. "There was no general purpose or general statement on why we did the song. We just liked the song. We felt it wasn't a big, bad immoral song for a Christian artist to do. That was just something like, 'Hey, we like this song. We're going to perform it,' just like it was a live concert type of thing. Hopefully people will appreciate it."

"We heard that song on the radio one day," adds Steven, "and said, 'Wow, that's a real cool song.' I don't know why the Rolling Stones wrote it. I don't know what their inspiration was for it, but we liked the song and, from what we can gather, we kinda figured out what it meant. It's like, you can't really understand Mick Jagger, so we kind of had to call the publishing company and had them send the lyrics. When we read it, it was right up our alley. Myrrh was into it. Basically what it's about is there's a storm threatening the sky's very existence, and you

need to find some shelter from the storm or you're gonna fade away. To us, there can only be one storm, you know. It's very definite...what's going on today, and the prophecies that are coming to pass, and I feel like this is the last days, or it's getting close. It may not happen in our lifetime, but I know it's getting close. What that song means to us is: we need some shelter, man. We need the shelter of Jesus Christ. We can't have any peace without Him. The only thing that's going to shelter you from the storm is Jesus Christ, that's it. He's the only One. With that, we decided this was the song for us."

"Ever since I can remember hearing that song, I've always thought, 'I really like this song, but I like the first part so much, I wish they'd do it again somewhere else in the song.' The song is basically just a blues song in D. It doesn't really do a whole lot, so we ended up leaving out a third verse, because we wanted to do something different, not that the verse was weird lyrically or anything. We wanted to add a breakdown section and bring in that part again. If we were to do that and add a third verse, we would make it even more redundant than it already was. We sliced it up a little bit. We didn't want to just copy Mick Jagger and Keith Richards."

"There's a few things that we want to accomplish by playing Christian music," states Andy. "We never really set out to be hardcore evangelists. We never really had a vision for going out and having altar calls and just doing that route. We really just wanted to show the realness of God's love and do it with an open mind; and we want people to have an open mind. I think that is one thing that goes along with

having an open mind: having an open mind to art. I think that's one thing the church has to do."

"One thing I've seen at Christian concerts, and not just our own, is how people have witch hunts on Christian artists. I don't think that's fair. I mean, people are always looking for faults. 'Well, you say that you're a Christian. Well, I'm going to come and I'm just going to tear it apart. Where's Jesus in all of this?' I don't think that's right. They're not taking into consideration: here's an artist who's doing the best he can do as a musician and who's doing the best he can do as a Christian. It takes

a lot of love to be a Christian artist; a lot of compassion. You don't want to turn bitter. You don't want to look at people and lose compassion you have for those people, whether they're believers or not, because people will do that to you. I look at moments in my life when I'd been bitter against the church at a younger age and I look at the things that made me turn that way."

"I was brought up in a Christian family. I was baptized at eight years old. My mom sent me on the church bus every Sunday morning. I looked at what happened at 11 years old that made me backslide for five years, and made me turn from the church, and I kind of relate that to modern day. Here I am in the Christian entertainment industry and I'm watching friends at concerts get this witch hunt thing happening to them, and I don't think it's fair. I've seen too many things that I think could be questionable by Christian artists in their performances. There's certain things that go on in certain concerts that I don't really practice in my life, but I'm not going to sit there and yell at the artist and embarrass the artist in front of the audience."

**\*\*I understand your vision (and like it too). How do you respond when someone says, "Well, these people that are coming to your shows, they might die and go to hell, and if you're not preaching Jesus, you know, what's the deal? They need to know Jesus or they're gonna go to hell, and they might go to hell that night, and what are you doing about it?"**

"Well, I've always looked at it this way: there's one body and many parts. I think there's a definite need for bands like Petra. There's a definite need for bands like King's X, U2, The Alarm, and The Call. I think there's a definite need for the bands in-between: Holy Soldier, and whoever else kind of shares the vision we have. We do Christian concerts, and we do shows where we openly talk about our faith and we openly talk about the Lord. At Christian concerts it's almost like a thing of fellowship and revival and celebration and sharing with other brothers and sisters, because you're playing to an audience that's probably about 95% Christians."

"We have learned in all the clubs we've played in--we've played in so many--what works and what doesn't work. You walk on stage in a bar with a Bible, and the place is going to empty out, or you're going to be wearing beer. You're just going to be getting obscenities. Maybe there is a need for bands to go in and be bold in the bars. At certain times when we first started out, we were real green in the industry, and we used to do preaching in the bars. One time we had an altar call in the Whiskey-A-Go-Go."

"I don't know, but us as musicians and artists that plan on continuing to make a living at this, it's very important to be very, very, very wise as serpents and gentle as doves. You can kind of feel the vibe on when and what to say when performing in a club. When you're performing at a Christian concert, there's certain things that you know people wanna hear. Christians love to hear you talk about Jesus when you're on stage. They'd be happy sometimes if you played two songs and preached for an hour."





That's great.

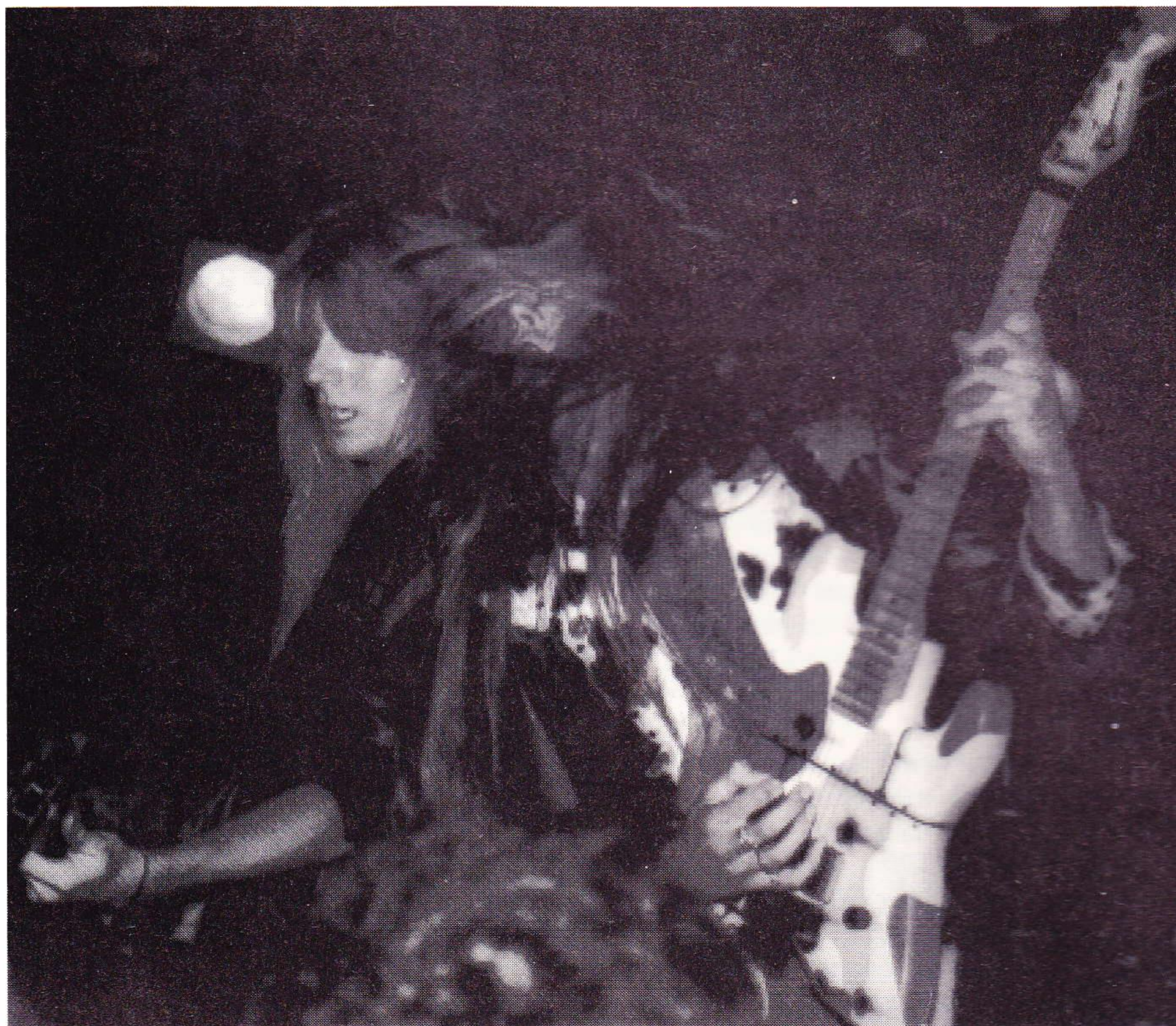
"We just said to ourselves, 'This is Holy Soldier. This is the package. A band comes to town. They're performing at such and such club. They go in and they're a good witness to the promoter or to the bar owner, the bartenders, the bouncers that night, and the waitresses. There, you've established your friendship. You come in with a good attitude. When you do your performance, it's a nice, clean show. Usually when you see five guys with long hair running around on stage with leather pants, or whatever, they're either spitting or drinking beer and pouring it on the audience or cussing or talking about their manlihood, their macho-ism, and how many girls are in love with them. They're singing lyrics that are trashy. They're not really setting a good pattern of life, a good example, for these people. They're basically endorsing debauchery. With Holy Soldier, it's different. You've got guys coming in and they're singing about the joys of being a Christian, or Christians going through pain and learning to deal with it, talking about Christians in love, or Christians looking for love, or non-Christians looking for love. We've even gone so far as writing songs about abortion, building walls, salvation, and stuff like that. The only difference is that it's done in an art form where you really have to stop and think and listen to the lyrics and have an open mind to figure it out.

"The first record has four songs on it singing about Jesus Christ, and when the singer is in there singing 'Jesus Christ,' you see people take a double-look. They'll go, 'Wow! Did he say Jesus?' They're not used to hearing that. It's a foreign language in a bar. When you're speaking a foreign language to somebody, you've got to be real explanatory when you deal with that, so we put a lot of detail into our lyrics. Then we try and establish a relationship with the audience during our performance.

"When we first win them over with our music, and they look up and they go, 'Wow! I haven't heard that guy cuss tonight. How come they're not drinking beer like the opening act? Their songs aren't about how many women they had last week.' Things change, and then we see the results afterward. We get off stage and people go, 'Wow! That was a really good show. You guys are a Christian band, huh? Wow, that was really neat. Had I known it was a Christian concert, I wouldn't have come, but I'm glad I did,' and things like that. I think that's the way that God uses Holy Soldier in His body. We're one part of the body. We're going to reach those people, because those are people that God has designed Holy Soldier to reach."

\*\*How did you come into the band, Scott?

"My friend Dez Dickerson told me about Holy Soldier looking for a guitarist," says former American Showcase player Scott Soderstrom, "so I called David Zaffiro and talked to him about the band, and then I called Jamie.



ANDY AND JAMIE JAMMIN' (PHOTO BY KIRK J. CRIPPENS)

He said, 'Why don't you go out and buy the tape and learn the songs on it.' I did and (laughs) I remember seeing Andy's picture on the back, where he looked real menacing. I didn't know if I wanted to talk to him. It's funny now, because he's really friendly and totally different than that picture would make one think. Anyway, I auditioned and they liked my playing. Jamie told me I had the gig if I wanted it. We hit it off really great right away. From the amount of time I've spent in the band, it's worked out amazingly well."

\*\*Did you get involved with songwriting?

"Yeah. I wrote most of the heavy guitar riffs, like in **Virtue & Vice** and **Fair-weather Friends**."

\*\*Any video plans?

"Not yet," says Andy. "As of yet, we haven't even decided upon the singles that will be pushed in the mainstream. Seeing that the mainstream funnels the money for the videos and the singles, it would be something that they'd choose. I've heard talk from Word that they want to use **Virtue And Vice** as the first metal single, and **Last Train** as the first rock single. If I had my choice, I'd love to do something with **Last Train**, just because of the concept of the last train. I think it's something that could be really cool if it was done right. As far as songs that we have, my guess is songs like **Love Is On The Way** and **Crazy** would be songs more geared towards mainstream. You don't even know anymore, the market's so twisted now."

\*\*Now that you've finished your second album, what next?

"It was strange with the recording of this album," explains Steven. "We decided to call it **LAST TRAIN**, and the first studio we went to had a little black train sitting on top of the console. The guy who owns the studio just happened to have that train sitting there. One of the other studios had train tracks right across the street from it. It was weird. It seemed like everywhere we went, we saw trains and stuff. We went over to Guatemala and half-jokingly said, 'Is this going to be our last record? Are we going to die or something?' It's kind of funny.

"I see the band really progressing musically on the next record. There's a lot of things we want to do. We kind of changed our style a little bit. We kind of want to get out of the metal rut, you know? It's kind of like a painter who only paints with red paint. All his fans know him, because he paints with red paint, but there's only so much you can do with red paint. We kinda want to use the whole spectrum. That's kinda one of the things I liked about Zeppelin: they weren't using a formula. They weren't locked into any thing. That's kind of what we'd like to do with the next record. We'd like to take a lot of chances. You never knew what to expect out of Zeppelin. We just want the next record to be different, not change drastically, like go punk or anything, but we just want to write some stuff with a groove, that just seriously grooves and that's really fresh. Gosh, we're already looking forward to the third record. We finished this one in August. It's like we're ready to start working on the next record."

HM



# OBSESSED WITH GOD

Talking to someone in the Sacred Warrior camp, you'd never guess that the band has just released its fourth and most musically superior album to date. With the sluggish Christian heavy metal touring scene, a band this good would seem to be going to waste. But that's not how the Lord looks at it. These group of Chicago-based musicians are content with where the Lord has them and are attempting to remain sharp and focused, to execute the job of being a warrior with precision and obedience--even if concert promoters aren't beating down their doors to get them to play everywhere.

Heaven's Metal caught up with vocalist Rey Parra at his home one night while he was waiting for the family meal of takeout pizza to arrive. Listen in before the Domino's man interrupts another meaty Heaven's Metal interview.

**\*\*What was behind the music and the lyrics of the new album?**

"First of all," says Rey, "I'll start with the title track, **Obsessions**: We wanted to get across to people the point of what brings on a lot of sin in our life. One major thing is obsessions. We're obsessed with things, whether it's money, sex, politics, power, or anything like that. Originally we were going to name our last album **OBSESSIONS**, and that didn't work out at the time. That song **Obsessions** talks about people being blinded by their obsessions, and how they can mislead themselves by whether it's drugs or whatever, politics, or power. So, that song kind of opens up the concept for the whole album. It's not the first song, but it kind of puts it all into perspective. A lot of the tunes are about that kind of stuff.

"There's some like **Sweet Memories**. That one is about Bruce's mom and Tony's dad. Bruce lost his mom when he was 12, I believe, and Tony lost his dad about five years ago. Those kind of songs are really special to all of us, but probably has a little bit more of a meaning for Bruce and Tony, because of their parents. Tony's dad, we know for sure that when he died he was saved. It talks about the memories of Tony and his dad had and Bruce and his mom, and how it's going to be a sweet reunion when they get up in Heaven. It's just really cool.

"You've got a song like **Remember Me**. That's about the thieves on the cross that hung with Jesus. One of them telling Him that he knows that he's a sinner and he believes that He is God, and basically telling Him, like it says in the Bible, 'When You enter Your kingdom, remember me.' To us, that is one thing we want people to be aware of strongly: Us in modern-day now need to be very conscious of, when we go to Heaven: Are we going to make it or not? Are we going to be the thief who just totally mocked God and said, 'Hey, if You're God, save Yourself,' or are we gonna be like the guy who says, 'Hey, when You enter Your kingdom Lord, remember me?' I think that's truly important: that we would try and live for that. At that time, He told him, 'I tell you the truth, today you'll be with Me in Paradise.' The same kind of thing the Lord tells us through His scriptures, that we will



"SAY AAH!" SCREAMS REY PARRA TO STEVE WATKINS (PHOTO BY RAE LYNN SIMS)

be with Him. We need to be born again and serve Him and stuff. It's kind of like an account of him right then and there, and us placing ourself in that position. It just kind of brings it to life.

"There's just a bunch of tunes on there, like **Kamikaze**. People spiritually dive-bombing themselves right into Hell, and taking people with them, just like Kamikazes do. They kill themselves and they take everybody they can with them. Satan knows he's going to go burn eternally, and he wants to take everybody with him that he can. That's more of a wake-up kind of song."

**"We need to spend time praying and reading the scriptures, and not just reading them, but studying them."**

**\*\*My favorite song on the album is *Turning Back*.**

"That's got a real cool meaning with us. Tony, Bruce, and myself all got saved right around the same time. We've all been saved about six or seven years. There comes a time in your life when you just burn out, you know? We didn't totally burn out where we left God or anything like that, but just that major fire wasn't there. We were getting into a lot of arguments in the band, disagreements and things. It became more of a burden, fighting kind of thing, even for the band, than it was a desire to serve God, want to praise Him through our music kind of thing. We didn't want to turn away from God or anything like that, but we kinda lost focus for a

little while there. Our band actually broke up for about two or three months. We all just sought the Lord during that time.

"It was during that time that man, we all just got that fire again, because we were apart and we really realized what it is that we were doing and what it was that God wanted us to do. We knew without a doubt, when we had our meeting after about two or three months, that it was definitely what God wanted us to do. In my opinion, He blessed us with a great album, and we all got that spark happening again. It's just totally for the Lord. Our Bible study is growing again. We're all coming. We've got that fire back. We've turned back to the Lord and are just going strong for Him. It took us actually breaking up for a few months there to actually get us to that point again.

"So, that song is a powerful tune. When I try and write lyrics myself, it takes me forever. It takes me a year to write 12 songs, okay? To get the melody, and the lyrics, and the hook, and all that... But that song, it's like the Lord was just, like, burning man. I had the melody and the lyrics within an hour--the whole tune. I put it down on tape, and I just knew it was the Lord. I just knew it was the Holy Spirit pumping out through me, you know? The best songs that come out are when the Lord's doing it like that. It fits so perfect with the music that the guys had written and stuff, and God just really had a vibe through that, you know what I'm saying?"

**\*\*Do you feel like any directional changes were made musically?**

"Yeah, we're all singing now. We're all taking time out and we're writing parts for everybody. Tony's even singing now, and Bruce. It's added another dimension to the band.





BRUCE SWIFT FINDING THE PERFECT NOTE (PHOTO BY HERMAN SCHULZE)

We don't want to wimp out or sell out, but we do want to get more of the product out. If it takes singing more, and adding a few more of the catchy hooks than the real heavy stuff, that we really like, then we'll do it. On the album we're doing a lot more singing, a lot more sing-a-long hooks and stuff like that. That's kind of what we're aiming at right now.

"I think, with the right contacts and the right people, we could go a lot farther with this album. I think it has the potential of getting out there and doing more than our past albums have. For one, I think the production on there is real good. It was produced by a guy named Harry Witz, who owns DB Sound. They do all the major bands out there, from Metallica to Queensryche. He came out and produced the album for us. He really helped us out in a great way. He really believes in us. He had like a vision for us. He told us that if we went over budget on the album, that he would pay for the difference, just to get a good product out. We did go over budget, and he did pay for it. That's just the kind of guy he is. He's a great guy."

**\*\*Did he produce your last record?**

"No, he kind of engineered the last record. The guy who produced it is a guy who works for him--Jim Homan. Harry wanted a shot at this album. Jim Homan's a great guy too. He did a great job."

**\*\*I agree with ya. I think it's your best album, and I hope it gets out there and opens some more doors for ya.**

"Yeah, we're really hoping that too. But, if not, you know Doug, we've kind of learned to accept what the Lord has for us. I think in a cool way, in a humbling way, God has held us back for a reason. He knows what's going on. If He thinks that maybe that we should

stay doing the kind of shows we're doing now, and not really selling tons of albums or whatever, just keeping low-key, because that's what He has for us; then who are we to say other than that? It's definitely a learning experience. We're having fun doing it again after that talk. I don't want to come off prideful or boastful, but I just hope that this album would do something for us, if that's what the Lord has for us. If not, then cool.

"One thing that we learned in our walk with the Lord: When you pray for direction, you have to learn to accept 'yes,' and you also have to learn to accept 'no.' If God says, 'No, I don't want you to go real big. I want you to stay small, and even doing churches,' or whatever, we need to learn to accept that. For me, and I can probably speak

**"We hope this album gets out there, but we've kind of learned to accept what the Lord has for us."**

for the rest of the guys in the band: We're doing what we wanted to do. In my personal life, I wanted to get married, and wanted to have a baby. I have a wonderful son and a wonderful wife. I wanted to be in a band and cut some records and do some touring. I've done all that, and I'm satisfied with that, because the Lord said He'd give you your heart's desires, and that's what my desires have always been, and He's fulfilled them in my life. So I'm happy. It's just a neat thing, and God knows what He's doing. It's just neat to see Him working in our lives. It's also cool that He put the brakes on us for a while too, to kind of rattle our heads up and say, 'Hey! Wake up, you dummies!'"

**\*\*The band's gone through some personnel changes in the last year or two. What's gone on there?**

"The guy who did this album with us was a guy by the name of John Johnson, ex-guitarist for Zeal. Great guitarist, great guy. I loved the guy. He did the album with us and he toured with us for a while. You know, being in a band requires a lot of time from you, and a lot of commitment, and a lot of sacrifice--mostly sacrifice. He told us that he wasn't ready for that. It was just too much stress on him and his family and stuff. The Lord blesses him more that he gets his household together rather than being in this band, because God doesn't need him in the band. God needs him to keep his family together and to keep his family happy, and that's what he's doing. So, he left, and he's working and being with his family. John, if you read this interview, I love you man. You're a great guy, and I just pray that the Lord would really use ya.

"Now, rather than getting another guitarist, because we want to be a little more versatile again, we got another keyboard player. His name is Joel. He's been friends with us for a couple years. He goes to the Warehouse Church. He's a great guy and a great keyboard player. He isn't a full-time member yet. He hasn't agreed to be a full-time member yet, but he's working with us right now. So, that's where we're at right now."

**\*\*What kind of plans do you have for your touring?**

"Currently we're just doing weekends, because it's real hard financially to get out and do a full-on tour anymore for us, because we require so much and our bills are so high. We all have pretty decent jobs. Touring just doesn't pay the bills back home, so what we've been doing is we've been doing weekends anywhere we can drive over the weekend and be home by Sunday, or even Monday if we can miss work. We're doing that kind of stuff, because ministry is still very important, but we also have to make sure we pay our bills back home. Steve tells me he's working on a one-week tour, which would be just a small thing. That would be cool too."

**\*\*You guys once had a motorhome and were working and were paying it off with monthly payments. Do you still have the motorhome?**

"Yes, we're still using that and paying it off. We're doing it partly with the show money now, and we just all split up the difference and pay for it. For a while there, it was real hard to work into a budget with us, but we seem to be kind of getting caught up on that. We have been praying for the Lord to give us some guidance whether or not to sell it. If He wants us to keep it, we just believe that He's gonna provide for us to make those payments. One guy, Glen Mueller, has really been a blessing to us. He has been helping us pay that thing off whenever we have not been able to make payments, and I know it's a big burden on him and a big sacrifice. And



Lord, I pray that the Lord would just bless this guy. Glen, man, thanks a million. I want everybody out there to know that you've been helping us out. It's incredible. He's just an incredible man. He just got married. I know they have bills too. I don't know how he does it, but he's been helping us out a lot. Like I said, lately we've been able to pay it too. One way or another, the Lord just seems to provide. If He wants us to sell it, we will. We're willing to give it up, you know?"

**\*\*What's one of the major themes or things the Lord has put on your heart lately?**

"Right now, He's really been showing us the importance of seeking Him. Big-time. Like I said, we went through that kind of dry spell in the band. He kind of really showed us that, if Sacred Warrior never tours, if we break up, if we never talk to each other again, He always wants us to serve Him and praise Him. It's really evident. We'll come to Bible study or something, and somebody will say, 'Man, you know, check out this scripture the Lord gave me,' and it will be totally on surrendering to Him, and somebody else will say, 'Man, He just gave me that scripture too.' God just really showed us that we have to totally surrender to Him, no matter what. That even means for people who aren't in bands, because they're just as accountable as we are. Just because we're in a band doesn't make us super Christians or maybe God's only gonna look at our sin and nobody else's. He's gonna look at us according to our deeds and what we've done and stuff. I just think that we should all have that same kind of zeal and fire.

**"We're all singing now.  
It's added another  
dimension  
to the band."**

"Another thing is really getting out there and ministering to kids, man. We've always had that. The Lord really wants us to get out there and minister. In Oklahoma last week, for the first time in Sacred Warrior history, we actually had an altar call. We've never been led to have one. We always pray with the kids one-on-one after the show. At that Oklahoma show that night, separately to Bruce and to Steve, the Lord had just put on their hearts to have an altar call, and we had one. It was great. We prayed with a lot of kids. I think that the more you open up to the Spirit, the more He's gonna work through ya. I would say to people out there, 'don't be afraid to venture off into new areas of ministry.' Don't get stuck in a mold. 'Oh, I've never done that before.' Just be obedient and do it.

"We're working on the next album. It's going to be called NEW WORLD ORDER. It's so weird, because we had talked about it and prayed about it and decided we were going to name our album NEW WORLD ORDER, and then a couple days later Steve (Watkins) was in a Christian bookstore, to see if he could find any



**SOUR MEMORIES??? THE FIRST KNOWN PHOTO OF SACRED WARRIOR**

kind of books or anything like that to really read up on this kind of stuff, and what did he find? A book by Pat Robertson called New World Order. Isn't that wild? It's like, 'Man, Lord. Okay. We get it. We understand.' That's definitely what He wants. We don't want people to think that we got it from that book. We really believe that it was the Lord doing that in us. I'll be honest with you, it's going to take us a whole lot more thinking, and reading, and studying, and praying for this one, because there's so much involved with New Age, one government, one church, one family, everything. There's so much to really study up on this thing. We want to really know exactly what it is we're going to say. We've already got some ideas about four or five tunes already. This is definitely a big challenge for us, a major challenge, but we know that if God is behind it He's gonna help us through it. We're looking for a real hard year ahead of us, probably harder than any of the other ones."

**\*\*How does someone seek the Lord?**

"It's like a dating relationship. Let's say a guy's dating a girl and he wants to get to know her. He spends time with her. That's what we need to do with the Lord: we need to spend time praying, constantly in prayer, and reading the scriptures, and not just reading them, but studying them, because you can read something, and it's not going to stick in your head, because you just read a bunch of words. But, when you study something and cross-reference this and that, that's when you're really learning and really feeding yourself the Word. Seeking Him. I'm talking serious prayer. He always wants you to be in prayer constantly reading and praying and spending as much time with Him as you possibly

can. What happens to me is, the more I read and pray and the more I really get into studying and stuff, the more I want to do it. It really gets exciting. It's like reading a novel, you get to that page and you just don't want to put it down, you know? And that's what happens. It doesn't happen to everybody. I don't want it to make it sound like a creme-puff thing, because some people end up getting bored with it. But, if you really want it man, you're going to get that fire going."

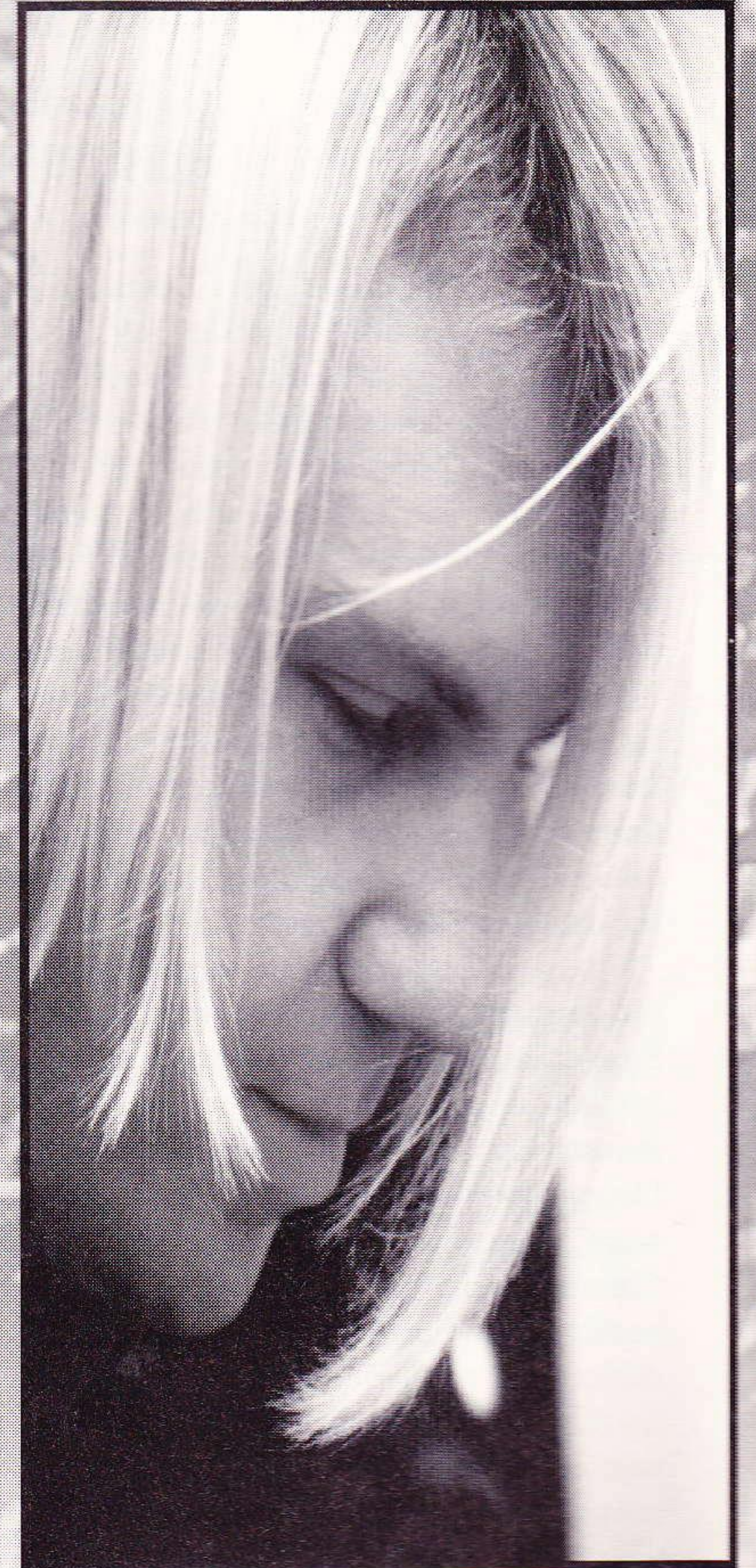
**\*\*You also mentioned praying with people after the show. How do you minister to someone?**

"One thing that we do when we pray with kids... The reason why we don't like to do altar calls is because it becomes a generic-type prayer: 'Lord, I'm a sinner, forgive me.' You know, those are powerful words. It works great, because God will forgive them and everything. What we like to do is meet the people's needs as individuals. We wanna pray exactly for their needs. We ask these kids what it is they're dealing with, and then we turn to the scriptures, and we share the scriptures with them, and then we pray with them. When a kid comes up to us who doesn't know the Lord and wants to know about God, first we lead him to the Lord, and we explain to them that it's not going to be smooth sailing from here on in, because it's not. We don't want to paint a picture that isn't going to be there really. We tell the kids that it's probably gonna be harder for a while, because the peer pressures and kids are gonna start getting down on them, and they're gonna miss out on a lot of things, because they're not partying with them

(cont'd on page 14)



# SPEND AN INTENSE DAY WITH RANDY ROSE AS A HEAVEN'S METAL STAFF WRITER



**H**eaven's Metal and Intense Records will fly you to Los Angeles for a day of protest alongside Intense recording artist Randy Rose and Heaven's Metal editor Doug Van Pelt.

Experience Los Angeles and Hollywood in a way you never dreamed.

Take a tour of Intense Records and their studios and receive a free autographed copy of **Sacrificium**.

Become a Heaven's Metal reporter for a day with an exclusive interview with Randy Rose - you ask the intense questions, Heaven's Metal prints the answers.

**INTENSE**  
*Records*  
**HEAVEN'S**  
**METAL**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

## AN INTENSE DAY WITH RANDY ROSE

For your chance to win fill in the entry form and send it to the following address by March 1, 1992

Intense Day  
c/o Intense Records  
P.O. Box 28450  
Santa Ana, CA 92799-8450



# WAITIN'...ROCKIN'...AND WAITIN'

Angelica, the mysterious studio band built around guitarist Dennis Cameron, have basically been absent from the pages of Heaven's Metal (save for an album review here and there) since the band was unsigned. What a crime. Well, here to correct the injustice and to make his editorial debut as a signed artist is an interview with Dennis Cameron.

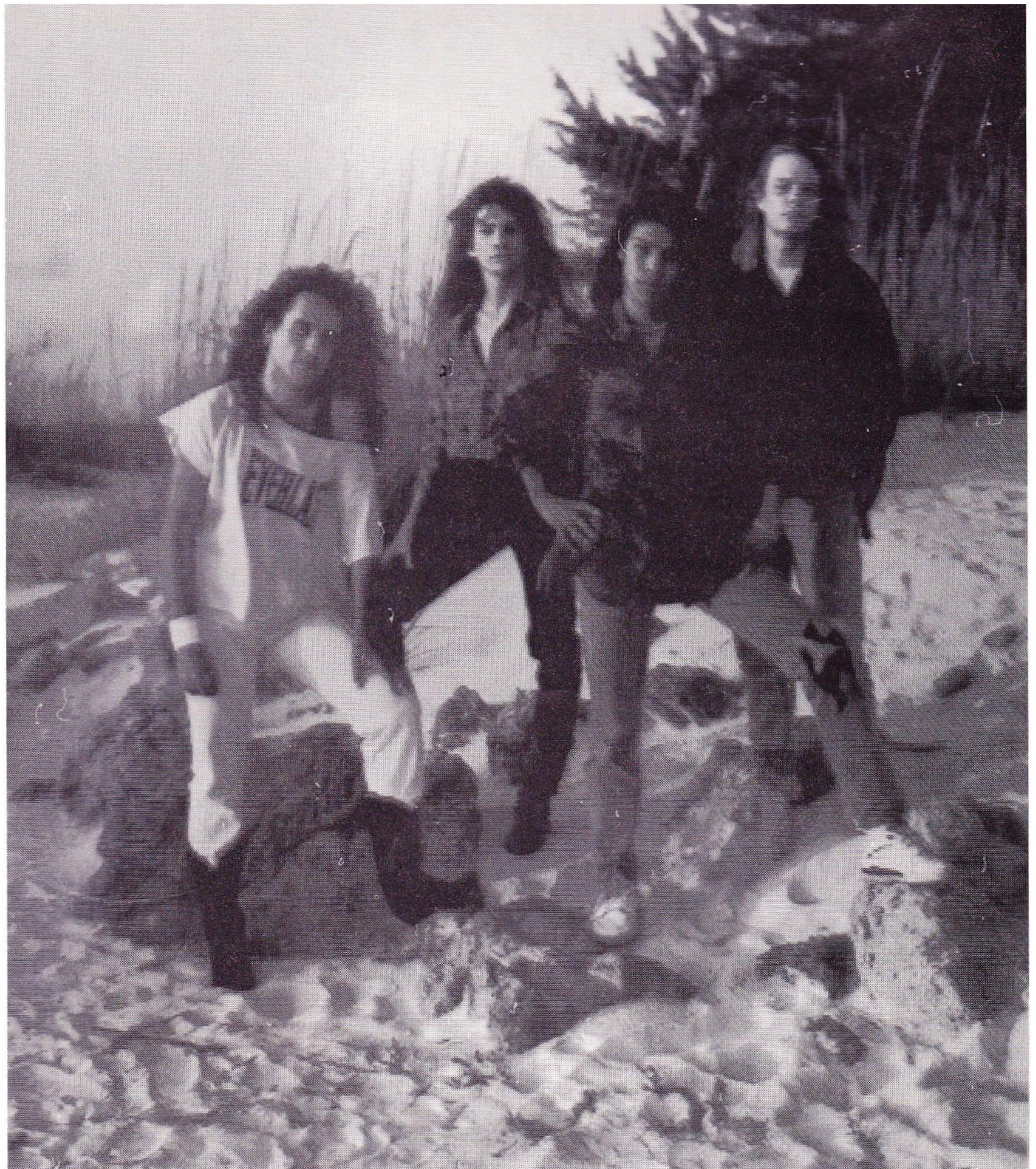
**\*\*Why don't you tell me about the beginning and the evolution of Angelica up to the present personnel?**

"You know," says Dennis, "I end up doing that every time somebody says, 'So, tell me a little bit about the band,' because you just can't explain what has taken place with this band. For starters, I got saved February 2nd, 1987 and I continued to play in a secular band I was touring with at the time, until I submitted to God enough to ask, 'Lord, if You don't want me in this band, pull me out.' And He did. A couple months after I got saved, I saw the need for me to leave the band, to maintain my relationship with the Lord. I did that, and I started writing music. I bought a drum machine, some four-track stuff, and some outboard gear--just to do writing; because I had no idea what I was going to do.

"I wasn't aware of much Christian rock music. The most I had heard is bands like Stryper, and I had vaguely heard of Petra. Being in Canada, you're secluded enough. The industry up here is, like, ten years behind yours. I knew I wanted to remain doing rock music, but wasn't sure what I was going to do. I began my Christian walk in the midst all the Christian rock bashing from the church, so it made it real difficult for me during that growing period. It taught me a lot of grace, I suppose. I just kept writing songs, writing songs, and writing songs...and looking for Christian band members, which up here is virtually almost next to impossible, unless you have lots of money to start flying people around the world. I ended up demo-ing, and just getting better as a guitar player, and a songwriter.

"Around 1988, I started working with a friend of mine that I had led to the Lord, which was Andy Lyon. We decided we were going to work on this project. We were neophytes in the business. We didn't understand what we were doing. We just wanted to do it. So, we just started writing. We did a demo and I shopped it around. There was only two companies that picked up on it: Intense Records, and Frontline. At the time, they were two different labels. So, they were the only two people that proposed contracts, and I ended up going with Frontline. Everybody knows they bought out Intense, so I guess it was inevitable that I be on that label.

"There was just Andy and myself, and we thought, 'Great, now that we have this contract, we can put a band around this project.' We tried, with Scott Ernest and Robert Pallen, and it just didn't work. Frontline was not at a level, and neither were we, to maintain a international touring act. The networking just wasn't there, and still isn't. So, we did the record and just had the opportunity to put it on the shelf. Nobody was making any money from it, so



L TO R: DENNIS CAMERON, ROBERT PALLAN, DREW, & BOBBY LAWRENCE

everybody had to go back home and do their own thing. It was the same story with the second record. Andy and I sorta parted ways. It was an amiable split. He just wanted to do his thing, and I wanted to do mine. I ended up looking for another singer again, still trying to put a band thing around it. I hadn't learned my lesson that it just wasn't possible at this level.

"I found Jerome (Mazza) in Florida, and we got together. He's an incredible singer. We still keep in touch. I keep in touch with all these old players. We did the second record. It was a great opportunity to work with the people I'd met in Florida, like Daryl Wicker and his studio. The only way this thing at that point was going to happen was if the record did real well and there was a big draw. It did half decent. It sold around 25,000 units. It came time to do the third record, and I wasn't any better off. I was still looking for members.

"This brings us to last spring, where I was still looking for another singer, because it was just wasn't financially feasible for Jerome to pursue it, because there was just no money. He was getting a little bit of writer's royalties and stuff, that usually goes to the writer, which is me.

I'd gotten hold of Drew (ex-Roxway) and Jerome at the same time, when I was looking for singers. I went with Jerome for the second album, because I'd already met him and he'd given me demos and I was aware of what he could do, and at that time Drew didn't have anything that he could send me and he was far away in California. When it came down to looking for another singer again, I just called Drew and we just took a big step of faith and flew him up here. We split on the ticket, and it was a 'let's try it and see' type of thing. Once again, Robert Pallen had stuck it out with me. He's done all three records.

"At this point, we did the pre-production and it looked like it was going to work, and so we were like, 'Finally, we have people who are willing to commit here and everything!' So, there was Robert Pallen, myself, and Drew. We went down to Florida to do this last record and we came back up here to situate the band in Canada. Drew's still up here, as a matter of fact. We got a drummer. (The guy on the video was just a stand-in) I still wanted to work with Scott Ernest, and Eternal RYTE was breaking up, so we got together. I told him, 'Look, everyone's going for broke here. It's



either a do-or-die situation. Everybody's put everything they had into it.' So, he came up and we rehearsed all summer and did a few shows.

"It's very sparse up here in Canada, and the market's virtually impossible. With the recession and everything, there's just no place to play these days. At this point, we're supposed to be in the midst of a tour, and a lot of the dates got cancelled just because the lack of ticket sales or the promoters weren't able to come up with the down payments and stuff like that.

"To get us on the road, it's going to take something dramatic. I'm talking to a lot of different people and a lot of different Christian rock bands, and they're having the same problems. God does provide, but to take a show on the road, it takes an awful lot. If it's hard for Stryper these days, you'd better believe it's going to be hard for Angelica. So, that's where we are. We're on a break until the new year, to see what happens and see how the record's doing by then, and to see how much demand it's generated.

"It's the best we can do, especially since we're a Canadian band. If I was situated in America, it would be simple just to get a booking and to go do it. But, at this point, they have to be booked way in advance for me to petition the U.S. immigration to get the J-1 Visas and the whole thing going down with that. So, it's a lot harder for me than it is for another Christian American band. It's tough as it is, but I'm dealing with Immigration, so that's where it leaves me to think, 'Man, there's just too much for me to do right now.' That's pretty much the history of Angelica."

**\*\*How have your attitudes towards your craft (guitar playing) changed since becoming a Christian?**

"Dramatically. I think God has really opened up my eyes to a lot of different things. I can't begin to sum it up in a sentence or even one interview. As far as my craft goes, as a songwriter, God has made me more responsible. You know, to realize, 'if this is what I want to do, I'm going to work at it like a real job. I'm going to put eight hours into it, and I'm going to study.' God has given me that real responsibility to take it seriously. God's not going to hand it to you. I've got three records to prove it--three good efforts, I believe. The doors have been opened gradually. So, God's just teaching me to be responsible that way, and to take it serious, and to not be complacent. He keeps me in tune, too. Every once in a while, He'll ask me, 'Who's in first place here? Is it Me, or the guitar?'"

"Spiritually, I think I'm feeling the best I ever have, considering what Angelica's been faced with. You know, the reality of this business, and how hard it is to maintain. I take my guitar very seriously. I'm taking songwriting even more serious. I'm learning other styles of music, and realizing that I'm not learning music from listening to rock music. There's so many different approaches to writing. That's where I'm at there."

**\*\*Do you have an ideas on what direction you might take in the future?**

"Like I said, I'm not listening to just rock music anymore, because when you spend eight hours a day writing music or studying music, you can be pretty confined inside rock music. It's pretty limiting. I don't want to play it down, but rock music is a more simpler kind of music. I'm always experimenting with different styles of music. I'm writing anything these days, from more of a country style to even a Beatles style, to...I'm even experimenting a little bit with thrash. I'll sit down and say, 'If I was in a thrash band, how would I write a thrash song?' I'll apply the same attitude to anything that I write. I'm always experimenting, I guess."

**\*\*What are some of the major lessons, besides what you've already told me, that the Lord has taught you in the last few years?**

**"For me to tell the world, 'At this point in my life I'm waiting on the Lord,' it sounds real stupid to them. You're going against the grain of what society would dictate."**

"Aahhh, man...years? Try days! He's been teaching me lately to be self-less. I never find fulfillment when I'm in a selfish sort of mood, when I'm always thinking about me, me, me. I've learned that I'm never fulfilled or satisfied, whether it be spiritually, physically, or temperamentally. God is teaching me to live with more of a giving spirit, to give more of myself--in so many different ways. He's always teaching me things, but that's the biggest one lately."

**\*\*What do you think are some of the biggest struggles that people who listen to Christian rock music face, and what do you think are the solutions for those problems?**

"Oh gosh, some of the biggest problems? You're asking the wrong person to generalize. I can tell you a lot of different things

that I struggle with. Again, I'm probably just going to tell you about being selfish. The Lord deals with me in weighing a lot of my motives, but I really couldn't give you an honest answer. I haven't done enough of a survey or research, but I can tell you from experience that my struggle is every day. Lately I'm praying, 'Lord, just help me get through one day. Help me not to worry about what I'm going to be doing musically a couple weeks from now, or a couple months from now.'

"That's especially true in a society that dictates success constantly. It's like, if you're not making millions, or if you're not selling this, or if you're not on top of the heap, then you're not successful. I think maybe that's an issue. That's been on my heart lately. If you let society push that attitude on you, that you have to constantly excel, and that you have to be in control of your destiny, then that'll draw you away from the Lord. It totally contradicts our relationship with God, as far as being patient and making the Lord Jesus the Master Builder. Society tells us to be our own master builder, and to manipulate and whatever. For me to tell the world, 'At this point in my life I'm waiting on the Lord,' it sounds real stupid to them. It almost sounds like a cop-out, but once again, you're going against the grain of what society would dictate: me reaching out and taking control of what I'm trying to do here, as opposed to sitting back, being patient, and waiting on what God has for me."

**\*\*Lyrically, do you feel like there's been one thing that you've been repeating, or do you feel there's a theme to your messages?**

"Yes. I tend to be very analytical. When I mess up, whether how little it is, I recognize that. I can almost parallel my recognition of it to (King) David. He recognized that his sin was always before him. I'm saying, 'God, I could probably not say three sentences or think 15 minutes without entertaining some sort of sinful thought or whatever. If it wasn't for your grace, it would be such a lost cause.' I've noticed this tendency in my songs, so maybe on the next record I'll try to change my tune. Maybe I'll write more along the lines of the Lord's grace or whatever.

"In this last year, I've learned what it means to submit to God, to wait on God, to seek God, and to trust God. Before this, I knew God; I knew I was saved, but I didn't know how to do all these things. So, I think I vented a lot of it through my songs. When I was feeling blue, I'd sit down and write some tunes. At least I made something positive out of what I was feeling at the time. Not to get New Age-ish on anybody, but if I can take something like a negative vibe, and turn it around and do something good with it, like write a song, I think I've channeled my efforts to do something good as opposed to something wasteful, like being depressed or whatever.

"Sometimes I wonder if I'm being too transparent when I write some of these things. A lot of people can relate to a lot of the issues and topics and stuff. It's apparent by some of the



any more, and this and that. But they're only looking at the negative side, so we share the positive side of it--eternal life, real friendship, real families, real love.

"When a kid says, 'I don't know how to pray. How is God going to hear my prayers? I don't know the ritual-type thing.' The fact is: God doesn't care how they know or don't know how to pray, God's looking at their heart. We tell kids, 'Just be genuine.' If you're dealing with something, just say, 'God, Dude.' Call Him buddy or whatever. He's your friend. He loves you. Just tell Him, 'Hey, I'm dealing with this.' Say, for example, if it's smoking or something...just speak from your heart, like you would tell a friend. If you went up to your friend and told him, 'Dude, man, I'm smoking and I know I shouldn't be smoking, and I really want to quit, and this and that.'

"We tell 'em to speak to the Lord like He's a friend, because He is a friend. He's the One True Friend that we'll ever have in our life that will never, ever turn His back on you.' We don't try to make it this big, ritualistic-type thing. We tell 'em to just be genuine and speak their heart and ask the Lord to forgive 'em. We tell 'em that they need to read their Bible and get really involved in a church.

"We don't tell 'em, 'Well, you've gotta be in youth group, and you've gotta go every Tuesday night, and Sunday morning and Sunday night,' because what you do is you drown 'em with too much stuff and they go, 'Wow! Wait a minute, I can't handle that.' Usually the people who put on the shows are prepared. They have counselors and stuff, and they take these kids' names and numbers and stuff, and they hook 'em up with the church and stuff. We don't try to over-spiritualize things, because God is just looking for a genuine-ness and a true repentant heart. You don't have to know all the lingo and this and that."

\*\*Anything else you'd like to tell us?

"Other than just encouraging kids out there to turn their unsaved friends on to Christian music. I don't just mean us. I mean, there's Christian music for everybody out there. This is not a pitch to try to sell Warrior tapes. I'm talking just everybody, somebody who listens to rap or whatever, to turn 'em on to Christian music, because if it's just a seed planted, someone else will come along and water that seed. Eventually, we'll start seeing their friends coming to the Lord and start seeing lives changed. I think the biggest thing is taking that first step. I know there's a lot of Christian kids out there whose friends don't even know they're Christians. The first step is the biggest. Maybe even telling them, or if they're afraid to tell 'em, then turn 'em on to some Christian music that they'll like and tell 'em, 'Hey, this is the kind of stuff that I listen to.' Just something to open up that door; for us not to sit back and watch Satan steal all our friends from the blessing the Lord has for 'em, and to really be praying for all our friends and families too." **HM**

mail I get. A lot of people write in and say, 'Brother, I relate to what you're saying here, because I've just been going through this and your song really helped.' From the Christians that I know personally, being a Christian is not easy in today's society. I know I'm not the only person going through it, but I'm not about to sit there and be cosmetic, just so I can make Christian records. I'm not writing Christian rock music just to be a Christian. I think in these end times, these hard times are going to weed out who's going to stay and who's going to go, I guess. I just pray that God give me grace enough and strength enough to stay."

\*\*Do you have any endorsement or sponsorships by any guitar people?

"Yeah, I've got a Peavey endorsement. They've got this new amp that I'm just dying to try. It's the Peavey 5150 new head and box, designed and endorsed by Edward Van Halen. It sounds real good with Eddie playing it, but he could play through a Realistic box and it would sound great! It's partially used on the new Van Halen record. Right now I'm pretty much using the same set-up as Rex Carroll. I've got a whole refrigerator full of outboard gear. I like it for live, but to get back in the studio, I just want to go with a heavy cabinet again. That's about the only one I've pursued. It takes a lot of effort or a halfway-decent established success to get these companies' attention."

\*\*How'd you go about getting that endorsement?

"I contacted the people at Peavey, and I sent them bio stuff and any reviews. I was charting with the WALKIN' IN FAITH record, so I sent them some charts. I just kept at 'em and kept at 'em until they agreed."

\*\*Have you considered putting out an all-instrumental album?

"Oh yeah. I have, but I don't know how well it's going to do in the Christian market. At this point, like you, I'm trying to make my living at making music, so I have to keep in mind that I want to make records that are gonna sell--not to sell out to commercialism, but that's not to say I don't like a good, commercial song either. You've got to wonder how many units an instrumental record will sell in a Christian bookstore. I've thought about doing it. I've got a whole pile of instrumentals that I haven't used. Those were back in the days when I was auditioning for G.I.T."

\*\*Is there any prayer requests you could give to the readers?

"Yeah, just to keep the members of Angelica in their prayers. There's nothing specific, apart from what God really wills for us to do. I don't want people praying for things that God doesn't want us to do. One thing I'm starting to learn is that I think God wanted this thing to be more of a project to grow spiritually and musically, than He ever did want it as a band. It took me going on three years to



Dennis Cameron

learn this. That tells you how stupid I am. I never really knew how to seek God's will. I never knew how to understand it. That's what I'm learning lately. I'm learning to be patient and wait for a lot of confirmation. I've wasted a lot of time and a lot of money on things that I don't believe God wanted me to do. So, if anybody wants to pray for us, pray that we would remain strong in the Lord and continue to seek what God wants us to do--as individuals first and then as a band later. I'm learning that a Christian band is not all that important. It's just what we do. God's more concerned with Dennis Cameron, Robert Pallen, Drew, and Scott Ernest."

\*\*Who is Jesus?

"It's funny you should ask. I've just been reading a book called And God Drew Near. It's a look inside of Jesus' life. It really makes Him look like someone you could really relate to, like reach out and identify with, as opposed to being this 2,000 years ago person who we sometimes mystify about. Who Jesus is to me is: obviously, He's God made flesh. Understanding the principle behind why He came is important. He was the bridge that bridged the gap between man and God. He's the reason why I have a relationship with God. I don't ever want to take that too lightly. Man, you're asking me to put into one sentence something that's taken me four years to learn what I know about Him. He's just God. He is God, man. He's the reason why I'm going to Heaven. To sum it up, Jesus Christ is the whole reason why anyone is going to enter into God's kingdom."

\*\*Why do people need Jesus to enter God's kingdom?

"Because the Bible tells us that we were all born into sin. Why do I constantly write about my recognition of my sinful nature, even after I'm a Christian? If anybody will sit back and take an honest look at themselves, they would recognize their sin--especially if they have the Lord there to show it. Once you recognize your need, the power of Christ to free you from the bondage of that is there, and you just grab hold of that and hang on to faith in Christ until you go and be with the Lord."

**HM**



# Wisdom Shouts in the Street!

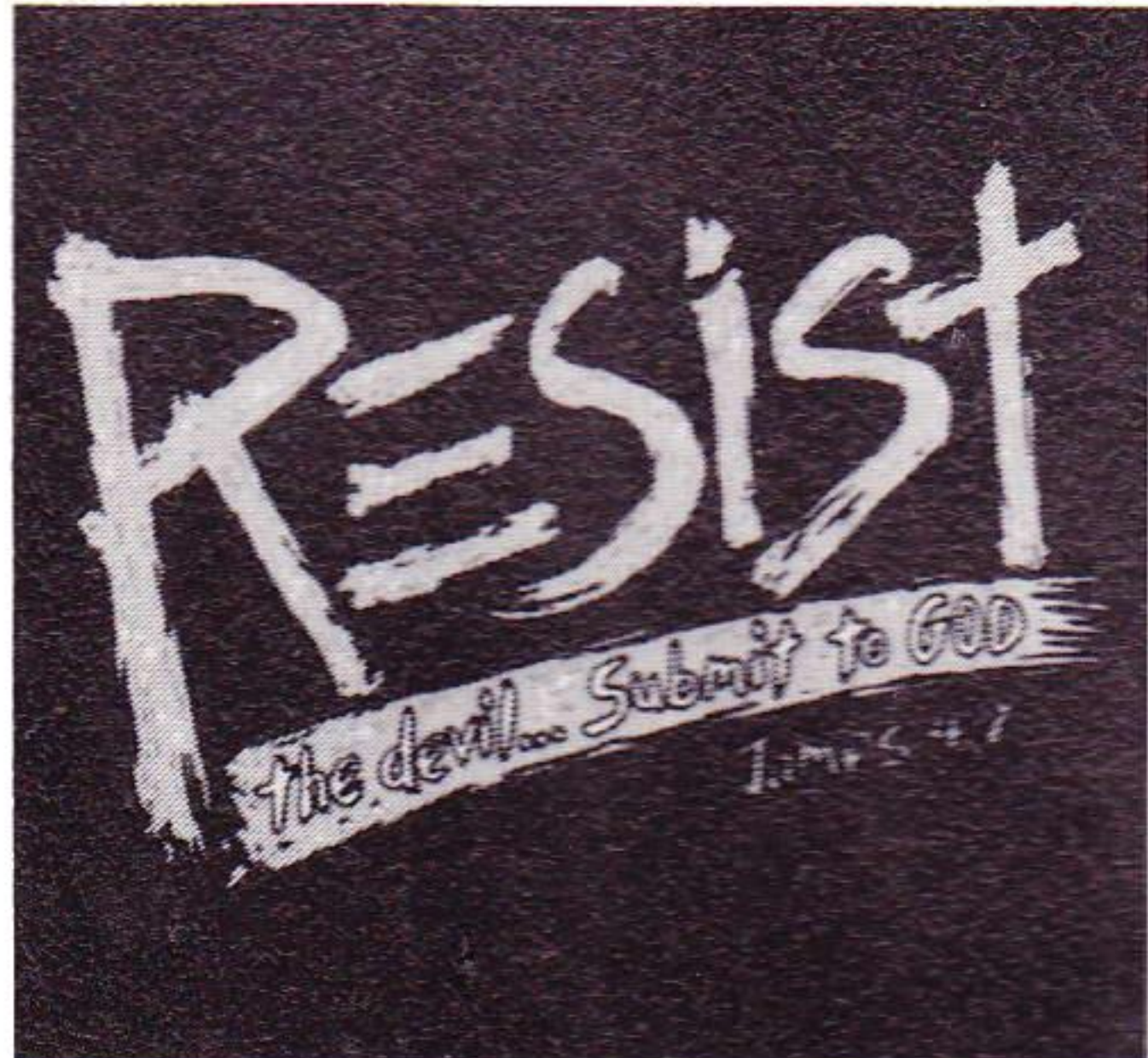
PROV. 1:20



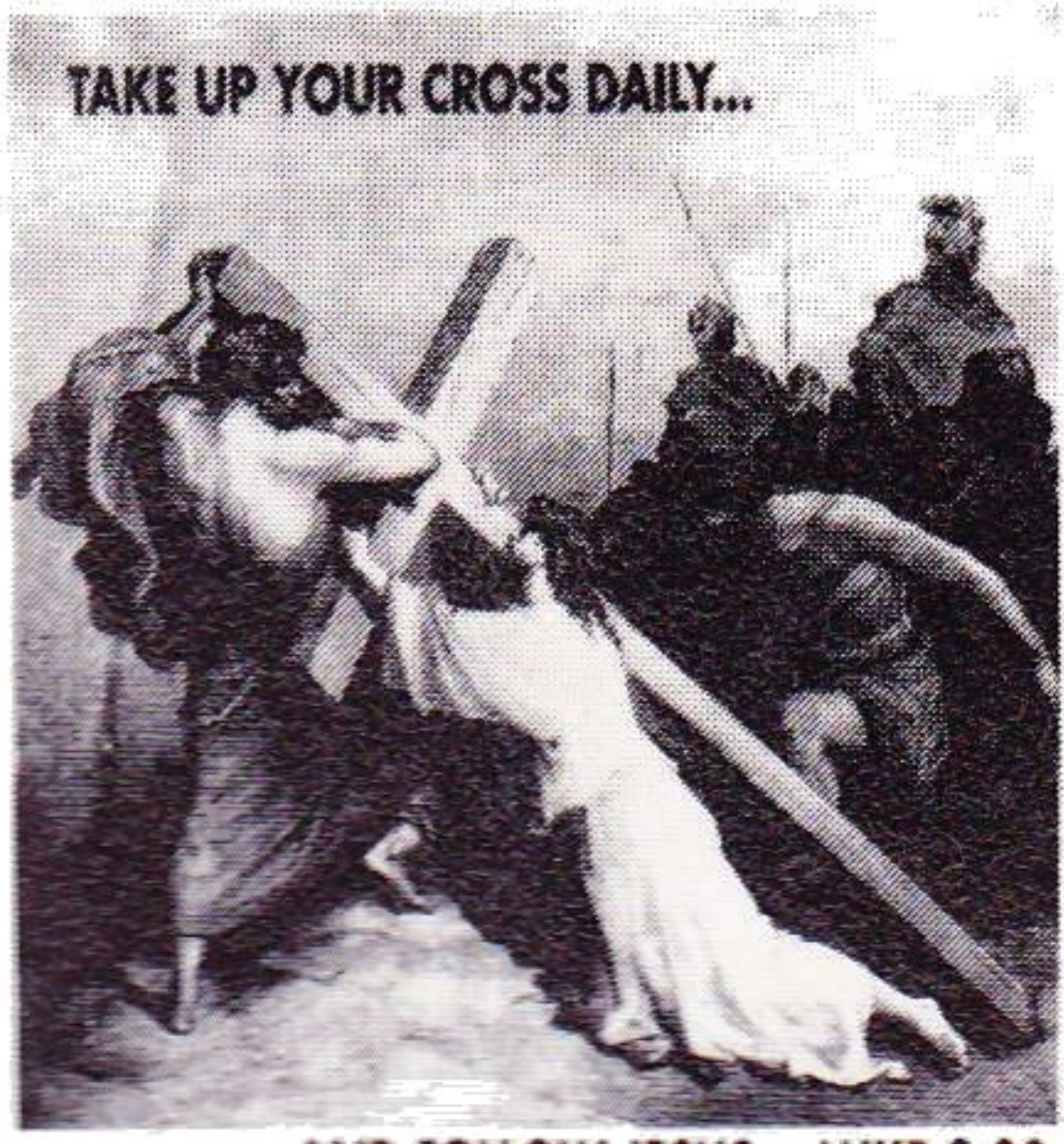
8503  
AH, BK, WH



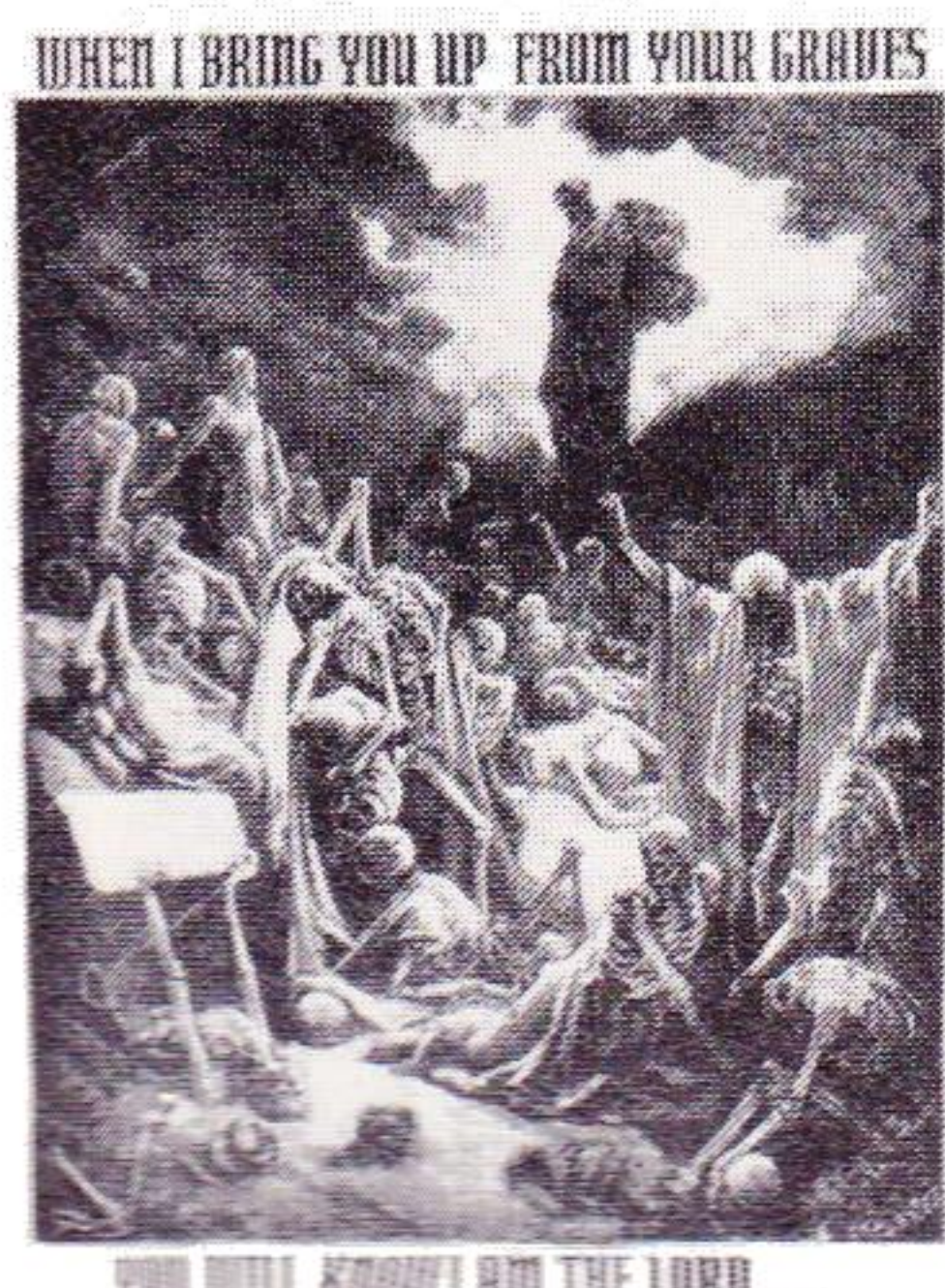
8502  
AH, WH



8001  
AH, BK, WH



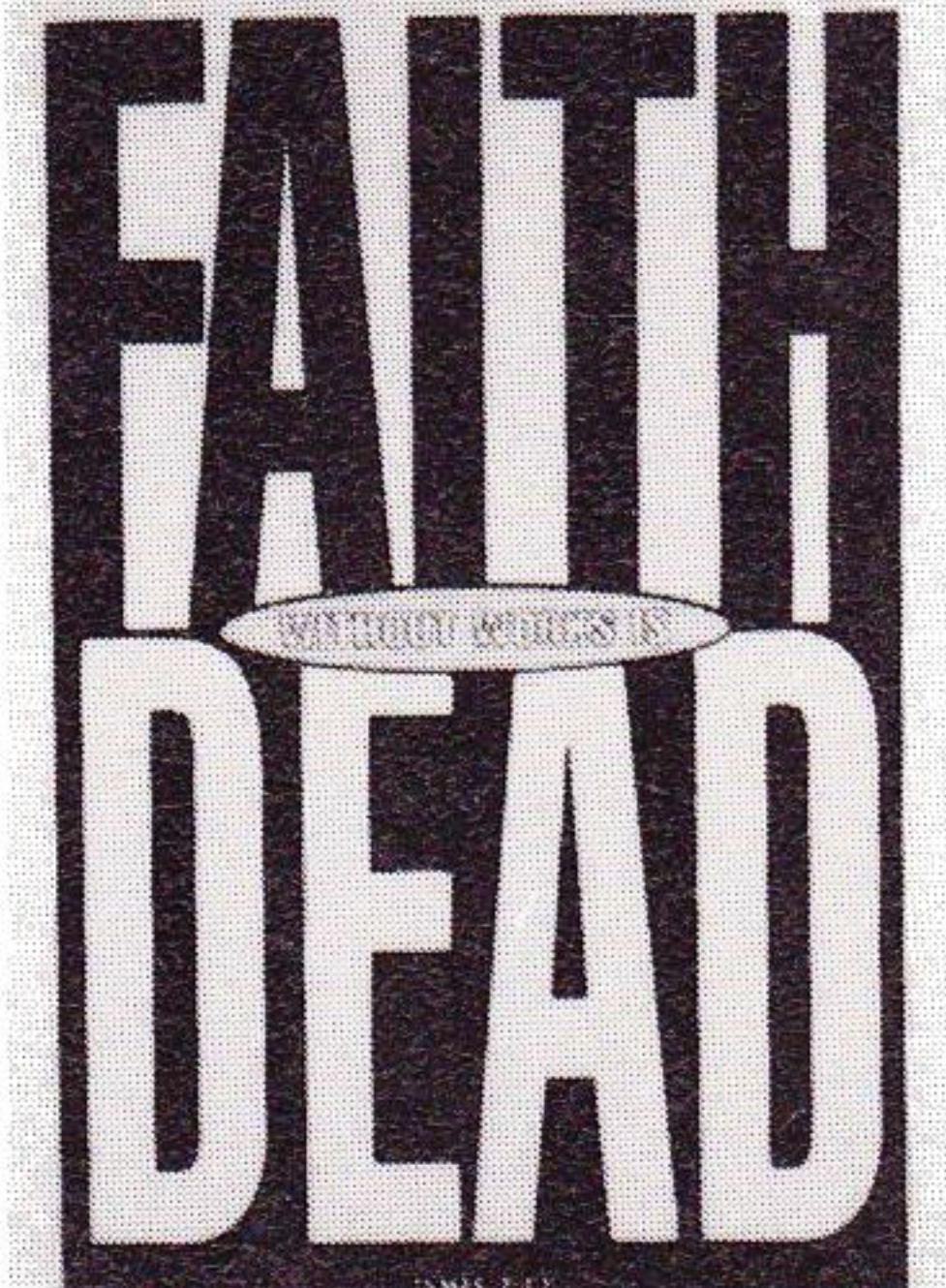
7004  
AH, WH



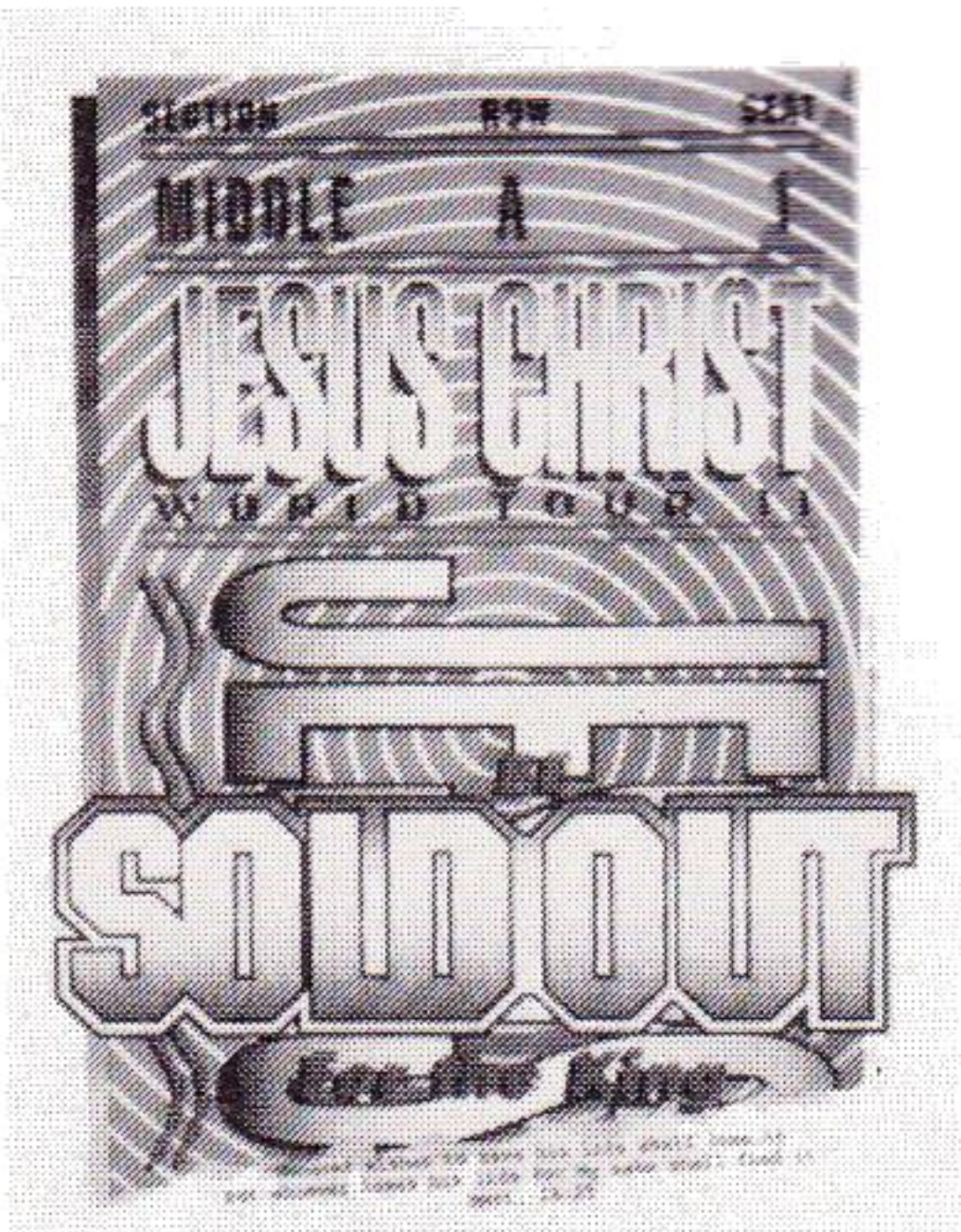
7002  
AH, WH



7001  
AH, WH



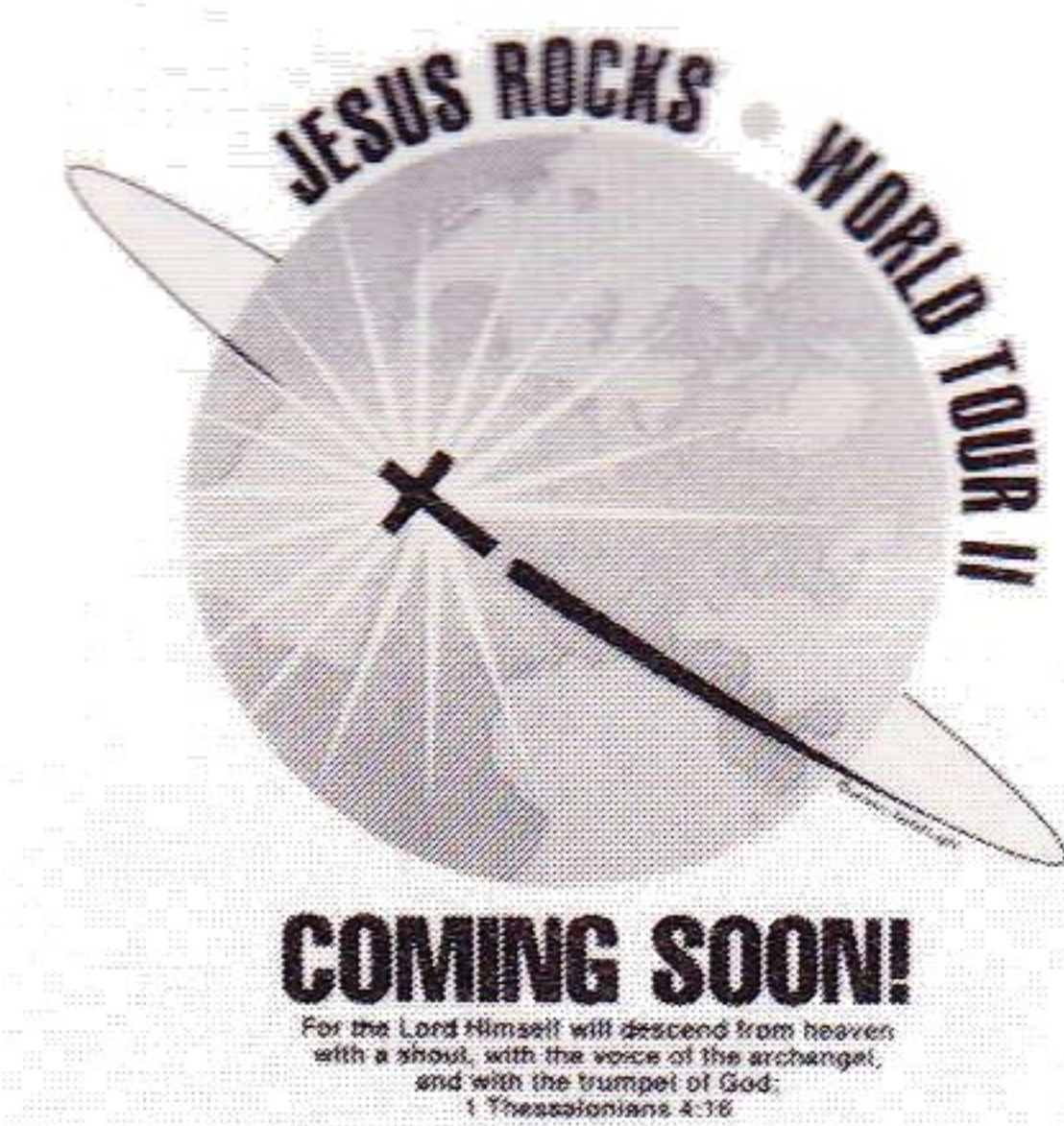
8005  
AH, WH



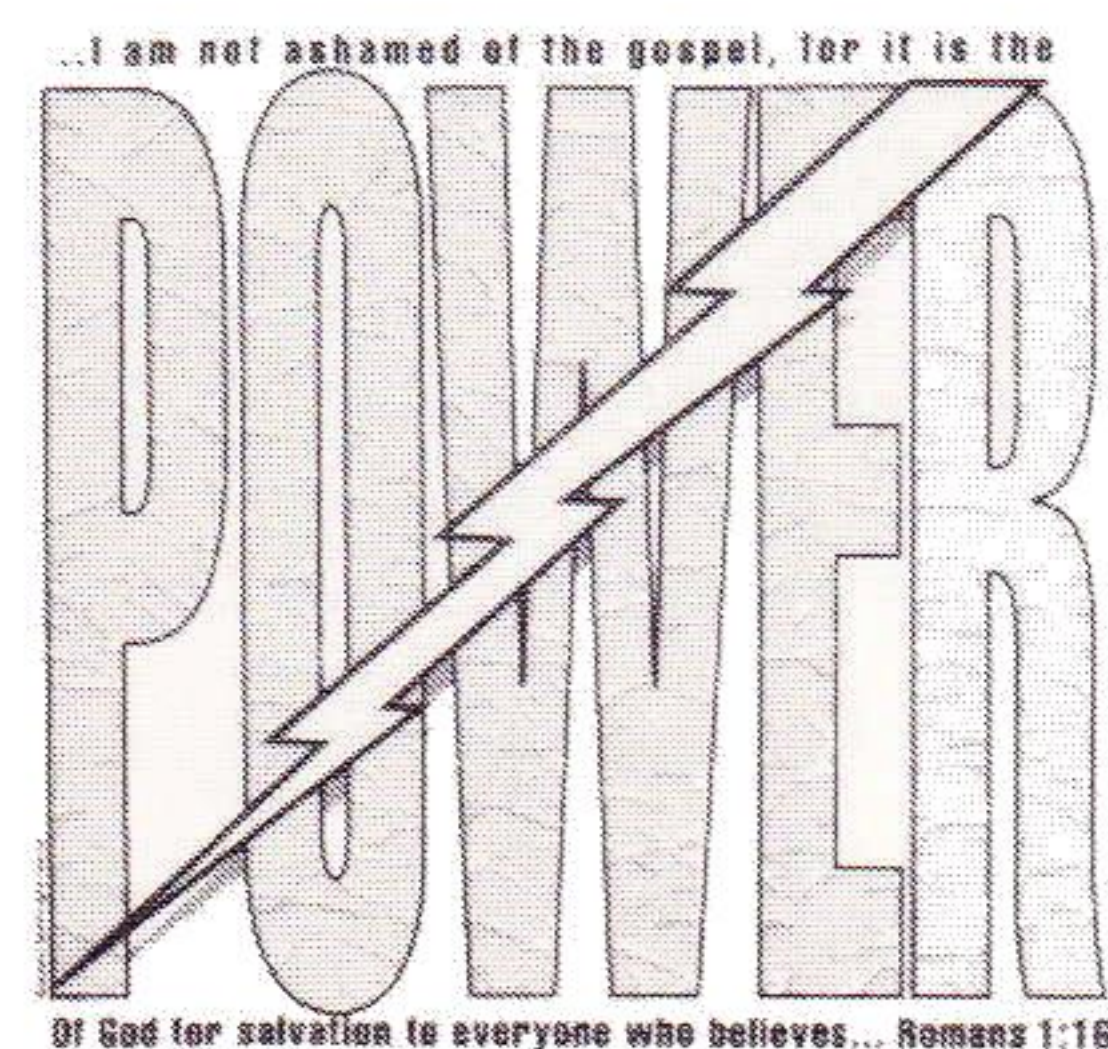
2503  
AH, BK, WH



8003  
AH, WH



8509  
AH, WH



2504  
AH, WH

| STYLE-SIZE   | ASH/GREY (AH) | BLACK (BK) | WHITE (WH) |
|--------------|---------------|------------|------------|
| Tee (S-XL)   | \$13.95       | \$13.95    | \$12.95    |
| Tee (XXL)    | 14.95         | 14.95      | 13.95      |
| Sweat (S-XL) | 22.95         | 22.95      | 21.95      |
| Sweat (XXL)  | 23.95         | 23.95      | 22.95      |

MAIL ORDERS TO:  
Solid Light Company  
P.O. BOX 261403  
Columbus, OH 43226, U.S.A.

| DESIGN | TEE(T) & SWEAT(S) | SIZE | COLOR | QTY | PRICE EA. | TOTAL |
|--------|-------------------|------|-------|-----|-----------|-------|
|        |                   |      |       |     |           |       |
|        |                   |      |       |     |           |       |
|        |                   |      |       |     |           |       |
|        |                   |      |       |     |           |       |
|        |                   |      |       |     |           |       |
|        |                   |      |       |     |           |       |

SPEND \$100 OR MORE...GET FREE SHIPPING! (USA ORDERS ONLY)  
USE THIS CHART TO FIGURE SHIPPING COSTS

| IF YOUR SUB TOTAL IS    | THEN YOUR CHARGE IS |
|-------------------------|---------------------|
| \$9.95 TO \$40.00.....  | \$3.00              |
| \$40.01 TO \$70.00..... | \$5.00              |
| \$70.00 TO \$99.99..... | \$7.00              |
| \$100 OR MORE.....      | FREE!               |

CANADA ADD \$4.00, PLUS 50¢ PER SHIRT/  
EUROPE ADD \$8, PLUS \$1.00 PER SHIRT

SUBTOTAL

Ohio Res. Add 5.75%

Shipping

TOTAL (Ck, Cash, MO, CHG)

TEE SHIRTS — PREMIUM 100% COTTON • SWEAT SHIRTS 50/50 FLEECE LINED, RAGLAN CUT

Choose from shirt colors listed under design

TOLL FREE ORDER NUMBER IN CENTRAL OHIO CALL

1-800-726-9606

614-846-9606

FAX ORDERS 614-846-8740 (VISA OR MASTERCARD)



**SOLID LIGHT  
COMPANY**

P.O. BOX 261403  
COLUMBUS, OH 43226  
U.S.A.

1-800-726-9606

NAME

ADDRESS

CITY

STATE

ZIP

SIGNATURE

PHONE ( )

Make Checks Payable To:  
Solid Light Company  
(U.S. Dollars)

All orders shipped UPS (No C.O.D.)



# STRUGGLEFISHIN' UPSTREAM



DIG HAY ZOOSE LEFT TO RIGHT: BIL BROWN, JIM FLORES, PHIL, & DAVE ANDERSON

If Cheech Marin of Cheech & Chong got born again, I'm sure he'd tell his partner, "Hey man, I really 'dig Hay-Zoose.'" Until that eventful day happens, this Kansas City based band with the best new name in Christian music will have to use its groovy alternative metal music to spread its notoriety, instead of relying on some metal magazine editor's sense of humor—or the salvation of Cheech. Seriously though, if this band continues to develop its creative talents, Christian music will never be the same. Check out the answers that guitarist Dave Anderson gave over the telephone to your ever-inquisitive, roving Heaven's Metal reporter (who can sometimes tell a good joke).

**\*\*Why don't you tell me, and all the readers of Heaven's Metal out there, how your recording experience was?**

"It was cool," responds Dave, "because we got to learn all the actual ropes of the trade. For instance, what producers actually do. We discovered from (watching) Terry Taylor what they do. They sit behind a console, drink coffee, and tell us 'It wasn't good enough, do it again.' That's what they do. And engineers push 'stop' and 'play' on the recorder. That's what we

learned there. It was really cool to go to L.A. It was nice there all the time, of course. We recorded at Pakadern West, I believe, and we got to see John and Dino's Mercedes Benzes and stuff like that all the time. It was a really cool recording experience.

"It was kinda rushed. They gave us like two weeks to do the whole album. All the drum tracks were laid in three days, and the guitar tracks in four, and the vocals in five. They recorded the bass with the drums, basically, and touched it up on the fourth day. Technically, it was all recorded back to back, and most of it was done in midnight sessions, like eight and nine o'clock until two in the morning."

**\*\*The last issue of Heaven's Metal had a little interview with you guys explaining the songs. Starting at that point and elaborating further, is there anything you're trying to say with this record in general, or what are some of the things that you thought were important that were communicated?**

"This record? I don't know. I think the whole album was about trying to say the same thing in a different way, maybe, and trying to figure out who in the heck we were was a big part

of it too. Trying to define ourselves for whoever's going to listen to us, whoever we were, because we didn't know really.

"A general, central theme? No, not really. The word that keeps being used is 'angst.' I really like that word. It's a great word. The angst I guess is what it's about: the problems of the world and maybe trying to point them out in a different point of view, instead of the same old way, over and over again. To discuss them intellectually, instead of just screaming them over thrash. I don't know if we succeeded or not, but that's just what I think we were trying to do."

**\*\*As a Christian, how and why is it important for you to find out who you are?**

"I would say it's important as a person, as a human. It doesn't necessarily have to do with being a Christian. That's what I would say as an answer to that. Everybody wonders who they are and what they're about. Trying to define it, and then taking four people and putting them together and define what they are as four people together, as a group, is not easy. It's just something you always have to do, because you have to be able to know what you're doing, and what you're doing that's right and wrong--and



not from a sense of just a list of rules, but to actually be conscious or sentient of what you're doing all the time. Are you following me? Just to know to do right the first time. Unless you know who you are really well, you don't know. You're learning all the time."

\*\*Do I sense at all a kind of longing to be healed from the hurts of the world around you? Is that close at all?

"Yeah, that would be good. I think that's very good. A longing for a solution. I don't know, maybe there's a little bit of cynicism too: the wondering if the solution's actually there. Some may say we're guilty of it, but I say we're just stating the facts, that the solution isn't always there. I mean, the answer for the individual would be Christ, and the answer for everybody could be Christ, but it isn't right now. And the cynicism as to whether that's ever going to happen or whatever...maybe we're guilty of that. But, we're learning, you know? And we're really only expressing who we are from a Christian standpoint and what we see and what's going on--even if we don't say 'Jesus' every other word. Every song isn't about being saved. We're just trying to view the world as Christians. So, I wouldn't say our album's evangelistic by any means. I don't know, maybe it's trying to combine art and Christianity; Christianity and music, hmmm."

\*\*Why don't you tell me a little bit about CRUSADE?

"Well, Crusade is sort of formulated after Sanctuary. We started in the Kansas City area. Basically, there was five or six little Christian rock groups that were happenin' around here, and nobody knew anybody, so they basically wanted to form a chain of fellowship, where we could, if nothing else, get together and have a Bible study once in a while and get to know everybody and attend each other's shows and try and spread a name, and by spreading a name, spread the Word. That was the whole idea. It's definitely an evangelistic outreach, that's the main goal. By doing all these things, the final outcome would be to spread the Word, and it has. It's worked and people know who Crusade is. Right now, we've just elected a new president and there should be some new things happening. It's basically an outreach ministry for musicians and fans and just anybody that's interested."

\*\*So, it's comprised of musicians and fans. There's not a pastor heading it.

"Right. It's not a church. It's not even church structured. One of the stressed points is that it wasn't created to be a replacement for church. If someone's disenchanted with Sunday morning service, they shouldn't replace it with Crusade. That's always stressed. Our leader is actually a student to be a pastor. He's quite intelligent. A man of respect."

\*\*How does Crusade feel about Dig Hay Zoose?

"I can't speak for all the fans, but they still come to our shows. I guess they don't hate us. We were D.O.N., and we were a bunch of different bands in Crusade. That's how Dig Hay Zoose was formed. It was basically pieces of D.O.N. and pieces of Chancellas, so people knew who we were already. It was just like, 'Hey Jimmy and Dave and Phil and Bil are all getting in a band.' Then, when it happened, it was cool. It's really relaxing at shows, because when Crusade does show up, it's not like playing in front of a bunch of strangers. You've got at least 30 people you already know. You can really get into the show and play a good show, and then there's the impact. There's the attention. After that, if we're supposed to do an invitation, which we don't usually do, but if that's what seems like it should be happening, if this is a prime moment, then we do. Usually, because none of us are preachers, we have James (the leader of Crusade) or someone come up. We're playing a show tomorrow night and the guy wants us to do an invitation, so I'm hoping that James is going to be there. If so, we'll have him come up, because he's a really good speaker, and would be much better than we would."

**"If you actually follow what Christ says, then nothing else matters."**

\*\*What if he's not there?

"Well, then we'll have to do it ourselves, Spirit leading, or maybe the guy that runs the place. See, I don't dig mandatory regulations like that at all. I think it just limits the ability for God to work on His own. When someone says, 'You can come and play, but you have to do an invitation,' we'll say, 'Alright. Okay. We will.' It doesn't bother us, but I just think maybe that's not always the best thing. One of the shows that we played here not too long ago, there was three bands that played, and the first two bands played and he came up and gave an invitation before the third band played, which was us. He had a 25-minute invitation before the third band. I don't know. There was fruit from it, so there's nothing to complain about, but I'm not always sure if it's the best thing to do. It's a big, touchy situation."

\*\*What are your future plans?

"Well, since the album was recorded, we've written nine new songs. We're planning to take those and all our other songs and hit the road eventually. We'll most likely record another album with BAI sometime this next summer or next winter. That's really all our plans. We want to tour, but there's definite financial considerations, and the lack of people to fund tours. The fact that there is really nobody to fund tours, and promoters are few and far between, so we're just looking at touring weekends, local, and maybe take a week vacation and head out, because you can't quit your job for a week's tour. You just

can't do it.

"Musically, we're definitely almost a thrash band right now. The new material has more angst than ever. The new lyrics are better, more thought out, more in-depth, and the music is much more in-depth. We've been listening to John Zorn lately. He's a fusion/jazz type person. I guess 'absurd-jazz' is the word for it. We've been listening to him a lot, so he's been effecting our writing. Everything's really strange with the funk scene, because it's so over-done these days. So, in an attempt to stay ahead of the Christian music scene, which in my opinion doesn't take a whole lot, and to stay ahead of even the secular scene, we're following the frayed edges of popular music. The new sounds are kind of a thrash/jazz mix. It's much, much heavier."

\*\*If a non-believer was reading this article, or if a non-believer came up to you and said, "Hey, tell me about Jesus." What would you say to him?

"Well, if he told me to tell him about Jesus, I'd tell him about Jesus, but if he just came up to me and, I don't know, asked me for the answer to life, then maybe I'd say that God is real, and that Jesus is real, and that Jesus' plan for life, which He laid out in the Gospels, is the best plan for life that a person can find, because it will bring inner satisfaction. Honestly, this is what I believe--regardless of whether you believe in the deity of Christ or not. The plan that He laid out in the Gospel is a plan for life. Of course, it is better if you believe the whole thing, the whole Truth of the Gospel, that Christ died and rose again--that's the ultimate Truth--but, even as a starter, as a really skeptical person, to lead 'em in... I don't know. I guess this is the kind of people we deal with more often--the agnostic-type person.

"I would say to them, 'Christ's plan for life: to love your neighbor as yourself. Just start with that. Start with that part and you'll find that loving people and being loved is greater than drinking your life away or being obnoxious to everyone all the time,' which tends to happen when you combine the two. When they see the Truth behind that plan, they can consider the larger plan, the greater plan. Maybe plant a seed that way, if nothing else. If you can't see anything else, you can see that treating people with a decent human respect, which Jesus taught us to do in the Gospel, is the high order. When you see that happen, you can say, 'Oh yeah. I can see where God's compassionate.' Did you get all that?"

\*\*Yeah. So, kind of in another way, what you're saying is that the kingdom of God principles really work, and they're the best.

"Yeah. The principles that Christ laid out are the ones that, if we follow them, really everything else falls in place and you don't really have to worry about any of the grey issues or any doctrine or anything, religion. If you actually follow what Christ says, then nothing else matters. Then there's really no problems. That's what I really believe." **HM**



# JERUSALEM: THE MUSIC OF THE KING?



ULF (PHOTO BY RAE LYNN SIMS)

Jerusalem. Anyone exposed to these hard rockin' servants of God can testify that these men have been with God. The most dramatic concert experience I ever had was with this Swedish band at an outdoor festival in Texas. This band was respected for the right reasons: they were on fire for God, and their music was exceptional. But where are they now? Steve Baker, who oversees the fruitful New Union Christian live music venue in Minneapolis, Minnesota, had the privilege of sitting with lead vocalist Ulf Christiansson for the following interview.

**\*\*First of all, please give us an update on what is exactly happening with Jerusalem.**

"Well," says Ulf, "Jerusalem haven't been doing tours for almost three years, but we've been doing concerts, like once or twice a year. I can say honestly that we feel there is a falling apart of what God called us to do, but since the whole band is up there in Uppsala together with me, we are in church together, all of us. We don't feel yet that we are at the point where we are going to go do tours and so on. I don't feel I want to do the same thing as before."

**\*\*What has been the main reason for this change in direction of the band?**

"I came to a point, we all did, where I felt that I was walking around almost in circles.

When I started Jerusalem, my vision was to reach the world, and I felt we did that in a small way, but not the way I felt I had in my heart. I started to ask questions, 'Why did we not reach the world?' After a while, I felt God start to speak to me. He probably did before, but I didn't hear Him. There were changes I needed to do in my life and the band. We had to actually put all the things aside for a while, and just give Him the time that He can show us and teach us things. That was a very hard thing for us to do, because that was the only thing I lived for, almost."

**\*\*Not only myself, but other people I've talked with (I was one--Ed.), we've always, in the discussion of the Jerusalem concert, we've always felt like it was largely characterized by a higher level of intensity--not just the musical thing, there are intense bands--but there seemed to be a spiritual intensity and there seemed to be an unusually strong intensity from you specifically as the frontman of the group and the way that you ministered. Is that transferred into what you're doing now?**

"Yeah, it is. I feel like the things I had inside me at that time has increased very, very much. It's been widened. I do more things now than I did then. I preach more. I actually spend more time now preaching than I ever done before. I never went out and preached before. Now I do much more. I'm not only bounded to having a group backing me up. Before, I never went up on stage without a group. Now I'll do it anyway. It doesn't matter. When I go to the Soviet Union, I can just take an acoustic guitar and go for it. I think there's been things in my life changing about music and the way that I feel. Music is not the most important thing in my life. It's an important thing, but it's not the most important."

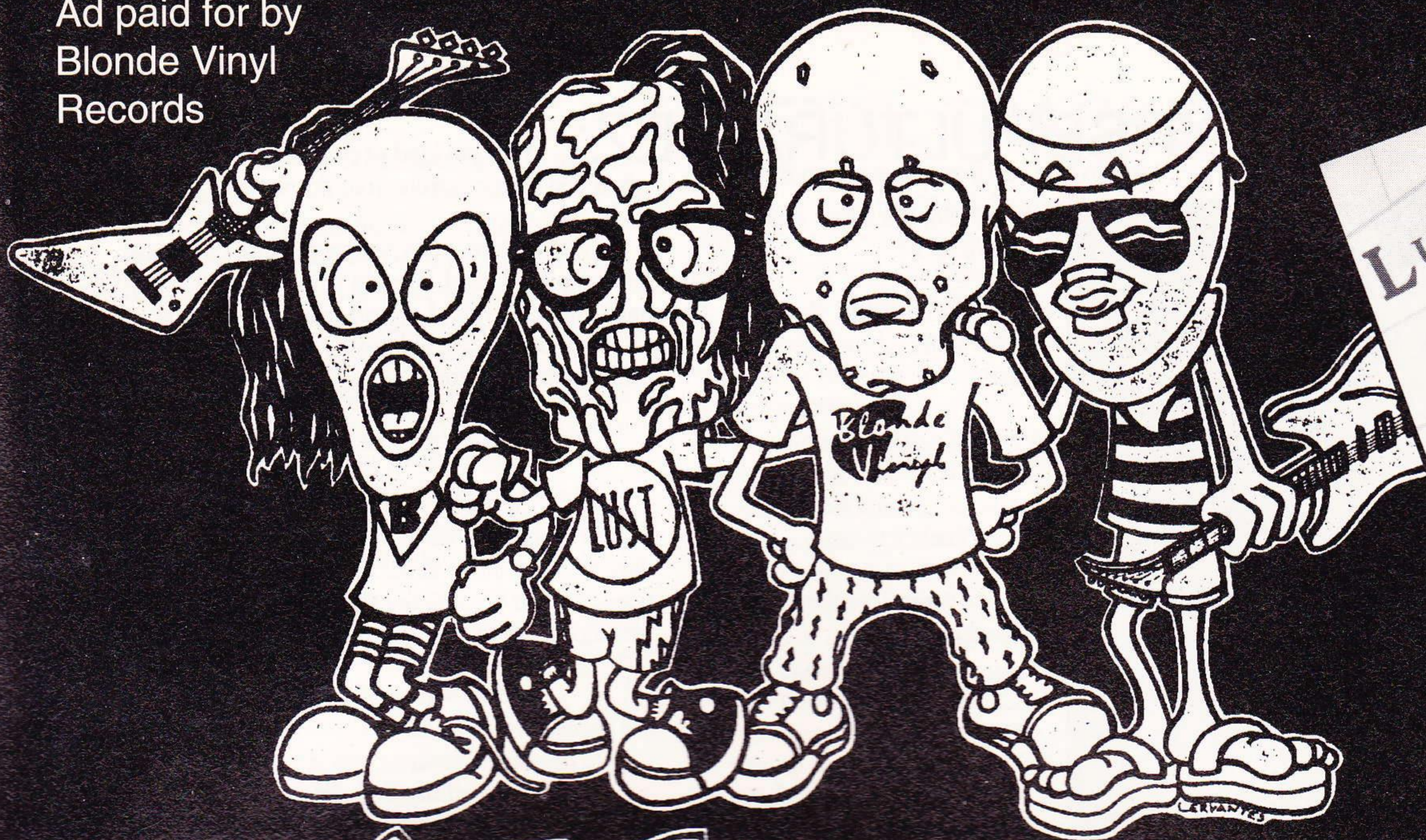
**\*\*There's been a rumor that I've heard "that Ulf Christiansson had renounced his involvement with the rock and roll music that Jerusalem was doing," and now that you felt like maybe you were even missing God at that time. Is that a true rumor or not?**

"No, it's not true. I never said that. People don't understand what you say. What I said is this, 'I felt in this thing was that I was walking around and around. We did Deep Purple. We did Whitesnake. We listened to these groups and we picked up... A lot of the music we did at the time we picked up from different secular groups. I just felt we came to a point where... Actually it was a Bible verse that really opened up my eyes. It was Deuteronomy 28. I'm sure most people heard about it: You should not be the tail, you should be the head. You should not be under, you should be over.

"That really just hit me. That verse just started to really work in me, about what we did in music, because I felt we were the tail all the time. We were constantly doing something that the world was doing before us--all the time. We spoke about winning people to Jesus. There



Ad paid for by  
Blonde Vinyl  
Records



# LUST CONTROL

**Available At Your Local Music Outlet**

Artist owned and operated • Blonde Vinyl Records

31441 Santa Margarita Pkey., Suite 101, Rancho Santa Margarita, Ca 92688

Distributed thru Spectra 1-800-877-7732

**OFFICIALLY  
ENDORSED  
BY NO ONE**

*Blonde  
Vinyl*

was so much talk, but there was so little we did. I'm not only speaking about us as a band, but I speak about the music scene overall.

"We've always been standing up for the truth we felt was right. God saved me radically, and I've never, ever have in my life went back to that life. I've been walking with God ever since then. Just because of that, I felt God had told me that 'the changes you have to do is going to be on the spiritual side of the music.' So, I want to say this: If you say, 'What is rock music?' It is music that's violent. It's aggressive. It's powerful. It is loud, and it has a lot of different ingredients. I don't think that the devil has done that. I don't think the devil has created that. I think the devil took the music before the church. He took it and he started to pervert it by the people he chose to use.

"There's always somebody doing the music. What that person wanted to say actually colored the music in a spiritual way. Now, even today Christians are doing that. There are Christian groups and Christian artists who are not doing it the way they should do it, and they are bringing glory to themselves instead of to Jesus. It's not enough to say, 'Jesus rocks,' or 'Glory to Jesus,' da-na-da-da (machine gun guitar sound). That's not to glorify Jesus. It's a hard thing. I mean, how do I live my life when I'm off stage? How do I live my life with God? Do I listen to music all the time? Is it all I listen to? Music, music, music... And when I wake up,

when I go to the job, when I'm in school, when I go home. Is that all I live with, or what do I live with? Do I live with God? Do I listen to Him? Do I hear Him? Is He my Father, or do I just speak about Him? Those things, I see them very clearly today. If we really mean that we want to serve God, we have to also make certain changes in our attitude about the music. I don't believe we will ever reach the world and break the walls into this world until we have those things right in our lives."

**\*\*What would you say to a young musician who's had obvious influences from well-known secular bands? How does a musician transcend that if he has that influence on him?**

"You must understand: I'm not questioning everybody's motives. I'm not the person to do that. What I say is this: I believe, fully, that God has something much better for us. That's what I believe with all of my heart. God has something much better for us in the music, for the church. I'm not speaking about praise and worship, and all that now. I'm speaking about that too, because that has become religious. I will say this: There are two ditches. One is the worldly ditch, where we can fall in; or the religious ditch. I will say, very few people have been walking the straight and narrow way with God.

"When you read the Bible, you can

see Daniel. He had great influence on the society where he lived. You can see Joseph. You can see David. You can see all these people God raised up. God wants to raise up those kind of people today--in the music, in the business, in the church, wherever you are--that are not living with a double-minded heart, but are pure in their lives and want to see the changes for God's sake, not for their own sake, not for the record sales, not for having a lot of people in the concerts and stuff like that. They will get it. I believe we will see. We will have thousands and thousands of unsaved kids coming to the concerts. God wants it. It's in the Bible all over. He wants it, but we have to pay the price for it. I have decided: I will pay that price."

**\*\*When you're saying pay the price, you're not talking about ten hours a day of rehearsal? What is that price specifically?**

"The price is to come before God. Turning off the influences I've been living under, and just come before Him and say, 'Father, whatever you want me to do, I'll do it.' That's a tough price, because there's going to come a lot of changes out of that."

Wow! Wouldn't it be great just to hear Ulf go on? Well, there is more, but it will have to wait until the next issue. Stay tuned...to God. **HM**



# WHAT SEPULTURA SEZ:



Front L to R: Igor & Paulo Jr., Back L to R: Max & Andreas  
(Photo by Carole Segal)

This issue our "What So and So Sez" feature brings us Sepultura, the Brazilian technical death metal band on the same mainstream label as Believer--Road Racer/Road Runner Records. The band recently won the MTV Brazil Viewers Choice Award for Best Brazilian Video. Sepultura beat out its closest competitors by more than a two-to-one ratio in the viewer-based voting.

Kevin Bullard, on staff for Washington D.C.'s national magazine *Insight*, did the interview honors this time with drummer Igor Cavalera. Read on and find out where this possible future touring mate of Believer is coming from.

**\*\*Who writes your songs?**

"Andreas and Max write the songs. They write together. Andreas writes, like, personal things, and Max writes, like, more general things, not just about himself, but about a lot of heads thinking, so it's more kind of a mix."

**\*\*Thematically, what's it about? When you read the lyrics, what do you see?**

"We are from a pretty violent town (Sao Paulo, Brazil), and since I was born, I've seen five or six people get killed right in front of my face."

**\*\*With guns?**

"Yeah, guns, knives, and that stuff."

**\*\*So, it's about what you've seen?**

"We can't talk death like it's a fun thing. It's not, like, fun."

**\*\*So, it's something to avoid?**

"Yeah."

**\*\*What does the name mean?**

"Sepultura means a kind of grave."

**\*\*Like a sepulchre?**

"No, it's more like for homeless people. There are, like, all those mausoleums and stuff, and a sepultura is more like a hole they put in the ground for poor people. It's a Portuguese word, totally, like an unmarked grave. They're there, and that's it. Just a hole, and that's bad. Nobody gives a (expletive deleted)."

**\*\*What's your religious background?**

"I was born Roman Catholic, because, you know, my whole family is Roman Catholic, and now I'm getting confused...pretty much confused, as is all of us in the band, because we've been seeing a lot of (exp. del.) about the Catholic (faith) and religious people. They're supposed to be friends of ours--these priests. When you get to the school and you learn all the things about Christ, they almost rape Him, because, you know, the priests are really into masturbation and almost like homo (exp. del.), and homo sex acts, so we are pretty much confused. We believe in God, but we don't know what's going on behind that, with that religion thing."

**\*\*Do you believe in Christ?**

"I don't know, man. I don't really know what's going on with all that. He was a person. I believe that, and I believe He exists, but, at the same time, I believe people put too much (exp. del.), and talk a lot of (exp. del.) about Him. Like, just yesterday, if you do something, tomorrow they are going to tell your story different. They are going to put something different in there about you. So, that was, like, hundreds of years ago, so they've been putting so much (exp. del.) in there. I don't know if I believe, or not. I think He existed, and that He was a really good guy, but was not like a miracle or all this kind of bull(exp. del.). I don't know. Maybe He was just a guy Who was trying to help somebody or something like that."

**\*\*What kind of people do you see when you look out from your drum riser?**

"Here, I can see people into the music, respecting the band. People who want to see the band and have fun. I cannot really say a whole lot about that, because I have a real quick impression that I form."

**\*\*What's it like in Brazil?**

"It's a lot of poor people. You can see people without shoes at the show--so poor that they couldn't buy a shoe. They worked the whole month to go to the show. It's a different feeling you have in Brazil about the crowds."

**\*\*Are you grateful or appreciative for the success you've had?**

"I recall my first album, when I was 14 years old, and I stopped going to school, and stopped doing everything just to play. My family helped me and my brother a lot, just to try to be somebody by playing music. We learned the things in life, not in school. I talk English just from trying to talk with people here. One year ago, we came to the U.S. and I started to speak English just to survive, like, I would just ask for a sandwich just to survive."

**\*\*Where are you living now?**

"Brazil, but we want to move to Europe or the U.S.."

**\*\*Are you happy with the way the tour is going so far?**

"Yeah, I think that the tour is going pretty much violent, but it's going great. When we toured here last year with a band called 'Fate or Fear,' it was a different kind of crowd. It was not so chaotic. This tour is going violent. I don't know why. It's pretty good."

**\*\*Is that bad or good?**

"It's good and it's bad. It's the two sides of the coin. It's good, because when you play this kind of music, you really want to see people feel the energy of the band. But, at the same time, with all this violence going on, and the fights, we get a little bit stressed. So, I don't know which is better: a crowd that wants to enjoy the show and see the band, or a crowd that wants to go totally nuts. I don't know."

**\*\*Which do you prefer?**

"Violence. The violent crowd."

**\*\*How are you received in Brazil now that you are the most popular band down there?**

"It's pretty weird, because, when we started the band, nobody respected us, the music, or the band. They say a lot of (exp. del.) about Brazil, because all they saw of Brazil was either the criminals killing each other, or the girls in bikinis and Carnival. They never see



# METAL TRACKS

One of the best bands ever to put out music for God, **Joshua**, is re-releasing its **SURRENDER** album on Ocean. For the first time, these tunes will be heard on compact disc. The members of Joshua at the time included: **Ken Tamplin**, **Joseph Galleta**, and **Loren Robinson** (who all later formed **Shout**), and **Jeff Fenholt** sang lead vocals on this album. Joshua's new band, called **Jaguar**, is going to offer one of its recent cuts as a bonus track. Jaguar, in my opinion, is so stinkin' great that it's a shame they're not on a major mainstream label at the moment. They out-snake Whitesnake; or, should I say, lead vocalist Robin DeBasauri can out-coverdale David Coverdale. The guy's got some lungs! The music is just awesome! Ocean is also reissuing GET READY by **The Darrell Mansfield Band** on compact disc. It is a smokin' album that was originally released by Polydor. I've been digging it for years. Apparently when it was released, the entire staff that was working on the album got fired or something right when it was released, so it got ignored, because the new employees didn't dig it. Do yourself a favor and get this one. Three never-before-released bonus cuts will be added as well.

**Petra's** latest studio effort, **Unseen Power**, promises to be the heaviest material ever recorded by the band. They're getting heavier and louder in concert lately, so I'm apt to believe these reports. Several celebrities thanked Petra in a national radio special last month. Vice President Dan Quayle was one of the many who said, "Thanks for your commitment to our youth of today."

The guys in **Guardian** and **X-Sinner** are collaborating with John and Dino Elefante for a special acoustic album. Guardian and Stryper will be heading over to Scandinavia, Germany, and Holland together in March. In case you were wondering, Guardian basically had to bow out of the tour, because it became literally impossible for them to pull it off financially.

**Tourniquet** is in the process of signing a contract with Metal Blade Records, who plan on re-releasing **PSYCHO SURGERY** with the tune **Ark Of Suffering** added to fill the album out and possible give the video for the tune another shot at MTV. It looks like not enough money was raised to bring Tourniquet and REZ over to Russia. One reason I heard is that the radio special with the **Fingers Of His Hand** song that was going to be serviced to radio couldn't get manufactured on CD, because all the major CD manufacturers were busy filling orders for the new Guns 'N' Roses albums. The radio special was going to offer a copy of the song on tape for a \$10 minimum donation for the trip. It looks like **Bloodgood** will be the one U.S. band at the festival. Your Heaven's Metal reporter will be there, Lord willing, and promises a report in these pages soon. Bloodgood opened for **Mike Warnke** recently at the Tacoma Dome in front of 10,000 people. The band did an acoustic set, which they plan on using to prepare the way for its full band tours next Spring. They can pull into

town with minimal expense and pull off an acoustic set, which will tell them exactly what kind of draw they can expect when they return with the band later. Good idea, eh?

Wonderland Records will be releasing a **Betrayal** special on cassette, featuring a bonus cut, a monstrous industrial mix of another tune, and an interview.

For all those groovy people that are getting into the current alternative music invasion of metal comes a band called **Apple Head** on Ocean Records. (Ocean's making some waves these days, heh, heh--Ed)

**Rob Wolfe** is the new singer for **Sacrament**, replacing **Mike Tyrone**, which will take the band's music in a more commercial/groove oriented direction. Mike had to leave, because he was just blowing his voice out singing the way he was. "We thought it would be selfish on our part to let him blow his voice out," says drummer **Paul Graham**, "and then go and replace him and he be left with no voice for the rest of his life. His voice began to dissipate and would drop in half after about three songs. He was working at trying to save it, but it wasn't working. He was wondering when we were going to talk to him about it." The band plans on recording its sophomore album in May or June.

**Fluffy** is in Neverland Studios records recording a for-real follow-up album. Utilizing a 24-track board, and actually rehearsing as a band, this project should be a serious musical offering. Look for it in February.

Heaven's Metal is helping R.E.X. Records put together a project titled **Demolition**, a sampler album featuring ten of the hottest demos out there.

Speaking of compilation albums, Heaven's Metal is working with Star Song in putting together the ultimate comprehensive Christian metal album box set, which should chronicle the history of this genre of music right up to this date.

**Roger Martinez** and the new **Vengeance Rising** are currently in the studio for another release of lethal music.

**Deliverance** had to cancel its 12-date tour last November after guitarist George Ochoa suffered second-degree burns on his right hand, arm and leg when a fire broke out at his Hollywood home recently. Only Ochoa was injured in the fire that broke out when sofa cushions next to a space heater ignited, which burned the guitarist while throwing them out the window.

Former Deliverance bassist, **Brian Khairulla** is forming a new band with ex-axeman **Glenn Rodgers**. Brian's singing in this project, which is going to be surprisingly different from the Deliverance speed metal sound. Try Zeppelin...

In more ex-band member news, the leftover members of **Vengeance Rising**, **Doug Thieme**, **Larry Farkas**, **Glen Mancarus** and **Roger Martin** have united for a new record under a name yet to be chosen. The group is going after a "different" sound as well. "It sounds like Black Sabbath meets the Black Crows," says Glen. It's scheduled to be released this month on Intense Records. Guess who's

singing? Wrong. It's Doug Thieme.

**Lanny Cordola** is in the studio with **Ransom**, producing the band's sophomore release. Look for a harder edge musically, focusing on songs highlighting the band's musicianship and Lisa Faxon's lead vocals. **Oz Fox** made a special appearance on the album, performing an acoustic ditty. This album will be part of a "Can't Risk Value Disk" program by Frontline Distribution. It will be offered at \$6.88 on cassette and \$10.88 on CD and also carry a money-back guarantee. This comes on the heels of the label's "Art For The Ears" promotion, which offers sampler tapes of song bits and a contest to win a trip to Paris. The label is also collaborating with **Heaven's Metal** on a contest to spend a day protesting abortion and visiting the Frontline offices with yours truly and **Randy Rose** and another to win an autographed guitar by Mr. Cordola.

**Mortification** will record its follow-up album in March, with Scott Burns producing. "We're planning a super heavy extreme album," reports bassist Steve Rowe. "We plan to release the heaviest death metal album to date. Look out for something very intense and very long. We plan to record an album clocking in at well over an hour." The band is going to release another video documentary with its second album. Neil Johnson, the producer of the last video, tells me that his experience filming it was "interesting" to say the least. Apparently perfect machinery was acting up, and the pet python they used in the filming began acting up and "writhing in rage." This snake was usually very docile, but actually lashed out and bit its owners brother at one point, and then went straight back in its bag. Anyway, it looks like this video will contain several rad conceptual videos of the band.

Pat, one of the members of **L.O.U.D.** celebrated with his wife the birth of an eight pound baby. Apparently his wife was in labor for one hour and 50 minutes.

**The Newsboys** have tried to outdo **Motley Crue's Tommy Lee** with a new drum riser that spins the drummer out over the audience and upside-down.

**Jeff Scheetz** is working on another instru-metal album.

## Sepultura cont'd:

the good things, just the bad. They never speak of the normal things in Brazilian life: people trying to go to school, dealing with their friends, whatever. Now they respect the band, because we are trying to do something good for the country. We are not selling drugs to Americans or Europeans. We just come to play our music."

\*\*Where do you stand on drugs?

"I don't use drugs, and I don't drink. The rest of the band: they like to drink a lot. About drugs: they think it's fine if you use it for yourself to get yourself in a better mood. No bad trips. Nothing like a bad trip." **HM**





## ANNETTE STUPAR OF ORDAINED FATE

(PHOTO BY ROGER RIVELAND)

Wonderland just signed female-fronted (the only guy in the band is a drummer) **Ordained Fate**. Look for a blazing, thrashing debut album in early Spring. Guitarist **Pam Scott** just gave birth to a baby boy, Dillon Gayette, on December 2nd. He weighed in at a whopping 10 lb. 3 oz, and is doing fine.

The guys in **Novella** moved to Nashville in a house dubbed "Camp Novella." I've heard jokes about these Jersey boyz acclamating themselves to the great outdoors.

Peavey is endorsing **Bride**, who are out with **Stryper** right now, and then are going to Brazil in February.

**Whitecross** is releasing a new video this Spring, with a conceptual video and some live footage.

**Kemper Crabb** and the guys from **Arkangel** also are in a modern music band called **Radio Halo**, which just signed to Urgent Records.

**Decision-D**, Holland's thrash band, signed a contract with Inline Music for five years, with Rough Trade as the distributor. The band will enter the Delta studio in Hamburg in February, which will be released in April.

**Double Edge** is one of two Canadian bands invited to the "First International Christian Performing Arts Festival" in St. Petersburg, Russia. The band is supporting its latest custom release **STAND AND HOLD YOUR GROUND**. Earlier in '91 the band played with **REZ** in Toronto.

**Newstart** is a non-profit organization helping to prevent teen suicide. For info on their publication, write: Box 643, Dept. HM, Bixby OK 74008.

Another new zine is **Jesus Freaks On Parade**. They're at: 3039 Owen Ave. Apt #4, Marina CA 93933.

**Consecrator** is seeking a second guitarist. Interested? Call James at 817-767-7752, or write: 2114 Yale Ave, Wichita Falls TX 76301.

**Craig Erickson** is appearing on a mainstream compilation project on Shrapnel Records called **OMINOUS GUITARISTS FROM THE UNKNOWN**, due out this month. The song Craig did is called **Southtrain Blue**.

The Solid Rock Cafe is a new Christian night club in Iola, Kansas (80 miles SW of Kansas City). Interested bands can write: PO Box 87, LeRoy KS 66857, or call 316-964-2248.

**The Burning Bush** has ceased to publish. Former publisher Justin Julian promises to refund any owed funds to subscribers, who can write the zine's former address.

The Sanctuary Band Info Line and the Concert Hotline are available for up-to-date news. Call (310) 379-7805 ext. 14# for the band info line, and (310) 379-7805 ext 13# for California concerts only (you'll need a touchtone phone).

**Mel Booker**, formerly a guitarist for **Seventh Seal** is working on putting a band together around the funk sound.

Wingless Foe Productions is **Ramald Domkus** of scaterd-few's organization, offering public relations, graphics, and artist development services for bands. Interested? Write 'em at: 5654 Cahuenga Blvd, Ste 523, No. Hollywood CA 91601-2129; or call (213) 856-2333.

**Messenger**, the band reviewed in Issue #32 of HM, actually has a mailing address, which is: PO Box 213, Perris CA 92370. Write and ask about their hot demo.

The band **Crucible** changed its name to **Burning Bridges**.

**Cindy Tells Me** has a new address: R.R. 13, Box 66B, Bloomington IL 61704.

**Shadow Wings**, who have covered the **Pat Benatar** hit **Hell Is For Children**, have this to say about the selection of the song: "The reason we chose to do **Hell Is For Children** is to force the church to address this issue honestly, as well as to lend understanding to the victims of abuse and give them a chance to get out of the problem. During this last year of performing this song live, an incredible number of people have come forward who were trying to deal with problems so severe that they thought that no one could help them, including God. But praise God, as they sought out the Lord and began to believe in His healing for their devastating situation, God was faithful!

"There is a line in the song which states, 'You shouldn't have to pay for your love with your bones and your flesh.' As Christians

we know that's true, because somebody already has! Jesus Christ paid an incredible price (Isaiah 53) so that you know 'life and that more abundantly' (Romans 10:10)."

**Shadow Wing's** vocalist, Tina Hillstrom, has a more personal connection to the song. "I was raped in 1979, at the tender age of 14," Tina explains. "Raised in an upper-middle class family, I had everything any kid could ever need or desire, and then some! But the grass isn't always greener on the other side. I was to go on and succeed in a big way...at least this was my parent's dream. Amid all the polite smiles at social engagements, the fashionable clothes, the faultless educational scores and everything else that went along in the perfect social scene my family surrounded me with, lay a very hurt and confused child.

"It wasn't a brutal physical assault by a unknown assailant...I knew him...I liked him. I wish, sometimes, that it had been more visually physical so that I would have had to have told. But as it was, I took the blame.

"I remember sitting on the couch the evening after, knees to my chin, feeling so scared, so dirty and so ashamed. But I couldn't tell, it would crush my parents.

"In 1981, when I first heard Pat Benatar sing **Hell Is For Children**, I was already married and pregnant. I can remember part of my surviving this frightful time of my life was the comfort I got from sitting and rocking in front of my blaring stereo. Listening to the lyrics of this song made me feel that, although I hadn't shared most of my hurts with anyone, I wasn't alone in my grief. I didn't come to know and accept the Lord for another five years. I suffered many more hurts during that time, more than I care to remember.

"Kristi, my daughter, was born when I was only 16 years old. I had dropped out of high school and had thoroughly humiliated my parents by all of this. I had tried to make it right by getting married, which lasted only for 11 months. If only my family had known that I wasn't a bad kid...I loved so deeply. My emotions ran so strong for them. I was just messed up, confused from my experiences at a younger age. I wanted to share, but I just couldn't. I never meant anyone harm. That's the truth.

"I experienced great physical and emotional abuse during my short marriage. So much so that my own father, who didn't like me very much anymore, had to save my life one night by pulling the hands of my then husband from around my neck. It's a wonder I survived. I suppose it was God's purpose to use my experiences to help others. (Romans 8:28)

"I still suffer strained relations with my parents. It's not their fault, they don't know the truth. As I am slowly allowing the Lord to heal me, I pray He'll open the door for me to share with my family the whole truth and also heal those relationships. Part of my healing process is to share with you. It's very special to me, as the vocalist for **Shadow Wings**, to perform this song which had such a powerful impact on my life. I know God will use it to reach others who are living under the same darkness as I did many years ago."

HM



**DOUG VAN PELT PRESENTS:**



# **COOL TUNES**

**"In publishing Heaven's Metal Magazine for five years,  
I've had hundreds of custom/independent tapes come across my desk.  
Here's a sample of the best." —Doug Van Pelt, Editor.**

12 cool tunes by such groups as: BLAIRING OUT, FIRST STRIKE, PARADOX  
CHARIZMA, GUARDIAN, THE PAUL Q-PEK BAND, ARCHON,  
BELIEVER, ASLAN, THE NATION, and more!

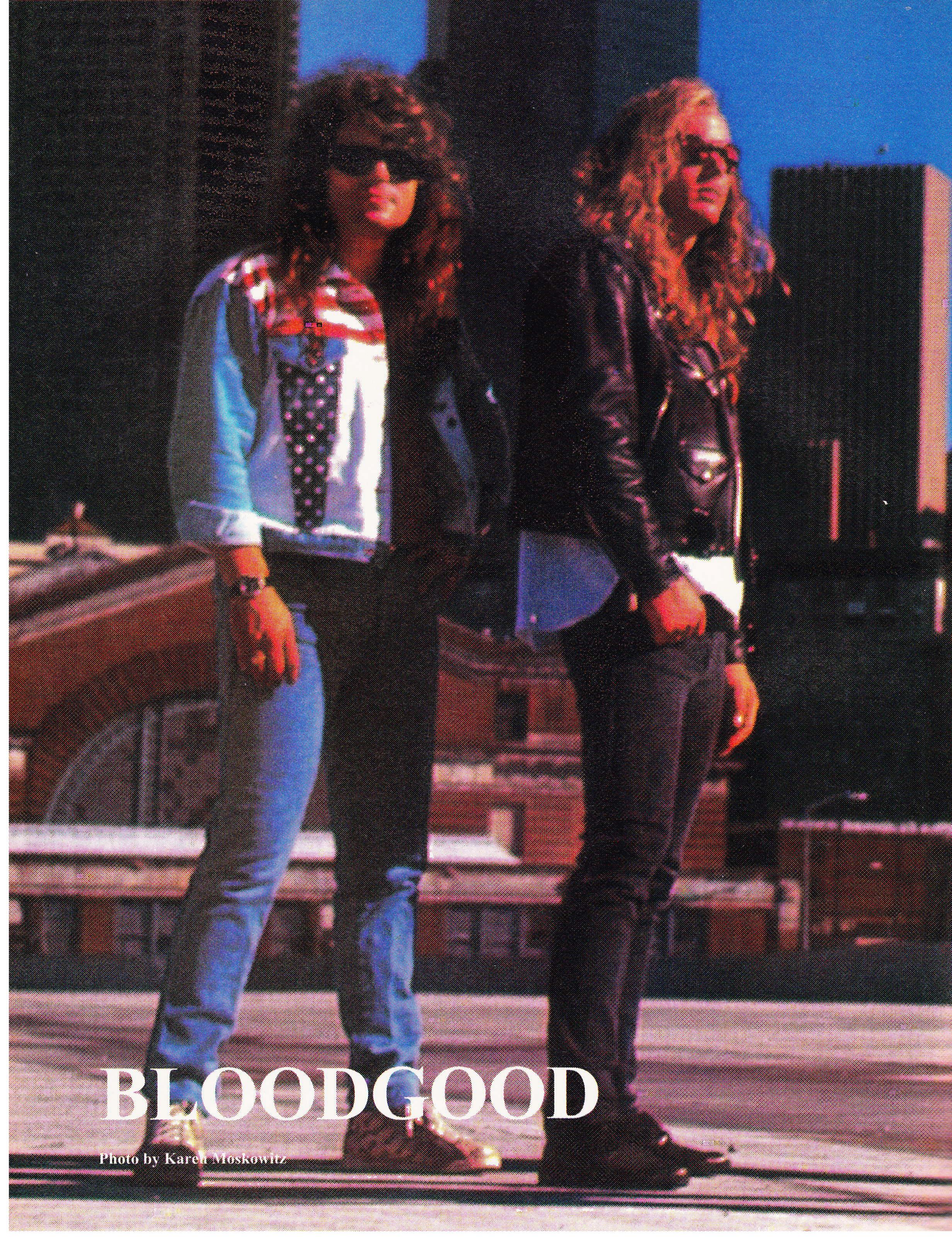
Order yours today! Only \$8.98!

Send check or money order for \$8.98, plus \$1 postage (\$3 overseas) to:  
Heaven's Metal, PO Box 17367, Austin, Texas 78760-7367.



Retailers: Available through Spring Arbor. Call 1-800-521-4340.

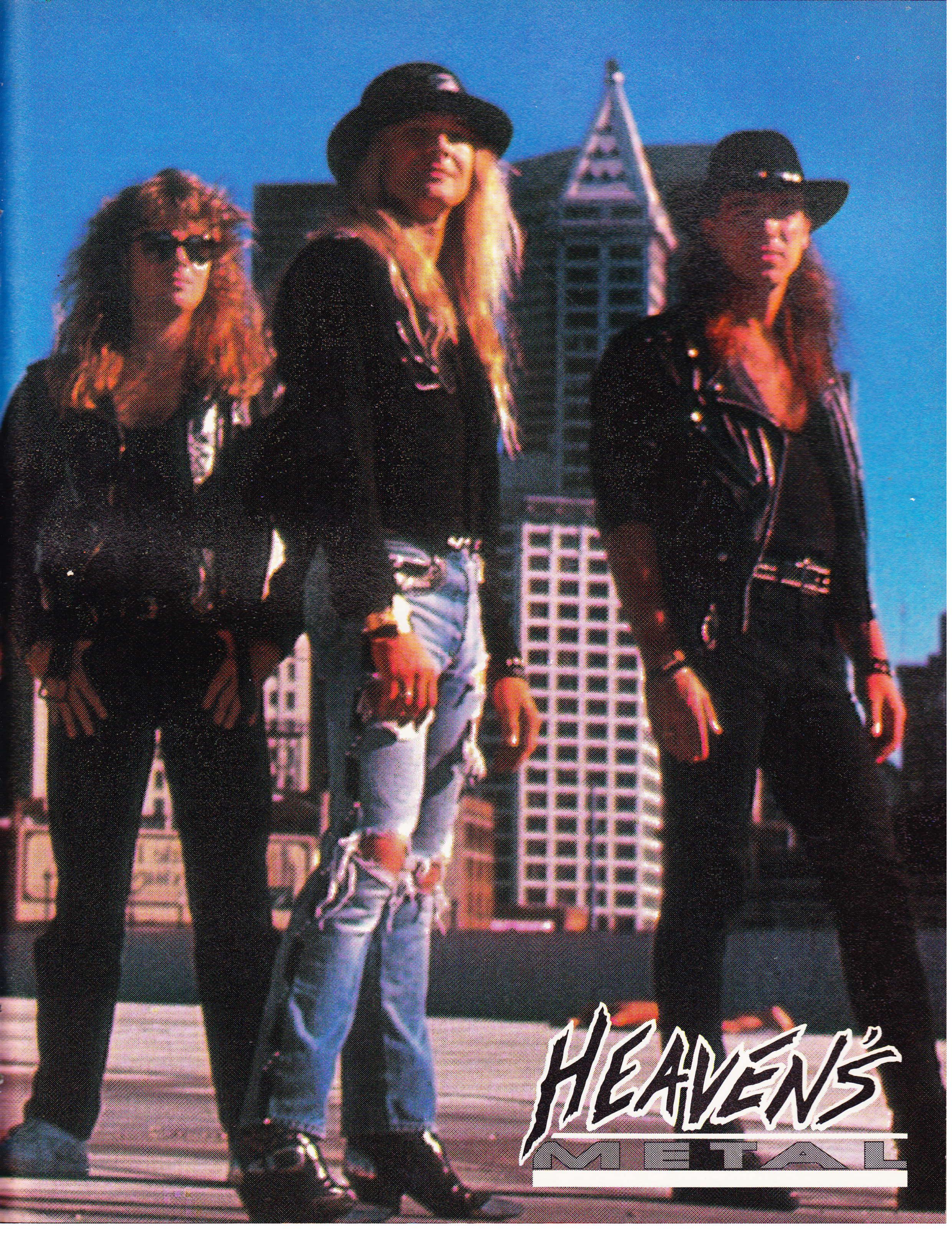




# BLOODGOOD

Photo by Karen Moskowitz





# HEAVEN'S

---

## METAL





HEAVEN'S  
METAL

Bride's Dale Thompson  
Photo by Steve Craig



# CONCERT REVIEWS

## STRYPER & BRIDE

November 27, 1991

Brockton, Massachusetts

Stryper and Bride kicked off their tour with a show in a small nightclub just outside of Boston on the day before Thanksgiving. For some reason (see Metal Tracks), **GUARDIAN** was not part of the show. The club was filled to its capacity of 700, and the crowd was as excited about seeing Bride for the first time in New England as seeing Stryper.

Local band **HELEN ROAR** (formerly Clinic) opened the show and got the crowd warmed up for the main entertainment of the night. Bride certainly benefited from the high-quality sound system (a luxury they've had to do without for many years) and blasted into their set, which included all recent numbers. They opened with **Ever Fallen In Love** and **Young Love**, and then went into their strongest tunes. Dale Thompson's voice continued to awe the crowd as he belted out **Hired Gun** and **Troubled Times**, with Troy Thompson's wah-wah pedal wailing away. Bride ended the set with **Same Old Sinner** (that Dale dedicated to the waitresses behind the bar) and **Everybody Knows My Name** (that Dale dedicated to the late Freddie Mercury). Dale Thompson ministered during the bridges of some of the songs.

I was very glad to see Stryper in an informal club atmosphere, and they showed that they were very comfortable with the small stage and surroundings. No glam, no hype, just good rock and roll. They opened with **The Sing-Along Song**, that set the tone for the rest of the night, as it got the crowd participating in the singing. Their newest song (and "oldest" song at the same time!), **Can't Stop The Rock**, came next and Michael Sweet explained that Stryper has not deserted its roots and still is rocking for God. They followed it with the hit **Calling On You** and then went into some material from **AGAINST THE LAW: Rock The People, Two Bodies, Lady, Against The Law, and Two Time Woman**.

Oz Fox, sporting a Boston Bruins T-shirt, showed off his bluesy side, that I was looking forward to hearing. During this time, Michael said that they had a little surprise for us later on, so he kept the crowd in anticipation. After they pounded through **The Way, Free, and Honestly**, we finally found out what Michael was talking about--he said that Stryper would like to leave the stage for a while and give another band the stage for a song. Off went Stryper, and on came **MASS!** They played **Reach For The Sky** from their **VOICES IN THE NIGHT** album and promised a new release in 1992. That was really a treat and a pleasant surprise! Stryper came back on and rocked our socks off by finishing up with **Not That Kind Of Guy** and **To Hell With The Devil**. A thoroughly enjoyable evening!

--Marc Carpenter



## KING'S X

The Roxy

Atlanta, Georgia - July 27, 1991

I had never seen King's X perform live before this night, but having heard local musicians sing their praises, my wife and I set out for the show with tickets in hand for what I hoped would be a memorable night of power rock 'n' roll! As it turned out, I was not to be disappointed.

The Roxy in Atlanta is an old movie house that has been gutted of its chairs in order to accommodate concert-goers in something more like a club setting than a reserved seat venue. Having been a movie house, the Roxy is blessed with a balcony! This would prove to be the best place from which to view this general admission show.

The Eric Gales Band opened up at around 9 o'clock. With a sound something like Hendrix meets Stevie Ray Vaughan, this group really got the crowd warmed up with a strong 60-minute set.

At around 10:30 King's X hit the stage, displaying a huge band logo tapestry behind them. The opening song was **King**. I was immediately struck by the band's strong stage presence and extraordinary musicianship. Practically any group can be a band, but these guys can really play! The band followed with **Fine Art Of Friendship** and **Talk To You**. **Power Of Love** was next, and spotlighted a crisp, up-front guitar sound that permeated the entire performance. **We Are Finding Who We Are** was next on the playlist, and featured a tidy little bass break with an extended band jam added for good measure.

Other favorites included **Fall On Me**, **Goldilox**, and **We Were Born To Be Loved**. At last came the much anticipated **It's Love**, featuring an incredible guitar intro/solo by Ty Tabor using great volume knob technique. Considering the limitations of two voices doing the background harmonies underneath Ty's lead

vocal (unlike the studio world of overdubs), the guys did an admirable job of re-creating live this much played MTV hit! Ty added a special touch to the Beatle-esque tune by ending with a brief guitar refrain from the Beatles' **Norwegian Wood**--a nice tip of the hat.

**I'll Never Get Tired Of You**, featuring flawless harmonies, and **Moanjam**, with a blistering guitar siren assault and excellent solo by drummer Jerry Gaskill, round out the set. The band came back for its encore and gave the crowd more of what we wanted, with **Shot Of Love**, **Mission**, and **The Burning Down**. The wrapped it all up with a major jam session.

Possibly the most memorable moment of the show was lead singer Doug Pinnick's introduction of **Over My Head**, in which he related the story of how he was raised by his Baptist grandmother and how at night he would hear her praying in her bedroom, singing "I hear music over my head." Doug then began the song by singing the chorus a capella and inviting the audience to join in. When the rest of the band kicked in, the place exploded! My wife had never heard the song and became quite emotional. I think everyone there was moved.

The evening provided a great performance by a great band--as fine a live show as I've seen. If you ever have the chance to see King's X in concert, do so! You'll be glad you did.

--Lanny C. Lathem

## THE 1ST SOUTHERN CALIFORNIA CHRISTIAN HARD ROCK/METAL FESTIVAL

The Bren Auditorium at the University of California Irvine hosted this massive event with over 36 bands (!). With 12 hours of pretty much non-stop music on Saturday and Sunday, November 23rd and 24th, it was easy to overdose on good tunes. With a massively loud sound system and two huge (20 x 50 foot) video screens on either side of the stage,





THE ONE AND ONLY TED KIRKPATRICK (PHOTO BY JIM MUTH)

it made for quite an aural and visual onslaught of the senses. The only drawback to the event was that there wasn't more people there to drink up of its goodness. Only about 600 people made up the audience each day, which in Southern Cal. is a drop in the bucket, considering the large Christian population there.

Besides a lack of much-needed publicity, promoter David Bernstein did a wonderful job of pulling this event off. Besides God's grace and the prayers of many saints, the biggest key to making it happen were two portable drum risers on wheels. This made it possible for one band to be almost ready to go while the band right before them was still playing. The goal of the concert was to raise funds for some ministries David works with that sound like great ideas, like getting Christians to pray for one another, producing a video of the Bible being read and printed on screen, and numerous others.

Day one started with several unsigned bands: **XALT FORCE**, who had a good, loud drum sound, and straight-ahead approach; **FAXX**, a very good commercial metal outfit; **ARTESIA**, an awesome melodic metal outfit with a great guitarist (probably the most jammin' of the whole fest). This guy has accuracy and feeling in his playing. Tears welled up in my eyes during his leads in the band's ballad; **LEGACY**, a hot melodic metal band; **BEGOTTEN BREED**, a very crunchy thrash-type power metal band with a rough edge; **PRECIOUS**

**DEATH**, who played a very deep-grooved funk metal. The infamous Larry Farkas played second lead guitar for the band's tight yet fun set; **SAVIOR MACHINE**, a brilliant theatrical industrial meets heavy metal band. Because the sets for all these bands were short, Savior Machine played a single long suite from its custom album. The singer donned a white blindfold for much of the song, and then spilled blood all over his head for a dramatic effect. It worked! **TOWNE CRYER** put on a much heavier sound than the band's tape. Their guitar sound packed a big crunch.

The signed bands took the rest of the evening to a higher level, although a few of the unsigned bands put on great performances (Artesia, Precious Death, and Savior Machine). **DELIVERANCE** came out and, for the first four songs, sounded better than I'd ever heard 'em. Songs like **What A Joke**, **No Time**, **Pseudo Intellectual**, and **Weapons Of Our Warfare** were smokin'. The band kinda chugged out midway through the set, loosening up a bit too much for great tunes like **The Call**. **X-SINNER** put on an uninspired set. It was pretty boring, but the unenthusiastic audience sure didn't help matters much. The crowd just didn't fit with the X-Sinner vibe. A "we're a common man's band" approach would've worked much better than the prancing rock star image did. **UNDERCOVER** came on and performed a very moody, and ethereal-yet-heavy set. Gym Nicholson's guitar sound was

great. Joey Taylor's keyboards emitted an ominous, heavy sound as well. The highlight was Joey's sermonette about the difference between "in your face-ism" versus letting virtue be formed in the believer's life. Good stuff that needs to be heard by our young 'n' eager crowd. Crucified vocalist Mark Salomon was called upon to handle the lead vocal chores for the punky **God Rules**, and violet burning frontman Mike Pritzl shared the vocals on **Come Away**. **HOLY SOLDIER** came on and performed a slightly atrocious set. The band just didn't seem to be clicking on all five cylinders. The three new tunes they played, **Dead End Drive**, **Gimme Shelter** and **Last Train** sounded pretty tight. When the band announced they were going to do a Stones cover, the audience kinda acted disgruntled. Vocalist Steven Patrick said, "The Rolling Stones wrote it, but it's ours now. We're claiming it for Jesus." Terry Russell's drum solo was pretty happenin' as usual, but the fog machine covered him up with fog unfortunately. **When The Reign Comes Down** sounded excellent, due mostly to the excellent bass tone Andy Robbins was gettin'.

The highlight of the long day came when **TOURNIQUET** took the stage. They were, pardon the over-used expression, **AWESOME!!!** I stood behind the stage and watched drummer Ted Kirkpatrick go at his kit with a tenacity that made my mouth drop open. When the band went into **Broken Chromosomes**, the whole place was rocking with every tight chord the band struck. These musicians can



find a groove in an instant, and they never let up for the whole set. Guy Ritter's vocals were right on during songs like **Ark Of Suffering** and **Psycho Surgery**. "Wow!" That's all some observers could say for days after this show. Stunning. This band was worth the flight out to California alone!

Day two started on time at 12 noon, meaning longer sets and no bands getting axed, like the previous day. **ZION CHILD** was the first band, a female-fronted alternative band with praise-oriented tunes; **BASEMENT LIZARDS** were next, with a loud 'n' hard-edged funk-slam dose of creativity; **JUDAH** came on next and, being the first metal band of the day, came across as kind of a parody of the genre, with high, multi-octave vocals and simplistic songs like **Jesus Rocks**; **BALAAM'S ASS** came on next, with a boogie-woogie, Georgia Satellites' brand of hard rock; **FOCUSED** was punk, and they started with a groove, but graduated/flunked into noise; **BROKEN SILENCE** put on a pretty good set with good guitar playing; **MACH X** played a heavy melodic power metal set, with Steve DeRoque on vocals; **SCARLET FATE** played a real heavy thrash metal with shouted vocals, but a cool groove; **ROCKS IN PINK CEMENT** sounded much better than its underground live tape (obviously), expressing their cool 'n' funky alterno-punk selves; As in a lot of alternative music, sometimes you can only make out one word or phrase in a song. In one of **HOLD TRUE**'s songs all you could hear is what sounded like the s-word, which is what I remember most about them; **MARTYR** was very heavy, with lots of hair whipping and cool vocal trade-offs between band members; **RASPBERRY JAM**, the band with the coolest name of the fest, played a psychedelic "happy music" that was pretty much praise-oriented--very interesting; **FAIR EXCHANGE** played a clean brand of power rock, reminiscent of Twenty/20.

Alarma's new band **MORTAL** was the first signed band of day two, playing a very energetic hard-edged industrial set with two guitars, one keyboard, and one bass. They brought the energy level up in the arena, because they really seemed to get into what they were doing. **THE REIGN** came out packing an acoustic rock wallop, playing the old **Yank Me, Crank Me** riff (by Ted Nugent) with harmonica accompaniment. The band had a good vocal appeal, but was just shy of being passionate. **BRIGHTON** came on and proved that they're better live than on record. They built a pretty good rapport with the audience, and pulled off a nice drum sound (thanks to the soundman). **CRYSTAVOX** did a nice acoustic set, featuring **Wear It Out**, the pretty ballad **Come Home**, and a brand new one called **No Boundaries**, which I really liked. **THE PRAYER CHAIN** (are they signed?) came on and sounded almost like a different band than when I'd seen them open for the violet burning and The 77's last May. They were much heavier and showed lots of maturity. Big droning guitar chords sounded like Undercover. The key ingredient to their set was ENERGY! They had lots of it, and it spilled over into the audience. **BLACK AND WHITE WORLD** came on with very psyche-

delic guitars. This band is a million times better than its debut album indicated. I wouldn't have signed them to a label from hearing its album, but I would after seeing them live. They had tons of people from the audience dancing on stage near the end of the set. Very cool. **THE ALTAR BOYS** came on and plowed through a myriad of its killer tunes, including **Ride This Train** and **World Burning**. Vocalist Mike Stand poured his heart out in a sermon at the end. **MAD AT THE WORLD** put on a now-expected heavy set of guitar-dominated music, playing such crowd-pleasers as **Isn't Sex A Wonderful Thing** and **No More Innocence**. After its set was finished, brother **RANDY ROSE** stayed around for his own set of new material of bass-heavy grunge metal. Taking tons of influence from old Black Sabbath riffs, mixing them with a Jim Morrison meets Danzig delivery makes for a very hip sound, yet the band doesn't show much deviation from this direction over the course of its entire set. **SCATERD-FEW** came on for a typical (for them) zany display of their weirdness. Creative hair on Ramald matched the creative and spunky music being emitted from the band. The crowd was fully into it by this time, being that everyone left standing (400 or so) was there to see the few and The Crucified. scaterd-few is a tight and solid outfit, and its live performances are both impacting and fun at the same time. It's a gas watching Ramald wander all over the stage, into the audience, up the side of the stage, and anywhere his whims take him. In the words of many, "what a trip." **THE CRUCIFIED** finished the evening with the crowd in its pocket. The band could've done anything and the audience would've screamed for more. The band cranked out its toxic tunes, like the powerful encore of **Mindbender**, with lots of energy and grit. The stage was full of friends helping their band out on the final song of the fest--**United**: "United, united by Christ, united!" It was a good way to cap off a cool event, as was the band's submissive attitude towards cutting its set short due to the order of the sound company.

Many of the musicians and industry-jaded folks at the fest could be heard complaining of the poor turnout to a building this massive (6,000 seater), but I personally think we sometimes need to just shut up and enjoy the great music with the audience who paid to get in. It was perhaps easier for me to take the audience attitude, since I flew out here, but I wasn't about to cop a bad attitude when there was this much fun to be had.

End of diary journal, star date  
November 24th, 1991.

--Doug Van Pelt



#### REZ

1/17 Dallas TX 312-989-2351  
1/18 Dallas TX "  
1/22-2/3 Germany "  
2/19-3/7 South Africa "

#### WHITECROSS

1/25 Te Puke, New Zealand 305-341-5444  
1/26 Te Puke, New Zealand "  
2/22 Plumborough PA "  
4/4 Hillsboro KS "

#### BELIEVER

7/4 Bushnell IL 305-341-5444  
TBA Cambridge MA "  
TBA Augusta ME "

#### BRIDE

1/3 Orlando FL 305-341-5444  
7/3 Bushnell IL "  
8/29 Eugene OR "

#### FIGHTER

3/1 Green Bay WI 305-341-5444  
3/4 Greensburg KS "  
3/10 Greenville MS "  
3/14 Ypsilanti MI "  
3/18 Livonia MI "  
3/20 Ada OH "  
3/25 Hailey ID "  
3/27 Helena MT "  
3/28 Missoula MT "  
4/4 Hillsboro KS "  
7/1 Fond Du Lac WI "  
7/10 Willmac MN "  
8/29 Eugene OR "

#### LIVING SACRIFICE

2/1 Albuquerque NM 305-341-5444

#### MAD AT THE WORLD

7/2 Bushnell IL 305-341-5444  
7/11 Ypsilanti MI 305-341-5444

#### ONE BAD PIG

3/13 Fargo ND 305-341-5444  
3/14 Minneapolis MN "  
5/15 Groveland IL "  
5/16 Columbus OH "  
9/5 Ypsilanti MI "

#### XALT

1/12 Streator IL 305-341-5444  
1/10 Minneapolis MN "  
1/11 Minneapolis MN "  
8/29 Eugene OR "



# ALBUM REVIEWS

## LANNY CORDOLA

### ELECTRIC WARRIOR, ACOUSTIC SAINT

Intense

You would think an album from "LC" would follow in the traditions of studiomate Ken Tamplin. It does. But where Lanny takes his album one step further is towards more instrumental rock than Tamplin did on AN AXE TO GRIND. Every track on the CD points to the incredible talent Lanny has to turn the instrument into the vehicle to take you from rockin' with the top down while cruisin,' then the next track to a high mountain in Tibet listening to various sounds you didn't think could be included on a compilation such as this. Maybe this is Lanny trying new directions, trying different sounds, but many of the tracks should have never been included. The shortness of selections such as **Ish Kabibill**, **Birenbau**, **Zulu Jam**, **Neesh Taps**, **Django**, **Sadako**, **Fripp**, etc. makes the listener wonder where the rest of the song went to. Just when you start to enjoy the selections, they fade off, or end without an ending. Some of the selections sound like they are from old Twilight Zone soundtracks, not the type of thing you would expect from a Christian rock album. This type of musical interruption makes the album lack consistency and direction. It's a mix of rock, classical, Spanish, folk, and it's not the type of thing you can casually listen to. Every track changes form, you never know what to expect.

The high points are **Angry Candy**, **Marriage of Figaro** (which should have been called "Rock Me Amadeus," but I think that title was taken already), **Shadows Over My Heart**, and **All the Things You Are** (sounds like another Tamplin track, doesn't it?) Any low points are the tracks that are less than two minutes long, of which there are 14.

For you radio dudes, **Shadow Over My Heart** is the obvious choice, since it's the only vocal cut on the CD. But don't stop there, check out **Angry Candy**, **Plymouth Rock**, **Jabberwocky**, and **Echo Boy**. They are all Lanny at his best.

ELECTRIC WARRIOR, ACOUSTIC SAINT is the perfect title for the album. Perhaps it should have been a two-CD set, One--all electric, Two--all acoustic. This would have given him enough studio time to develop some of those musical interludes that fade off before they have a chance to start. Overall, the CD is an interesting 72-minute excursion, and Cordola fans won't be let down. It's a taste of the best, which is yet to come.

--Phil Sterling

## RANDY ROSE "SACRIFICIUM"

Intense

This being the debut solo album of one of the founders/leaders of Mad At The World, my curiosity compelled me to check this out. To my surprise, this is nothing out of the techno-pop genre. What we have here is the perfect witnessing tool for all the Danzig fans out there. This 10-song album is the perfect example

of what it would be like if ol' Glen Danzig got washed with the blood of Jesus.

SACRIFICIUM starts out with a cut called **Pain**, which has a striking resemblance to **Twist Of Cain**. Other cuts, like **Black Harvest**, **Wicked Ways**, **Walls Of Hate**, and **Fire** just edify their way to your heart. The production, sound, and everything is pretty polished, but the only thing that it's lacking is originality--for the sake of being that not every Christian artist does not have to have a secular counterpart.

Artistically, the lyrics on SACRIFICIUM are creative, but play a great deal (actually a little too much) on the macbre. The arrangement, time changes and the vocal texture are even like Danzig's. For example, **Black Harvest** is very reminiscent to Samhain's (Glen Danzig's earlier band) **November Coming Fire**.

For me to totally get a better idea of Rose as a performer, I would like to see him live. But, until then, SACRIFICIUM will be lost in my endless sea of tapes. What do you think, Doug?

(I'm glad you asked that, Stephen--Ed.) Wow! I don't like his vocals, but the whole Danzig vibe here is pulled off well. My favorite cuts are the Doors-ish **Wicked Ways** and the crunch/grooves of **Black Harvest**. **Marshmallow Land**, taken from SEASONS OF LOVE and given the metal treatment, shows up here.

One thing worth commenting on here is the cool patent-pending CD jewel cases Frontline is now using. Instead of the typical greenish-grey case back, this one is clear, allowing you to see another piece of art once you remove the CD from its seat.

--Stephen Wagers & Doug Van Pelt

## SEVENTH ANGEL "LAMENT FOR THE WEARY"

Pure Metal

Hey, these guys have discovered hooks! This band is getting better and better. Instead of just seeing how fast they can go, they actually have direction to their travel. The rhythm section sounds very tight, and they pull off some heavy grooves. Even a non-thrasher would find themselves headbanging to these tunes.

**Recollection Of A Life Once Lived** starts off the album on a good foot, and side two takes the band another level higher, with **Falling Away From Reality** and **Dark Shadows** especially showing off some hot drumming. The vocals this time around sound much, much better, somewhat like a cross between Paul D'Anno and Kurt Bachman.

While I personally don't consider Seventh Angel in the same league with the monsters of mosh, they certainly hold their own in the plethora of rising talent.

--Doug Van Pelt

## LUST CONTROL "FUN FUN FEELING"

Blonde Vinyl

The album cover gives you a clue to what's in store for the listener of Lust Control, a chimpanzee on the front and four guys wearing

ski masks on the back could only mean:

- this is some serious monkey business.
- the guys in the band just aren't that cute.
- they want to remain anonymous, either out of protection for their families or because of who they really are in the music business.
- the obvious choice, ALL of the Above.

Lyrical the incognito foursome is remarkable unabridged and refreshing. Songs of rebuke ring throughout the album, aiming at Christians not witnessing enough, pin-up girls on your bedroom walls, shallow-minded non-sincere musicians, and an openness to sexually orientated issues; mainly...what else?...Lust! Oh, you want an example?

"Scopin' out the lingerie, they come in solids, stripes, and plaids, cutting up the catalogs, you're saving girls in bras. Better cut it out, you're breaking Jesus' laws. Your mind is in the gutter, your head's in the toilet. God's given you your body, but you're only gonna spoil it, spoil it."

Besides shredding lust, they take some good potshots at the New Agers, Madolyn Murry O'Hare and the big three letter word, SIN.

"Your wicked heart makes God puke. You deserve to go to hell!!! That's exactly where you'll go. Unless you turn to God. He'll say I never knew you. Unless you know Him now. Wake up and smell your sin."

Not exactly Hallmark greeting card material, eh?

Musically it's predominantly speed metal lite, tongue in cheek, but good; kind of like Dr. Demento goes punk-gets saved-and joins a Christian thrash band. For this venue, the dialogue between the band members and a good sense of humor make this project work. However limited the mainstream crossover possibilities may be, if you're a little eclectic in your musical taste and want to seriously amuse and convict your friends at the same time, take your buy-four-and-get-one-free coupons to your local bookstore and get a handle on lust control.

--Bruce Adolph

## WHITE METAL WARRIORS "LAST SHIP HOME"

Pure Metal

Here's a collection of ten tunes by some of Britain's best (we presume) Christian metal bands. Each of the five bands offer two tracks each. Both Detritus and Seventh Angel present previously unreleased material, which is cool. Three new bands are introduced, which are fairly good. My favorite of the three is Maverick, a melodic hard rock band with an uncanny Y&T influence. The second of the band's two tracks, **You'll Shine**, is the better showcase of the band's commercial talent. Lazarus goes for a classic British heavy metal sound a la Saxon. Stairway is the third band, a very heavy outfit that takes a basic thud metal approach to songwriting. The standout cut is probably **Subliminal Division** by Detritus, which has a monster intro and is very mosh inducing. The vocals in **Taste The Blood**,



# WIN AN AUTOGRAPHED GUITAR SIGNED BY LANNY CORDOLA FROM INTENSE RECORDS AND HEAVEN'S METAL

**INTENSE**  
*Records*  
**HEAVEN'S**  
**METAL**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Enter by returning this form by March 1, 1992 to the following address:

Cordola Guitar Giveaway  
c/o Intense Records  
P.O. Box 28450  
Santa Ana, CA 92799-8450

Available on Intense Records (a division of the Frontline Music Group) Distributed by FMG Distribution



the second offering from Detritus, sound a lot like Chuck Billy of Testament singing. Seventh Angel's cut on side two, **Seven Angels**, has some good ideas, but the guitars are too buried in the mix. It's a very long tune, with a good rhythm crunch.

Overall, this is predominantly a moshers' tape, with a couple commercial-yet-heavy tunes for variety. Not bad, but nothing that will shake or revolutionize music as we know it.

--Doug Van Pelt

### **SCATERD-FEW "OUT OF THE ATTIC"**

Great! I finally get to review one of (in my opinion) the best alternative/punk bands ever to make its mark in Christian rock music. Now, don't be confused, this is not the few's new album. What this is, is a re-release--a demo that brother Ramald and co. did back in '83. Now, this tape is very pre-SIN DISEASE (the few's phenomenal '90 release). The main downfall of OUT OF THE ATTIC is the production.

The second song on the '83 side (it's broken up into the '83 side and the '84 side) is called **Untitled**, which became **U** on SIN DISEASE. The Domkus bro's and company will continue to dominate the underground alternative Christian music scene for many moons to come, but OUT OF THE ATTIC is not at all a good definition of what scaterd-few is like now. It is kind of cool to see how the band started out, but now I am anxious for the next scaterd-few album.

To order, send \$10 to: Wingless Foe Productions, 5654 Cahuenga Blvd, Suite 523, No. Hollywood CA 91601-2129.

--Stephen Wagers

### **SCATERD-FEW "TASTE THE TOUCH" (Video)**

Here's a very up-close look at a very rad and unique band--scaterd-few. Of all the custom videos that have come my way, this one has the highest quality footage.

After the laid-back **B'rak Hashem**, vocalist extraordinaire Ramald Domkus explains his choices of using the Hebrew names for Jehovah God. "I'm convinced the American church has lost the Hebrew-ness of the Gospel. Our God is not an American God. He is a Hebrew God." During this interview, where he addresses his own weirdness and his musical influences, he's being made up with thick white paste being painted into his hair. Yeechh! He ends up looking like a cross between TBN's Paul Crouch and George Washington.

The sonics of this concert footage was picked up very well, capturing the tightness of the rhythm section of Omar Domkus (bass), Samuel West (drums), and Jamie Mitchell (guitars) and all their cool riffs. **Lights Out** is a good example, featuring lots of fidelity due to lots of well-crafted and sparse sounds.

"I'm about as normal as they come," claims Ramald in one of several interspersed interview clips. Some of the later footage (apparently shot in Seattle) wasn't as professional as the earlier footage (shot in Tacoma), a lot of which can be attributed to the difference in light systems each night. This holds back some of the obvious "magic" that must've been in the air

during this very moving and moody version of **Look Into My Side**.

Those curious about this enigmatic band will benefit from this look at the band's performance and interview clips. Most of all, it really shows the musical talent that these guys possess. I liked it, and it'll get repeated playings on my VCR. To order, send \$20 to the address listed in the previous review.

--Doug Van Pelt

### **STRYPER "CAN'T STOP THE ROCK"**

Hollywood

Is this greatest hits collection worth buying? This is probably the question on the minds of Christian metal consumers everywhere. Well, the two brand new, previously unreleased tunes are top-notch. They're worth having. The other tunes, compiled from singles or proposed singles from past albums, are obviously some of the band's best. (I would've chosen **Surrender** and **First Love** over **Together As One** and **To Hell With The Devil** any day)

**Believe** is a cool melodic song applauding the courage of those soldiers who fought for their countries in wars both recent and distant. This shows these pop metal kings in top form, Michael Sweet's songwriting again showing a keen grasp of the "hook" concept. **Can't Stop The Rock** is an old Roxx Regime tune that was called **Roxx Regime**. Lyrically it's an unusually angry song from these predominantly happy lyric writers (save for **To Hell With The Devil**). Musically it matches the lyrics loud 'n' sassy attitude. The chorus hook is kinda simplistic, which would keep this song from appearing on another "hits" collection seven years from now, but it's at least good to hear the guys wailing and rockin' again. Oz's guitar tones are wah-wah-nderfully tasty.

It's cool to hear the mature and classy tunes from **AGAINST THE LAW** (**Lady, Two Bodies**) in the same context as the band's earlier material. My only real gripe about this collection is: Why not go for broke and utilize all 75 minutes a CD has to offer?

--Doug Van Pelt

### **RESURRECTION BAND "AWAITING YOUR REPLY" & "RAINBOW'S END"**

Grrr or Star Song

These releases are now, finally available on CD. Rez is selling it through the mail and at shows as two separate discs, and Star Song have released both on one disc, and has it distributed into retail stores. It really sounds good to hear classic tunes like **Broken Promises**, **Golden Road**, **Afrikaans**, **Lightshine**, **Paint A Picture**, and **Concert For A Queen** with the crystal-clear sound of digital format. The EQ levels seem a little louder on **RAINBOW'S END**.

I think if these albums were treated as contemporary releases, that they would fare very well against the music of its peers--saying a lot for a couple of albums that are over 12 years old!

--Doug Van Pelt

### **BLOODGOOD "THE COLLECTION"**

Intense

Considering the fact that I'm putting together a Christian metal retrospective compilation, I may not be the best person to comment on compilation albums, so consider that while reading my opinions. This 16-song collection was put together very well. It takes you from Bloodgood's first album to 1990's live set. There's lots of songs I would've put here, but none of the tunes that made it here are dogs either.

If you've never heard Bloodgood before, this collection is the best place to start.

--Doug Van Pelt

### **IDLE CURE "INSIDE OUT"**

Frontline

Fans of past Idle Cure albums will be pleased with this, its fourth effort. This one is more consistent than others, in that it's mostly all melodic commercial/arena rock without barn-burning metallic scorchers that stick out (like **Breakaway** from the first album). I didn't really like this one as a result. It seemed a bit too nice and sweet for me, especially when I know these guys could compete with pop rockers like Kiss with much more muscle than they're showing here. For what they do, though, I can't knock, cuz they do it so well.

--Doug Van Pelt

### **PRECIOUS DEATH "OUR STINKIN' DEMO"**

Oh yeah. Hear that bass! The days of cheesy demo sonics are a forgotten memory for this funk-metal band. The decision to use a professional studio, coupled with this hip songwriting, just might be the ticket that gets this band some immediate label attention.

**The Depth Of My Soul** starts things off with a bang, incorporating some good BGV gang chorus action to good, audible effect. Let me say it just once: This tape is hot! The songwriters here are very skilled at crafting a hook and keeping it musically interesting enough to fully get into it. The lyrics here are above standard as well. Check out the first verse of **Force Fed**: "Eyes wide open/ feed on every line/ every picture, every word/ They cut so deep and razor fine/ And is it any wonder/ that what I hate is what I seek/ When blood becomes the common scene/ when heart is hard and flesh is weak."

The biggest mistakes I see funk/metal bands make is delivering vocals that are undistinguishable, and playing too fast for the groove. Precious Death doesn't fall into either of these pits. Instead they take a tip from Faith No More (but don't use keyboards) and slightly commercialize their sound.

Be one of the smart ones and buy this tape now. To order, send \$7 to: PO Box 4130, Redondo Beach CA 90278

--Doug Van Pelt

### **KREYSON "ANDEL NA UTEKU"**

Hailing from Czechoslovakia, Kreyson is a professional band that could hold its





own on the Hollywood circuit, or anywhere else. The only thing holding them back on this tape is that it's sung in Czech. Apparently, the band later went to a nice studio in Germany to re-record this album in English, but the producer basically wouldn't let them sing about Christ.

The songs here are heavy, melodic, and have good hooks and direction. The chops shown by the band are impressive, and so is the vocals of Ladislav Krizek. We get to hear how golden this throat is in the tune **Upiri laska**, which starts off like a beautiful ballad and then kicks in a bit, evolving into an emotion-plodding tune.

Let me just say that this is a great album. The sonics get a B+ rating, the songwriting gets an A, as does the performance, and the lyrics get a "7"

I'm thrilled to have this tape, and I can't wait to turn my friends onto it and see their faces when the Czech vocals come screaming through the speakers. You're going to be hearing more from Kreyson. (By the way, they're looking for a band who wants to tour with them in Czechoslovakia, who will also host them on a tour of the U.S.)

For ordering info, write: Kreyson, c/o

Josef Kozenek, Smerlova #8, PO Box 77200, Olomouc, Czechoslovakia

--Doug Van Pelt

### **DEELSPEED "LUDICROUS SPEED"**

There is a big difference in a demo tape and a custom tape that a band independently releases. "Demo" is short for demonstration, which explains its purpose: to showcase what a song sounds like. It's often used by a band to give its producer an idea of the songs the band wishes to record. Demos also act as an audition tape for an unsigned band to present itself to a record company, giving them an idea of the potential of a band's music. A custom tape is basically an album package that an unsigned band records to sell at its concerts or through the mail. Many bands combine the two basic uses into one tape, so they can "recoup," or make back the money they spent on the recording process, while they shop the tape to record companies.

This tape should ideally be categorized as a demo, because the sonics of this recording aren't up to a level that I could feel good about recommending to a record-buying

public. There's some decent speed metal song ideas presented here, and you've got edifying lyrics. The sound quality actually has a little more fidelity than about 30% of all the tapes that are sent to HM, but it's still muffled enough to warrant a warning.

Wanna hear some decent song ideas (like the speed metal version of **O Come All Ye Faithful**) or a good sermon (there's a **Message From Dave** at the end of the tape), then check this out. If you're looking for a professional album, look elsewhere.

Deelspeed has made the decision easy, though. You can send a blank 90-minute tape, which will be dubbed for you, or you can send \$5 and they'll buy a tape and dub it for you. Send to: 2074 Crompond Road, Yorktown Heights NY 10598

--Doug Van Pelt

### **"ACM JOURNAL 2nd ANNIVERSARY SAMPLER"**

19 songs by 19 artists. The song of most interest to you will probably be **Get Drunk** by Martyr, which shows a post punk guitar tone for the first time from this band. The fun gang vocals are just darn fun! Anthrax comes to mind here. A rap section really spices this must-have tune up. Yippee! Elim Hall appears here after a long time since its debut and only album on Reunion.

The best part about this compact disc is it's yours free with a paid sub to the ACM Journal--which is only \$5!!! Send your money now to: PO Box 1273, Sumner WA 98390

--Doug Van Pelt

### **dodavahu**

dodavahu is a fun tape to listen to. I like the funky alternative rock direction they seem to be heading in, although it seems from this demo that this direction has not been set in cement yet. Matt Kenenske's vocals stick out and have great character and humor and show possibilities. With a little guidance these songs could be developed into something I'd pop into my tape player quite often. It's fun, but the musicianship needs to be developed, especially the attempts at funk bass (sorry). I really enjoy the lyrical content. "Your idea of evangelism is to take them to a Christian show, and if they like what they see, then maybe you'll let them know."

One ballad, but it's not boring at all! Funky-fun rockin'. A couple of choruses are a bit boring, and the production is lame. Look for 'em in the future.

(Ed.--Now, I think Allan was being a bit too harsh here. I personally would've given this a ravin' review, because it's fresh, fun, and funky metal/rock. Usually I let the reviewers do all the talking, but this one I think warrants this special attention.)

For ordering info, write: 11 Thatch Ct, Elkton MD 21921

--Allan Stallard



## **MORTAL ENEMY**

### **"TAME THE BEAST WITHIN"**

I'm a really picky person when it comes to thrash. I do like it, when it's done well. Mortal Enemy is a good band. TAME THE BEAST WITHIN is a fair tape.

The lyrics on this 6-song tape are very well written. Much time and effort must've been spent on them. I think it's great when a Christian band writes "no compromising" lyrics, and that's exactly what Mortal Enemy has done.

The reasons I had a hard time enjoying this tape are: for one, the production. For thrash to sound more than just noise, the production has got to be good and, in this case, it isn't. When the band slows down, it's tolerable. When they're moshing, only the drums come through decent. Another problem I had was with the length of the songs. They are way too long. The tape runs almost 50 minutes. It almost became a chore to review it, because I was wondering if the songs were ever gonna end.

Mortal Enemy is a very talented band with lots of potential. Better production, shorter songs, and maybe a more original vocal style (a Roger Martinez clone), and this band could be a force to reckon with.

To order, send \$5 (plus \$1 shipping/ make checks payable to John Thomas) to: 10625 W. Evans Ave, Lakewood CO 80227-2014

--Jeff Lott

## **HOLD TRUE**

### **"FOCUS"**

If you're a fan of fast punk rock, then you'll love Hold True. Hold True's lyrics speak the truth and are evangelistic. I have to give them an "A" for effort, but I had to grit my teeth just to listen to this. Matt has a clean voice, but I could hardly understand what he was saying anyway. Various times throughout the 8-song tape, it sounds like guitar goes out of tune, and you can hardly hear the drums through the cymbals.

I'm sure there are some punks who would love Hold True, but it would be beyond me if any metalhead would. To order, send \$6 to: 12525 Baker Ct, Chino CA 91710

--Jeff Lott

## **SOLD OUT**

When I first punched this tape in, I thought, "Oh no! Another honky tonk rock tape that'll sound irrelevant and end up being more a novelty than a serious rock project." That judgement holds true, but the Country-fried **The Hell Song** is a hilarious, tongue-in-cheek tune that demands airplay on Christian radio. The chorus reads, "If you don't look like me, you're goin' to hell," and the verses chronicle one long-haired young man's journey across the path of several narrow-minded believers. This song alone is worth the \$6 price--and the only song worth playing for your metalhead friends. Send \$6 to: Lois Sikes, 218 River Ridge Rd, Benton AR 72015

--Doug Van Pelt

## **SEARCHER**

With straight-forward lyrics and heavy rock, Searcher's first effort doesn't really come through with any songwriting substance. Lead vocalist Michael Daniels comes off rather mundane with vocals that weren't controlled well, which gives the listener (me) an uneasy, chaotic feel. Maybe if the songwriting were a little more solid, with more direction, then we might "feel" a more stable effort. And (unfortunately), it goes on with drummer Craig Wallace and bass player Matt Shaw. There is no sense of foundation with the rhythm section, so it's hard to feel any groove. Lead guitarist Randy Ramage holds his own, but not enough to save this effort. For ordering info, write: 110B North, Brighton IL 62012

--Joey Knight

## **UTHANDA**

Broken (Again)

Here's some groovin' commercial, radio-ready rock with an alternative flavor thrown in for some extra zingy spice. A well produced project, I really enjoy this classy and heady stuff. "It's got a good beat, and you can dance to it. I'll give it an 87."

--Doug Van Pelt

## **LARRY NORMAN**

### **"CONFISCATED : THE BEST OF LARRY NORMAN"**

Here's the first ever known CD bootleg of a Christian artist. At a recent European festival, Larry confiscated several copies of this 14-song collection, which is offered via his Phydeaux mail-order house. Several cuts from Larry's European releases, such as a modern version of **Righteous Rocker, If The Bombs Fall, Gonna Write A Song About You For The Radio**, among others. Live cuts from Larry's STOP THIS FLIGHT are included, as well as two very hip cuts sung by his brother Charlie. Hearing these cuts on CD is nice, even allowing subtle parts of tunes like **Messiah** to be enhanced and noticed for the first time.

To order, send \$14.98 (plus \$1.75 postage--U.S. only) Phydeaux, 1808 Hector Lane, Santa Cruz CA 95062

--Doug Van Pelt

## **SEVENTY SEVENS**

### **"EIGHTY EIGHT"**

BAI

Mix The Kinks, Led Zeppelin's 78-80 era, U2, a host of pre-Rock 'n' Roll blues men, and a couple hundred sweaty people together and you'll get a great rockin' album like the live presentation of The 77's at The Warehouse in 1988. Anyone who really appreciates da blooz will dig these tunes. I mean, when you take a tune like **Mercy, Mercy**, throw a jam in the middle of it, and stretch it out to 11 minutes, and then follow it up with two consecutive 12-minute tunes, you either have some great rock 'n' roll or some over-indulgent mess. Well, real rock 'n'

roll is a little of both, I guess, and you get it all here.

--Doug Van Pelt

## **JEFF PEARCE**

### **"VARIATIONS ON A SCREAM, VARIATIONS ON A DREAM"**

VARIATIONS ON A SCREAM takes a straight rock approach than VARIATIONS ON A DREAM. Some (weak) vocals are used on ...SCREAM, like in the humorous **God Says I'm Supposed To Marry You**, set to the tune of **Born To Run**. Several other instrumental tunes are heavy, yet produced with weak sonics (sounds like four or eight tracks).

...DREAM is the best side, with its sometimes contemplative picking and melodic numbers. The performance here is much more professional.

For ordering info, write: 108-C Waterford Ct, LaFayette IN 47905

--Doug Van Pelt

## **URGENT CRY**

One thing you notice when you listen to this demo, and that is potential. The songs start off well, but tend to get bland towards the chorus. Another thing hurting this demo is diversity. Can you be too diverse? Yes, I think so. You tend to lose your audience if there is no common ground. This brand of pop-metal got just a little too pop-ish. However, I do look forward to hearing future projects from this band.

For ordering info, write: 810 Foley Dr, Vandalla OH 45377

--Joey Knight

## **PROJECT ETERNITY**

This 5-song demo features some clean sounding fusion-istic instrumental music. Nice guitar work by Joel McCombs. To order, send \$7 to: 1925 Bryant Ct, Klamath Falls OR 97603

--Doug Van Pelt

## **ERIC WISE**

### **"LIVING IN THE NEW AGE"**

Hard rock music with New Wave vocal work is what you'll hear on this effort. The music is quite good, with excellent guitar work, but the vocals aren't my cup of tea. Overall, the album is okay. To order, send \$5 to: 455 11th Ave, Marion IA 52302

--Joey Knight

## **QUODESH**

These guys aren't bad at all. This pop metal album is decent. Good vocal work by Todd Scott and very good guitar work by Gerard Medicis makes very good melodic songwriting. This album will surely catch some ears. To order, send \$9 to: PO Box 23098, Evansville IN 47724

--Joey Knight

## **X4U**

### **"IN THE PRESENCE OF MY ENEMIES"**

Here's some industrial noise that's sure to cause a headache. **I Love Hating Evil** borrows some minute samples from you-know-



who's (Vengeance Rising) song of the same name. Not too musical. Another tape of theirs, **HEAVY STUFF**, is a little more melodic than the previous effort, yet still way out there. Could be a horror movie soundtrack. Would probably freak people out in a club setting. Either tape is \$5 each. Send to: PO Box 11516, 1001GM, Amsterdam, Holland

--Doug Van Pelt

### **THE BLAMED** **"PAY THE RENT"**

Some good, some not so good; but, punk is not dead, or at least not in the kingdom of God. With more practice, you guys will get out of the G.B.H. rut. To order, send \$5 to: Mark Aceues, 22730 6th St, Hayward CA 94541

--Stephen Wagers

### **JC ROXX** **"LIVIN' IN THE LIMELIGHT"**

Listening to this 3-song demo gives me a feeling that I'm dealing with a young band (both age & musically). JC Roxx tries to come through with a melodic brand of pop rock, but falls a couple of fries short of a "happy meal."

Lyrical the songs are simplistic in delivery, such as **Lost & Found**: "Was a child of seventeen/ A wasted youth, the devil's dream." Vocally the singer's delivery is very whiny and a little hard to sit through, but then when the guitarist does a couple of riffs, it becomes a little more enjoyable. As I said before, the playing on the demo is premature, but I feel there may be some adolescent ears out there who may enjoy it.

For ordering info, write: 5525 Noland Rd, Shawnee KS 66216

--Stephen Wagers

### **JUDAH**

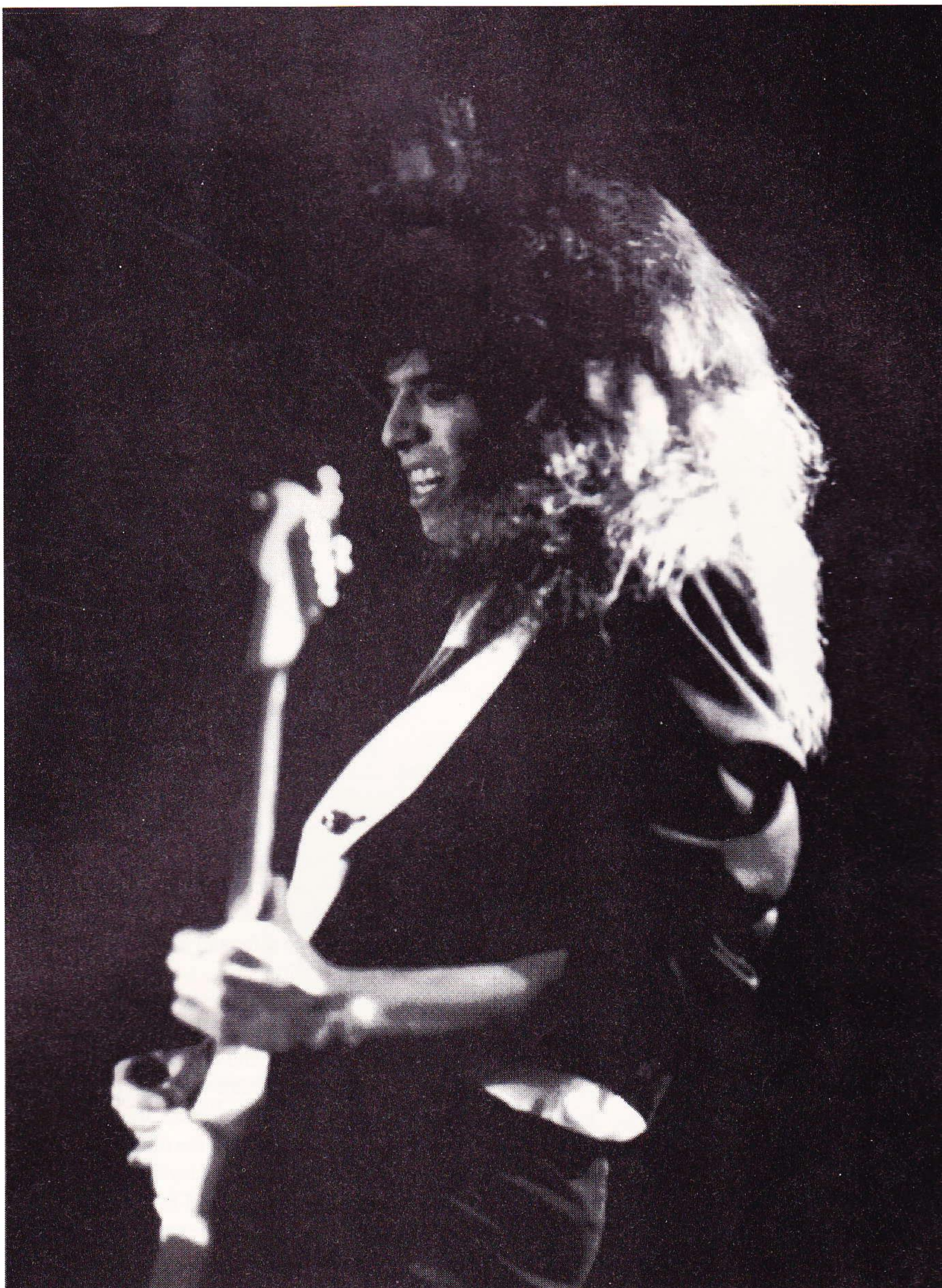
This tape features some basic riffs and vocals that aren't commercial. I like the lyrics, but the music doesn't do much for me. It's a bit plodding and unimaginative, kinda like old Stryken. For ordering info, write: 44207 N. 10th St. West, Ste. 145, Lancaster CA 93534

--Doug Van Pelt

### **SERAPHIM**

With the opening high vocals of Seraphim's first cut on its self-titled release, metal fans might be quick to press the stop button and say, "not another Stryper clone," and they would be partly right. Vocals by Ken Lancaster and guitar work by him and guitarist/keyboardist Glenn Arthur are reminiscent of that already top-selling commercial metal band.

But after giving some of their other songs, like **Evil Dreams**, **Don't Turn Back**, and **Fire Of Life** a listen to, it's clear that Seraphim have potential to create music that's their own. With bassist Andy Norman and an attempt at heavy rhythms on these songs, Seraphim is best at rockers than their more mellow material.



REGIME'S RICK HUNTER

The lyrics deal with looking everywhere from money to women for everlasting love and finding it in Jesus. **Starry Eyed** speaks to many of us who often look to musicians more than Jesus. The instrumental **Praylude** has some good keyboard work, but doesn't have a place in this release.

Seraphim's rockers are worth hearing, but on the whole the release will leave you hoping that in the future these guys will make their own mark in commercial metal.

To order, send \$10 (plus \$1 postage) to: 1008 Swift Creek Lane, Raleigh NC 27603

--Lisa Y. De La Garza

### **REGIME** **"STRAIGHT THRU YOUR HEART"**

Rick Hunter's new band is cranking out the tunes, going after a commercial sound.

It's funny, but vocalist Daryl Roberts sounds like Jimmy Arceneaux (Rick's old vocalist in Soldier). These eight songs are make a good listening tape. Some of the songs are average, and some are very good. The style is basically "jammin' commercial metal."

The band shows they got "the stuff" by pulling off a power ballad with **Give Back Your Heart**. The band shows a very palatable side to itself in the Whiteheart sounding **Waiting For You**. My favorite cut is **Love Ain't No Stranger**, an excellent tune with big hooks. The fingers of Mr. Hunter are temporarily unleashed on the title cut, where he blazes away. Yowza!

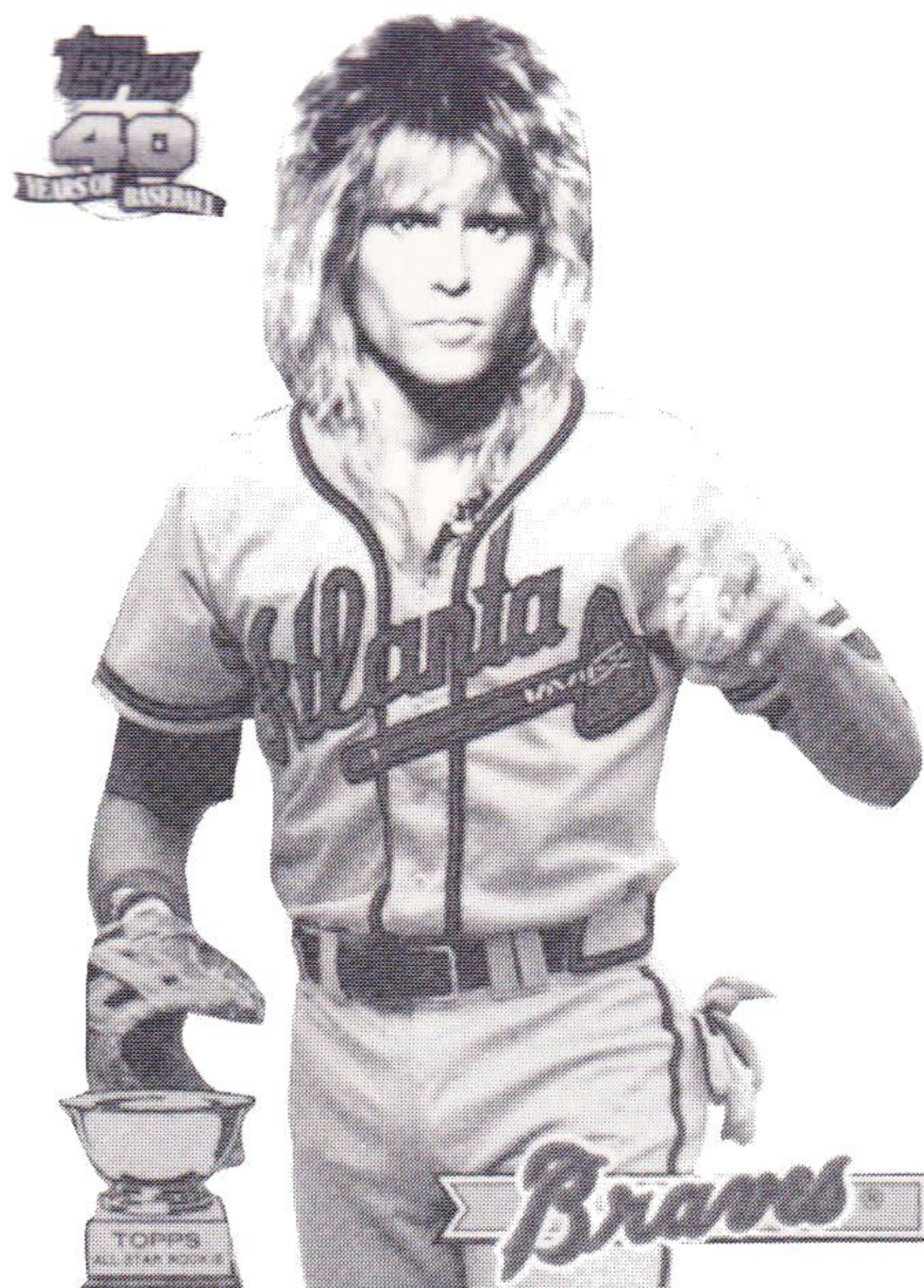
To get this tape, send \$8 (plus \$2 shipping) to: Martian Mile Productions, 610 Elysian Fields Dr, Okland CA 94605

--Doug Van Pelt



# INSIDE/OUT

By David Bach



HEY!

S'up Dudes!... and greetings from the highway! I'm writing as we roll on down the road on yet another tour leg, but this is a terrible stretch of highway, and... ANYWAY, when we last left our buddies in Tortured Virtue, they had finally chilled out after a big band blow-out and had set themselves to polishing up the ten songs they had picked for the big debut album!!! Uncle Jake had called a week ago with some big news! He had been able to secure (after much haggling, pleading and ear twisting) one of the biggest producers in Christian music...(drum roll please)...SAL MONELLA!!!

Well, the dudes in T.V. were happy, but puzzled. Sure, Sal Monella had produced hit records for the "Mirth & Mercy Gospel Quartet," but... but... They were a METAL band!!! Good ol' Uncle Jake quickly calmed their fears, saying, "This is a tremendous opportunity for you! And besides, Sal loves Chuck Berry! Everything is gonna be great!!!" Sooo, the band conferred amongst themselves and formulated a plan to put their best foot forward with the illustrious ('nother drum roll please) SAL MONELLA.

Yeh! They would formulate a dynamic show complete with lights, fog and, of course, pyrotechnics to really showcase the ten songs they had picked for the record. With a plan now in hand, the T.V. boys quickly set themselves to work building some of the most awesome (and bulky!) stage props for the big showcase! Hooray!!! Well, the fateful day finally arrived, and the band eagerly peered out Jimmy's garage door as a big black Cadillac pulled into the driveway, and out stepped Uncle Jake (looking extremely dapper in a brand new suit!) and...SAL MONELLA!!!

"Whoa Dudes!" whispered Max, as the guys crouched behind the door, "Sal is even bigger in real life than he is in those trade

magazines!" After some nervous greetings from the band, Uncle Jake and Sal plopped down on the old garage couch and signaled the boys to start playing. So, with a grin, Jimmy clicked his sticks and the band tore into "Septum Deviate," the classical speed intro to "Intestinal Fury."

But alas, the band is only twelve bars into the song when trouble begins. Biff, who is so nervous that his tongue is stuck to the roof of his mouth, opens his mouth to sing but nothing comes out 'cept for a harsh nasal croak. Panic stricken, the band quickly increases the song's tempo to breakneck speed 'till Biff's voice finally kicks in during mid-verse. But, just then the custom winding staircase that the band built (so Max could run around and above Jimmy's drum kit) begins to give way and then splits completely apart, sending Max (arms, legs and bass guitar flailing!) plummeting ten feet down, landing feet first right through Jimmy's floor tom! (Ace did say that the glue wasn't completely dry) It was at this very moment that Fred, the band's loyal long-time tech, decided to trigger the homemade flashpots (which Fred had excitedly packed with way too much black powder), sending a solid wall of flame twelve feet in the air, igniting the old cardboard boxes of Christmas ornaments nestled safely in the rafters of the garage! The band was mortified!!!

But Sal Monella sat there motionless, sunglasses still intact (as the band quickly extinguished the fire), and then signaled the boys to pick up their instruments and keep playing. Encouraged by this noble gesture, the guys managed to make it through the remaining nine songs; although Ace wasn't playing in top form, cuz when Max fell, the neck of his bass swatted a big cup of hot chocolate (marshmallows and all!) off of his amp and all over the neck of Ace's guitar (YUCK!).

When the band finished playing, Sal stood up, took off his sunglasses, and then spoke, "You boys are real good players, just like Jake said, but... We need to talk about your songs." (Uh-Oh!) A puzzled look crept over the band's faces as Sal continued, "I mean, I like that power ballad about surfing on the Dead Sea, but we really need to re-write these songs from the ground up."

WHAT!!! A collective inner yell went up from each band member, but the garage was filled with a thick, foreboding silence. (Heavy!) Wha... What could Sal mean? I...I mean...the band had already picked and finished the ten songs for the album. They couldn't change anything now, cuz it would ruin the cool artistic concept of "Pancreatic Man" and...but...

Seeing the disheveled looks on the band's faces, Sal quickly added, "Look guys, this happens all the time. The way to make good records on a budget is to do lots of pre-production. Y'know, make simple demos and work out all the arrangements before we go in the studio. Trust me, you boys will sell more records

if we can give you some stronger hooks." Uncle Jake and Sal told the boys they'd call them in a week with a schedule for pre-production, and then drove off into the night.

The band sat in silence amidst the broken riser and the still smoking cardboard, until finally Biff spoke, "What does he mean that our songs aren't good enough? If we change anything, it's gonna ruin the whole concept!"

"Yeh," Ace chimed in, "and what do we need stronger hooks for? I don't understand what fishing has got to do with any of this!" But the band prayed and asked God to make them humble enough to at least give Sal's pre-production thing a chance.

## WELCOME TO REALITY

DUDES!!! Tortured Virtue has just experienced another major music business rule--ie: THINGS CHANGE (usually more than you want them to). But really, Sal Monella is wise for planning lots of inexpensive pre-production with a young band like T.V., cuz the studio can be very intimidating for an inexperienced band (Trust me!), and about those songs...Well, I know that every song you write is incredible and brilliant (Right!), but a producer's job is similar to a coach on a football team. It's his job to refine the songs, get the band musically ready, and oversee the entire recording process (All for \$99.95).

Maybe someday you can produce your own records, but for now the odds are that you will be working with a producer for your first few records. A good producer is far more experienced and familiar with the recording process than you are (and may ever be), and it's a natural fact that he will hear your music differently than you do. I'm not saying that you shouldn't stand up for your opinion, but you will have to bend with your producer. If you're wise and humble, a good producer can teach you more about yourself and your band musically than you can ever imagine! Don't freak out if your tunes start to change. Try and learn from the whole process (from pre-production to final mixdown) and be ready to be flexible. And, by the way, beware of anyone in business who uses the terms "Tremendous opportunity" or "Once in a lifetime" or "A dream come true" (and for that matter, watch out for "No purchase necessary" or "Some restrictions may apply" too). I know, I know! I'm bein' harsh, so don't take me toooo seriously! See ya on the road!

"Listen to advice and accept instruction and in the end you will be wise." (Proverbs 19:20)

"All a man's ways seem right to him, but the Lord weighs the heart." (Proverbs 21:2)

"A man's steps are directed by the Lord. How then can anyone understand his own way?" (Proverbs 20:24)

Copyright (c) 1991 David Bach

HM



# BOLD WITNESS WEAR... for those who dare!



**DAVID & GOLIATH** (Code DG) Front: (pictured) 2 colors.  
Back of shirt: "The Kingdom of Heaven suffereth violence. . . and the violent take it by force." in 2 colors.

**PRAYER WARRIOR** (Code PW) Front: (pictured) 3 colors.  
Back of shirt: "If My people who are called by My name will humble themselves and pray and seek My face, and turn from their wicked ways, then I will hear from heaven, and will forgive their sins and heal their land." in 2 colors. (sweats and denim jackets are also available)

**ONE WAY** (CODE OW) Front: HEAVEN-ONE WAY. "I am the way, the truth and the life" -Jesus. in 3 colors.  
Back of shirt: (pictured) 3 colors.

VisionWear, Inc. products are available throughout the United States and Canada at your local Christian retailer or by sending check or money order for \$12.95 each shirt plus \$1.50 postage for the first shirt, .75¢ each additional shirt to: VisionWear, Inc., P.O. Box 92166, Albuquerque, NM 87109. For faster delivery or to find out about our other fine products call (800) 777-7114. With the purchase of three or more shirts take \$1.00 off each. Guaranteed 12 day delivery.



## ART AND WORK: PART II - TIME FOR SANCTIFICATION

In the last issue, we looked at the damage caused to music (and musicians) by the desire for a quick-fix for underdeveloped artistic ability. This desire is underpinned by a laziness and impatience that are absolutely at odds with what the Bible sets forth as necessary attitudes for godly artists (or godly anything else, for that matter).

The result of this desire is that few people are willing to wait and work hard for a long-term goal (such as becoming a developed, mature artist). There is no quick fix. Even though we are regenerated quickly, it still takes our whole lives to have the outworking of that regeneration make us sanctified, mature and holy in our lives and callings.

The Biblical pattern is to patiently prepare by hard work to accomplish your calling. Witness:

Abraham was called by God to become the father of a new spiritual people, and God promised that his seed would be more numerous than the stars in heaven, and that his seed would be a blessing to all the families of the earth (Gen. 12; 15:3-5; 17:1-8), but it was more than twenty years before Isaac, the child of the covenant promise, was born (Gen. 21:5), yet Abraham remained faithful and diligent for the entire period until that time.

Moses, in his haste and presumption to accomplish God's will for Israel (you can almost hear him saying at that time, "God gave me this plan"), murdered an Egyptian and fled to Midian (Ex. 2:11-15), where God prepared him as he worked among the flocks for 40 years to return and lead Israel to liberty (Ex. 2:21; Acts 7:23, 29-30).

Bezaleel and other workmen were called by God to build the tabernacle according to God's plan with the skills that God had implanted in them, having had years before this to develop their skills (Ex. 35:30-35; 36:1-2). This passage is especially interesting since it shows that (1) God planted the skills, (2) they had been developed and prepared over time (e.g., Bezaleel

and the others had a track record, so to speak), and (3) they built according to God's plan for His glory.

### The Apostle

Paul, after his conversion on the road to Damascus (Acts 9:3-18) was for three years in the Arabian Desert and Damascus, to be taught and prepared of the Spirit (Gal. 1:17-18) before he went back up to Jerusalem to begin his ministry (this despite the fact that he had been chosen to the task since before he was born (Acts 22:14-15)).

### Old Covenant

priests had to be at least 30 years old to enter the priesthood, though they were born to the Israelite priestly line. This was because the men had to be mature and prepared, and that took time.

### The Lord Jesus

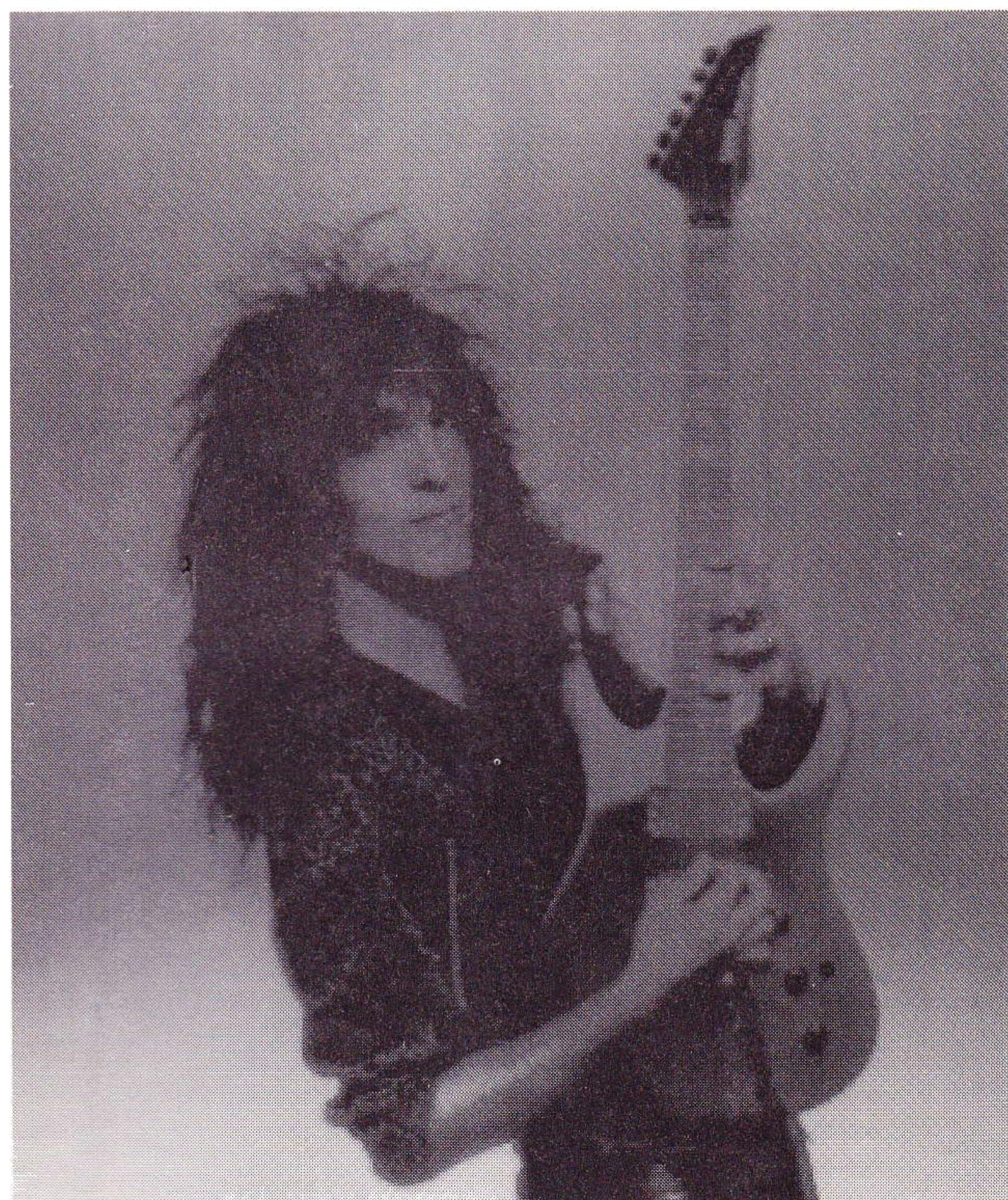
Himself did not enter His three-year public ministry until He became 30 years old (He fulfilled the Law), the time before having been preparation for His all-important ministry (Luke 1:3:23, etc.).

These lives and occurrences as they are teach us that preparation precedes ministry at its fullest; time must pass so that maturity can be worked toward. God gives time for preparation and that demands effort and work.

We are expected as musicians (or any other kind of artist) to fill the time God has given us for sanctification with work toward perfection in our calling, as next issue's article will show...

HM

Copyright (c) 1991 Kemper B. Crabb II.  
All Rights Reserved.



JEFF

Ello, Ello!

It's time to whip that left hand into shape. One of the ways to do this is by tackling a barrage of pull-off and hammer-on exercises. When doing the following exercise, make sure your hand is in the proper position (ie. wrist low and forward, each finger over its proper fret, fingers very close to strings).

Although you can play this exercise by picking the first note of each phrase, I suggest you try hammering the first note of each phrase so you can play the entire thing with your left hand. These patterns will take you up the neck on the fifth string, but be sure to also go back down the neck and to move this to different strings and positions. Make each phrase smooth and even and you will gradually build up speed.

HM

P H H P P  
3 2 3 5 3 2

P H H P P  
5 3 5 7 5 3

P H H P P  
7 5 7 8 7 5

P H H P P  
8 7 8 10 8 7

P H H P P  
10 8 10 12 10 8



# PASTOR BOB



BOB BEEMAN (PHOTO BY SANDRA MAYURNIK)

The street's are suspiciously quiet. No one is moving about. There is no traffic. There are no pedestrians. Even the policemen have taken cover. The whole city waits in eager anticipation. The grand old clock on top of city hall is ticking away the minutes... the seconds... 10...9...8...7...6...5...4...3...2...1. The old timekeeper jubilantly belts out 12 chimes. It's midnight. Suddenly, from all over town, windows begin to fly open. The sound of laughter, music and fireworks pierce the silence. Out of the windows fly old dishes, detested ornaments, hated furniture, used clothing--all kinds of personal possessions. It looks as though the whole city has gone crazy! What is all this madness? It's new year's eve in Italy!

A strange custom, you say? Not really. These people are simply tossing out possessions which remind them of something in the past year that they are determined to wipe out of their minds! **They** remove the temptations. **We** write new year's resolutions and hope our difficulties go away! What a perfect example of the way most Christians resolve to handle sin!

I was speaking this week to a guy who was struggling with pornography. He talked about the tremendous defeat he felt in his life. The pornography was ruining his relationship with his girlfriend, as well as his communication with God. "I pray about it every day," he said, "but it doesn't do any good. I just keep going back to it. I am such a weak Christian. What can I do?" I asked him where he was getting the pornography from. He said, "I hide it in a box under my bed. I don't want anyone to find it!" After further questioning, I found that he had been accumulating the magazines for a couple of years, and had built quite a collection! I asked, "Have you ever thought of just throwing them all away and removing the temptation?" He hadn't seriously considered that.

Acts 3:19 says, "Repent, then, and turn to God, so that your sins may be wiped out, that times of refreshing may come from the Lord..."

**Repent.** There's a word we see quite often in the Bible. The Greek word "Metanoeo" actually means "to feel regret and remorse and to turn around and go the opposite direction." We write new year's resolutions and then end up breaking them. What's the problem? We're still headed in the same direction!

As you begin this new year, why not remove the things in your life that are causing you temptation? Don't just make a list--**clean house!** The Lord doesn't just want your promises, He wants you to repent. He wants you to go the other direction. Remove those things that are causing you to stumble.

When you finish reading this, sit down and make a list of the areas you're stumbling in. Beside each area, write down the things or people that are causing you to stumble. **Then, do something about it!** It may mean getting rid of some of your secular music, or changing that pre-set button on your car radio that's tuned to the wrong music station. It may mean changing daily habits or even changing friends! Wage a war on those things that cause you to stumble, so that "times of refreshing may come from the Lord..."

If you need someone to talk to, remember that the Sanctuary talk lines are available 24 hours a day. In the U.S. and Canada, call toll free 1-800-548-5222.

For a copy of our latest newsletter containing a complete listing of Pastor Bob's teaching tapes and Bible study materials, please send a SASE to: Sanctuary, PO Box 4130, Redondo Beach CA 90278-8330. HM



Trading Post classified ads are now \$20 for 50 words or less, and \$0.50 per word beyond 50 words. Radio shows must send paid ads on station letterhead.

\* **Take A Stand** has published its last issue in De-

cember. For any questions concerning refunds on your subscription, write: PO Box 10741, Scottsdale AZ 85271.

\* **Notebored:** Serious rock 'n' roll, alternative, metal, rap, pop, honest reviews and a whole lot more. \$8 for one year (6 issues; \$10 Canada, \$20 overseas). \$2 for current issue. Checks or MO only, please. PO Box 238 Atglen PA 19310-0238.

\* **The Cutting Edge:** \$9 for 12 issues (Overseas send \$20). Dan Kennedy, 8303 Hilton Way, Orlando FL 32810.

\* **White Throne** #10 is now out. Interviews with ETW, Nina, Liaison, Seraiah, Elektrik, Dig Hay Zoose, Jeff Johnson, Freedom Of Soul, The Violet Burning, and Stryper. Over 70 reviews. 68 pages and Stryper on the full color cover. Read Commander Mosh's thrash report. Available through Spring Arbor's Magazine Program. Get your local Christian bookstore to order you one or send \$3 for issue #10. To subscribe, send \$7 for the next 4 quarterly issues (#11-14) to: White Throne, PO Box 20577, Dept H, Castro Valley, CA 94546.

\* **ACM JOURNAL:** A pretty exhaustive listing of Christian rock music with addresses. Write: PO Box 1273, Sumner WA 98390.

\* **Gospel Metal** - For a sample issue, send \$3 to: Keith Day, 3533 E. Chapman Ave., Ste. L-271, Orange CA 92669-3814.

\* **Cross Rhythms** - Europe's leading music mag. Piles of metal, indie. Send 3 British Pounds in International Money Order for fat, 76-page issue, or go crazy and spend 32 British Pounds for a 12-issue subscription to: Cross Rhythms, 164 High Street, Birmingham, B12 0LD, England.

\* **THRASH/HARDCORE** weekly 2-hour radio show. Copies available. Send \$2.00/show for cost of tapes & postage. (Free to those Overseas and Correctional Institutions) Previous shows available upon request. Send check or Money Order to: Tempered Steel c/o Dale Early, PO Box 1212, Ft. Myers, FL 33902. (813) 275-3455.

\* **IN AUSTRALIA:** To find out more about Christian metal bands, gigs, radio shows, merchandise and, of course, music, call the WHITE HOT METAL LINE 24 hours a day: 00 555 2156. Bands/radio people - send info to: C.M.P., PO Box 261, Dandenong, 3175, phone (03) 776 8170 or fax (03) 762 8425.

\* **ATTENTION WELL-KNOWN CHRISTIAN METAL BANDS:** Would you like to sell your merchandise 'Down Under' in Australia? Write, quoting wholesale prices, to: Sales Department, C.M.P., PO Box 261, Dandenong, 3175, Australia, phone 011 (613) 776 8170 or fax 011 (613) 762 8425. We distribute H.M. in Australia and have access to a 10,000 name mailing list. The 500 most die-hard moshers receive catalogs every month.

\* **THIS PROPHECY** is a cool new metal zine! (Ed) Subscriptions are \$8 for one year. Send to: Dave Kindervater, c/o This Prophecy, PO Box 391, Lewis Run, PA 16738. (814) 362-1734.

\* **THE CD TRADER** gives you the chance to trade in your CD's that you don't listen to, and to pick up on some great deals for fresh music. We also trade for a limited number of tapes too! For free catalog, send a S.A.S.E. to **THE CD TRADER**, PO Box 34144, Louisville KY 40232..

\* **Rock Of Life** magazine! We are a newly formed Christian music magazine. We need your support! Album/concert reviews, Christian rock fan directory, awesome articles, etc. Send \$1.50 for a sample or \$8.00 for a six issue yearly subscription to: Rock of Life, PO Box 122, Grove City PA 16127..

\* **Attention Independent Metal & Alternative Bands!!!**--Jacob's Ladder Christian Music And Video wants to sell your custom tapes & CD's. Please submit demo tape(s)/CD(s) for review & consideration for possible retail distribution. Attention All Christian Music Spuds!!! Write or call for FREE mail order catalog. We specialize in underground & imported releases. 214 College Avenue, Holland, Michigan 49423. Phone (616) 392-3303..

\* **Guitarist - Vocalist - Bassist** opportunity with heavy metal/thrash band "LAZARUS". Originated 1988. Evangelistic heart needed. Lazarus, M611 Birch, Marshfield WI 54449. 715-389-2155 or 715-387-8334 evenings..

\* **Christian Vocalist** with producer, publishing deal, master demo & being shopped: auditioning for live line up. Styles incl. (Journey, Toto, Dan Reed, G. Michael, Keith Green) Accomplished musicians only. (keys, perc., bass & guitar) send package to: 471 W. Gainsborough #102, T.O. CA 91360, or (805) 496-6848..

\* **Experienced, aggressive vocalist** seeks correspondence. Will relocate, but not to just play Christian venues. If you know your instrument(s) and the Lord's direction, and fed up with Satan's influence on our generation, please leave message for Allen between noon and 1pm at (219) 747-3500, or write me at: Allen, PO Box 4012, Berne IN 46711. Please include some samples!.

\* **Musicians Wanted:** Strange, intricate, mystically-medieval sounding Heavy Metal band forming. Need vocalist (very wide range, mystique, mystical operatic, power). And bassist (Must be fast, clean, very creative chops). Professional ability only. Total Christian. Be willing to relocate. If interested send demo-biography to: 12909 Rife Way, San Diego CA 92129..

\* **Attention touring rock/metal bands** - Would you like a list of over 300 current small to medium size promoters, 100 helpful agents, and clubs open to Christian music? Plus, tips on finding more! Contact: Stage Right Productions, PO Box 533, Genesee MI 48437..





### SECULAR SCHMECKULAR

I really enjoy your magazine, but was greatly disappointed to find out that you include secular interviews. I think that there are enough Christian Heavy Metal bands to feature instead of that garbage. If I wanted to read secular interviews, I know that there are plenty of other magazines that I could subscribe to instead of "Heaven's" Metal. I hope that you reconsider including these secular interviews and let Heaven's Metal Magazine live up to its name!!!

--Louie Gamiro

Houston, Texas

(Ed--Maybe it would help if you understood the reasoning for including interviews with non-Christian bands. I am giving space for one interview with a secular artist per issue in order to give them a chance to hear our reason for living--Jesus Christ; and to give them a chance to clarify the reason they live. It gives the readers insight in how to pray for these individuals, as well as giving an "inside look" at a conversation about Jesus between a believer and a non-believer, which can act as inspiration and practical equipment for the reader's own evangelism efforts. These interviews are not presented to promote that particular band.)

### QUEENSRYPHE FEEDBACK

The article with Queensryche couldn't have come at a better time. You see, on June 23rd, my youth director and friends of mine and I went to see Queensryche. My youth director and I went backstage. He wore his Crucified shirt and I wore my Whitecross shirt. My youth director cut out the interview with Scott of Queensryche and took it back to get autographed. Scott said that he remembered doing the interview and he and the rest of the band gladly signed it, with Geoff Tate asking what it was from. Geoff also asked about my youth director's Crucified shirt. The cool thing was that, after getting the last autograph from Chris DeGarmo, my youth director said, "God bless you," and Chris had the funniest look on his face, and said, "Thanks."

Please tell all the readers that, if they have a chance to meet Queensryche, to make sure they do it and try to encourage them spiritually. It would be really awesome to have Queensryche

on the Lord's side! Thanks for the great magazine.

--Derek Lee Bruner  
Woodstock, Georgia

### GUITAR THANKS

I want to thank everybody for the 1990 Heaven's Metal "favorite guitarist" award. There's not much that feels better than receiving that kind of encouragement and appreciation. It's a total thrill, and a privilege to be recognized in this way, and I am grateful to everyone.

Music is an amazing gift from God, and the guitar is a totally awesome instrument; I am truly thankful to have the privilege of pursuing my dreams in music, and in this, as in all else, may God alone be glorified.

In His service,  
Rex Carroll

### WHITE METAL CHRISTMAS

I'm dreaming of a "white metal Christmas." As a fan of Christian metal, I would like to have some heavy metal tunes centered around the theme of Jesus' birthday. I have compiled my own tape, including songs such as "Reason For The Season" by Stryper, "Christmas Time" by One Bad Pig, and "Go Tell It On The Mountain" from the Rock Power Praise album. I really enjoy these songs, and would like to hear more. So, how about a Christmas metal album of various metal bands performing their favorite Christmas songs in their own style of music? How about some "manger mosh" or Christmas "Rex Carrolling?"

--Jan Heider

### CHILL!

After reading the "letters to Ed" in Issue #30, I wanna make a brief statement to HM readers: Everybody CHILL! Don't get all worked up about people expressing their opinions. If we would all turn off our stereos for a few minutes (or hours) and get on our knees to pray or get into the Word, we wouldn't be so hyper.

--Matt Campbell  
Dalton, Pennsylvania

### MARY MAIL

I read a letter in Issue #30 backing prayer "with and through Mary to Jesus." I was immediately ready to write in a letter full of reasons not to do so, until I read the letter from William Jones on egotism and pride. Still, I feel the Spirit wants me to say this: Using a scarred piece of wood to pray to Jesus is like calling on the phone to someone at the door. The question is not whether the phone works. The question is, why waste the electricity? I hope I have not offended anyone, but I can't apologize for God the Spirit.

--Wade Harshman  
Tomah, Wisconsin

Just a note to address Adam Taylor about "praying with and through Mary to Jesus." Sorry dude, but that's heresy. As Paul told Timothy, "There is one God, and one mediator between God and man, the man Christ Jesus, Who gave Himself as a ransom for all men." (1 Timothy 2:5) Praying through Mary makes her a mediator and she's not qualified for the job. Try praying to God through Jesus and see if the reception isn't better. After all, if the game's on channel 6, it's hard to watch if the TV is on channel 7.

--Sean Sellers  
McAlester, Oklahoma

### ARMORED SAINT?

Could you please tell me if Armored Saint is a Christian band? I don't mean to insult anybody, but I really can't tell.

--Jerry Smith  
Acuorth, Georgia

(Ed--No, Armored Saint is not a Christian band.)

### METAL FELLOWSHIP?

I know there's lots of other Christian metal fans in my area, because I see them when the Christian metal acts come in to town. Is there any Christian groups of metal fans in my area?

--Kathleen Trey  
St. Louis, Missouri

(Ed--Not that I know of. I recommend you start one! Put the word out via flyers, bulletin boards, etc. and meet and share.)



### C-STONE VIDEOS?

I would like to know for all of us who could not attend Cornerstone '91, probably the best one yet, will there be a video for sale? I would love to be able to go each year, but until I can we'll just hope and pray for a video.

--Doug Fletcher

Midlothian, Virginia

(Ed--Well, Doug, there's not one currently available. It's a good idea, but whoever puts it together will probably have to deal with licensing each band, paying royalties and all that, to where it could become a burdensome task. Maybe someone'll do it?)

### THAT'S GOREY!

I love the idea of having a centerfold, but I noticed in Issue #28 that the band in the centerfold all had on "Christian gore" t-shirts. What would my parents think? I am hoping and praying that Christian metal's image improves from the infamous gore image that they're currently portraying.

--James Couch Jr.

Gentry, Arkansas

### PROMOTING WITH A LOVING TWIST

Mediocre promoters! Mediocre magazines! Cheesy tour! Wrong booking agents! Misguided record companies! After reading the article "Speed Metal With an Angry Twist," an interview with Deliverance, I guess you could say that these guys were very frustrated. They may be right in some of the things they mentioned, and it's possible that they may have forgotten their responsibility in the overall ministry that the Lord has given to the Christian music industry as a whole. It seems from this article that everyone is wrong except the band Deliverance. The promoter, the booking agent, the Christian bookstore, the record company, and the Christian magazines.

I understand as a promoter, and one that hosted two Deliverance concerts, that the Christian music industry is a very young and maturing one, of which metal is one of the newest additions. We worked hard at promoting the concerts and our numbers were low, but acceptable considering that we have no radio play of Christian metal music in South Florida and that the group was on their first tour.

The group Deliverance was excellent in their performance that evening, and their ministry was superb. We are always getting requests to bring them back.

Everyone agrees that more needs to be done to reach the lost, but I am not sure that the suggested solutions in this article are the correct ones. I am sure that blaming everyone is not the correct way.

Let me conclude with this scripture from James 3:13-14, "Who is wise and understanding among you? Let him show it by his good life, by deeds done in the humility that comes from wisdom. But if you harbor bitter envy and selfish ambition in your hearts, do not boast about it or deny the truth." and from James 3:18: "Peacemakers who sow in peace raise a harvest of righteousness."

It is true that some people should cut their hair and get a real job, as they say. For others called to ministry, problems and

adversities are part of the trials we are to expect.

--Stewart Topping

Coral Springs, Florida

(Ed--It's good to have your input. We all know that there's always more than one side to a story. The next issue will include a short piece on what one record company tries to do for its artists.) **HM**

### METAL RADIO CHART

Here are the TOP 20 METAL SINGLES (reprinted courtesy [The CCM Update](#)) as of December 2nd:

- 1 **What A Joke**  
Deliverance
- 2 **Home Sweet Heaven**  
Angelica
- 3 **Lovespeak**  
REZ
- 4 **Mindbender**  
The Crucified
- 5 **Like A Song**  
Believer
- 6 **The Prodigal**  
Living Sacrifice
- 7 **Obsessions**  
Sacred Warrior
- 8 **Step On It**  
Jet Circus
- 9 **Broken Chromosomes**  
Tourniquet
- 10 **Let Him Take Control**  
Seraiah
- 11 **Bloody Lane**  
Crashdog
- 12 **Good Enough**  
Whitecross
- 13 **Troubled Times**  
Bride
- 14 **You're A Pagan**  
One Bad Pig
- 15 **Send A Message**  
Guardian
- 16 **Peer Pressure**  
X-Sinner
- 17 **Waters Way**  
Dig Hay Zoose
- 18 **Taste The Blood**  
Detritus
- 19 **Before The Time**  
Vengeance Rising
- 20 **I Of The Needle**  
Seventh Angel

### ROCK/METAL SALES CHART

Here is a sales chart compiled from five different reporters: Family Christian Bookstores (which represents 128 stores); The Inner Court in San Antonio, Texas; Daystar (and mail-order) in Marlton, New Jersey; Ministries For Christ in Austin, Texas; and True Tunes (and mail-order) in Wheaton, Illinois. It includes the sales of rock and metal for the months of October and November.

- 1 **WHAT A JOKE**  
Deliverance
- 2 **ROCK, STOCK AND BARREL**  
Angelica
- 3 **PSYCHO SURGERY**  
Tourniquet
- 4 **IN THE KINGDOM**  
Whitecross
- 5 **HEAVEN CALLING**  
Halo
- 6 **CIVIL RITES**  
REZ
- 7 **SOUL SURVIVOR**  
Ken Tamplin
- 8 **DESTRUCTION COMES**  
Vengeance Rising
- 9 **PEACE TREATY**  
X-Sinner
- 10 **OBSSESSIONS**  
Sacred Warrior
- 11 **KINETIC FAITH**  
Bride
- 12 **FIRE AND LOVE**  
Guardian
- 13 **I SCREAM SUNDAY**  
One Bad Pig
- 14 **ALL STAND TOGETHER**  
Bloodgood
- 15 **BEYOND BELIEF**  
Petra
- 16 **LIVING SACRIFICE**  
Living Sacrifice
- 17 **INSIDE OUT**  
Idle Cure
- 18 **PILLARS OF HUMANITY**  
The Crucified
- 19 **UNSEEN POWER**  
Petra
- 20 **EIGHTY-EIGHT**  
Seventy Sevens
- 21 **ROCK 'N' RACE**  
Traxter
- 22 **LOFCAUDIO**  
Mastedon
- 23 **SIN DISEASE**  
scaterd-few
- 24 **SANITY OBSCURE**  
Believer
- 25 **PETRA PRAISE**  
Petra

**HM**





| DESIGN                    | SHIRT               | DESCRIPTION                                                               |
|---------------------------|---------------------|---------------------------------------------------------------------------|
| A) CRUSHING THE ENEMY     | WHITE OR BLACK      | CHROME LOOK LETTERS, RED DEMON                                            |
| B) HEAVEN & HELL          | WHITE               | HEAVEN GOLD WITH BLACK OUTLINE, HELL BROWN AND BLACK WITH RED DROP SHADOW |
| C) LONG HAIRD JESUS FREAK | WHITE OR *TYE DYE   | LIME GREEN WITH NAVY OUTLINE                                              |
| D) FATHER AND SON         | WHITE OR YELLOW     | JADE, MINT GREEN, YELLOW AND PINK WITH PURPLE OUTLINE                     |
| E) FISHES                 | WHITE               | FISH ARE PURPLE/PINK AND GREEN/BLUE BLENDS W/ NAVY OUTLINE                |
| F) LUKE 9:23              | NAVY, BLACK OR PINK | SPOT BLEACHED CROSS WITH GREY OR NAVY SCRIPTURE                           |
| G) MARK 1:17              | BLACK OR NAVY       | SPOT BLEACHED FISH WHITE SCRIPTURE                                        |
| H) JESUS SAVES            | WHITE               | GREEN TO BLUE BLEND W/ BLACK DROP SHADOW                                  |
| I) JESUS                  | WHITE OR BLACK      | BLACK ON WHITE OR WHITE ON BLACK                                          |
| J) MT. BIKE               | WHITE OR PEACH      | PEACH OR WHITE BACKGROUND JADE BIKERS AND SCRIPTURE                       |

**SPOT BLEACHED! VERY COOL**

I WILL MAKE YOU FISHERS OF MEN

All Shirts  
JUST!!  
**\$10<sup>00</sup>**  
\$\*15

**INLINE**  
DESIGN  
( 5 1 7 ) 4 8 4 - 7 8 8 2

221 S. LARCH • LANSING MI. 48912

| QTY.                                                    | ITEM | PLEASE CIRCLE SIZE, COLOR | PRICE | SUBTOTAL |
|---------------------------------------------------------|------|---------------------------|-------|----------|
|                                                         |      | M L XL                    |       |          |
|                                                         |      | M L XL                    |       |          |
|                                                         |      | M L XL                    |       |          |
|                                                         |      | M L XL                    |       |          |
|                                                         |      | M L XL                    |       |          |
|                                                         |      | M L XL                    |       |          |
| Please add 2.50 shipping per item<br>2X Size Add \$2.00 |      |                           |       |          |
| TOTAL                                                   |      |                           |       |          |

## ORDER FORM

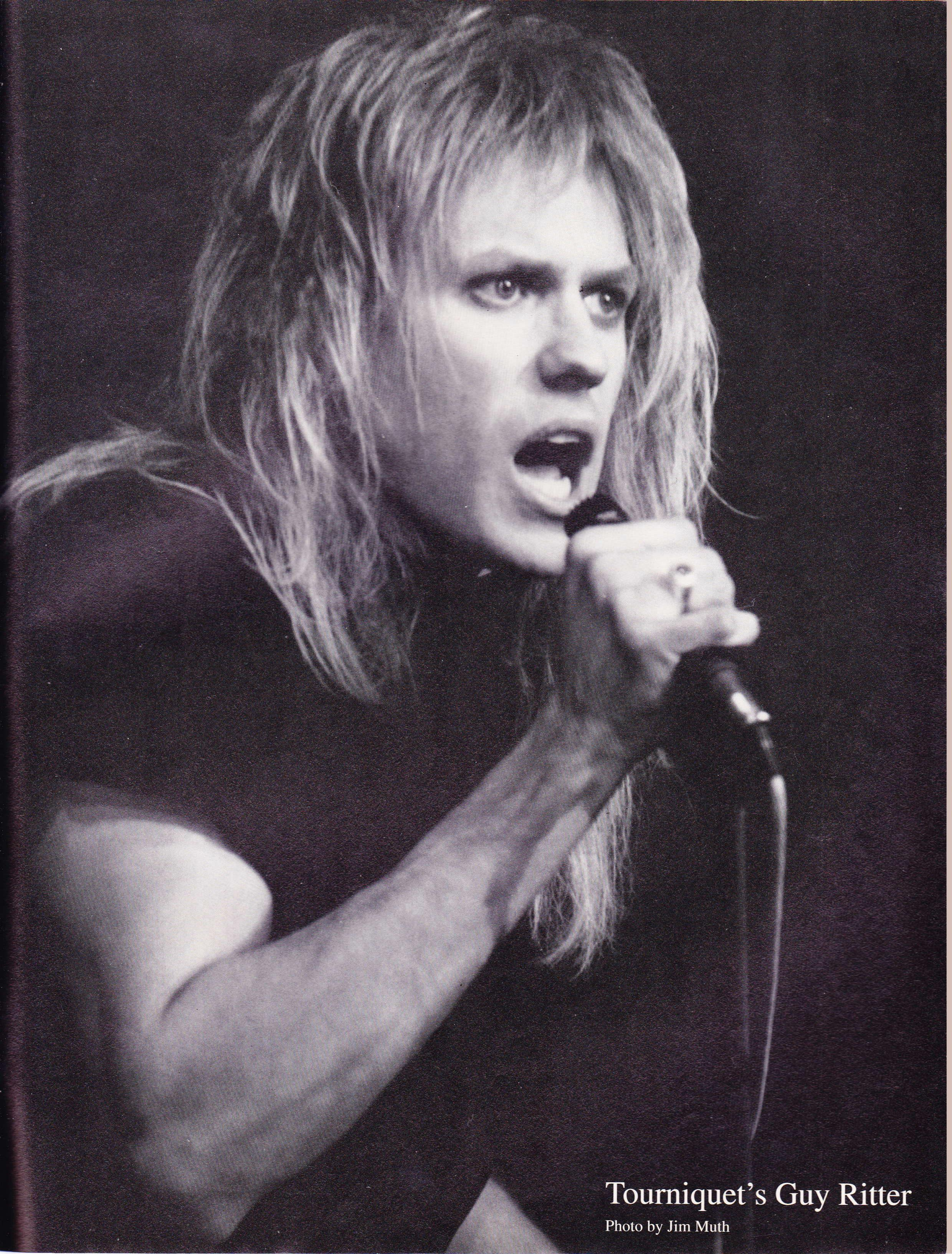
Please allow 4-6 weeks for delivery.  
Void where prohibited by law.  
U.S.A. dollars only.  
SEND NO CASH!

Please send check or money order payable to:

**INLINE**  
DESIGN

221 S. LARCH • LANSING MI. 48912





Tourniquet's Guy Ritter

Photo by Jim Muth



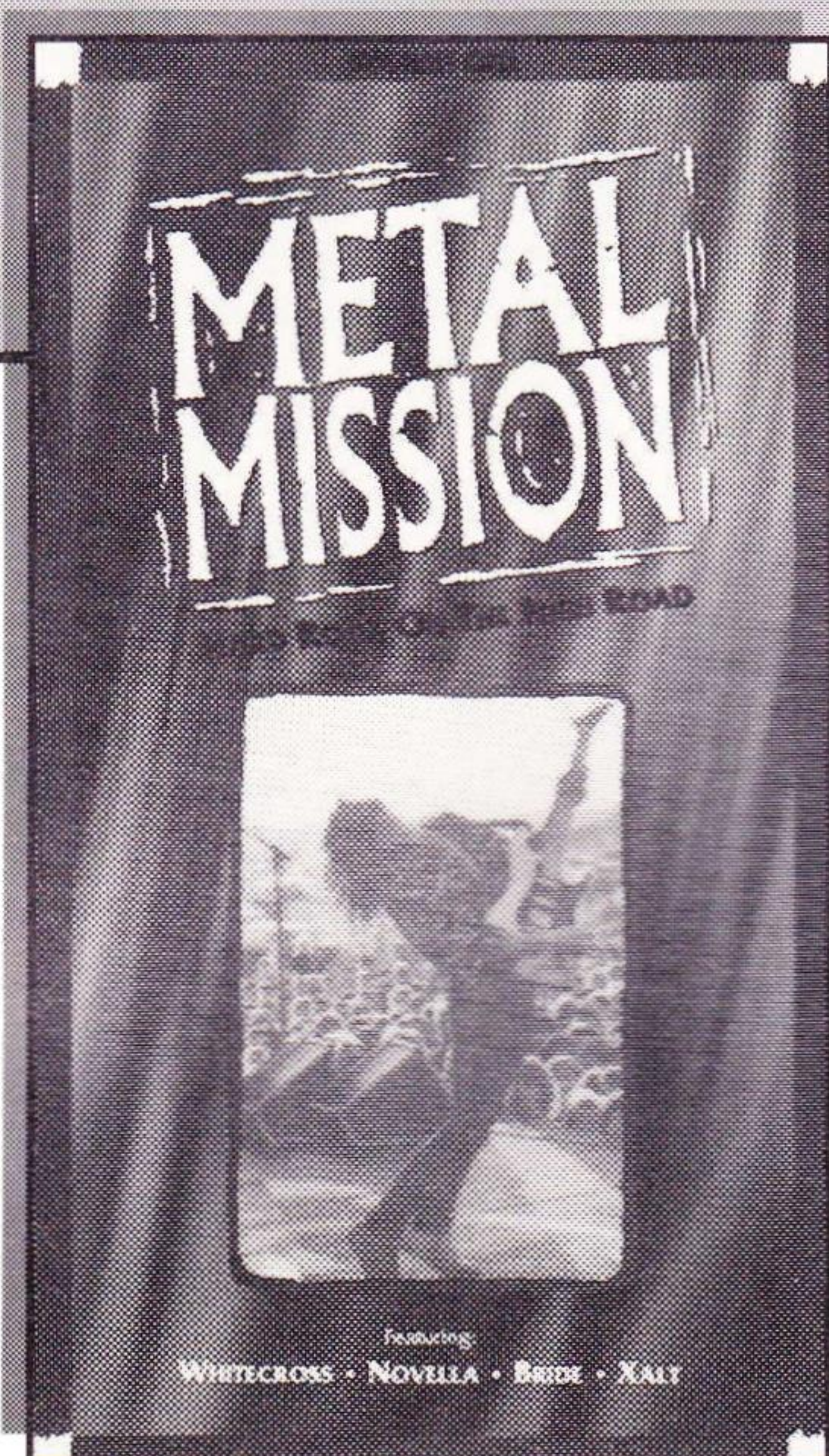


D.J. of Living Sacrifice

Photo by Kenny Ashcroft



**Pure Metal:**  
*It's essential to  
 everyone's musical diet...  
 And so good for you*



**METAL MISSION VIDEO:**  
**HARD ROCK ON THE HIGH ROAD**  
 Featuring Whitecross, Bride, Novella and Xalt, this full-on video captures the music and the ministers behind it.

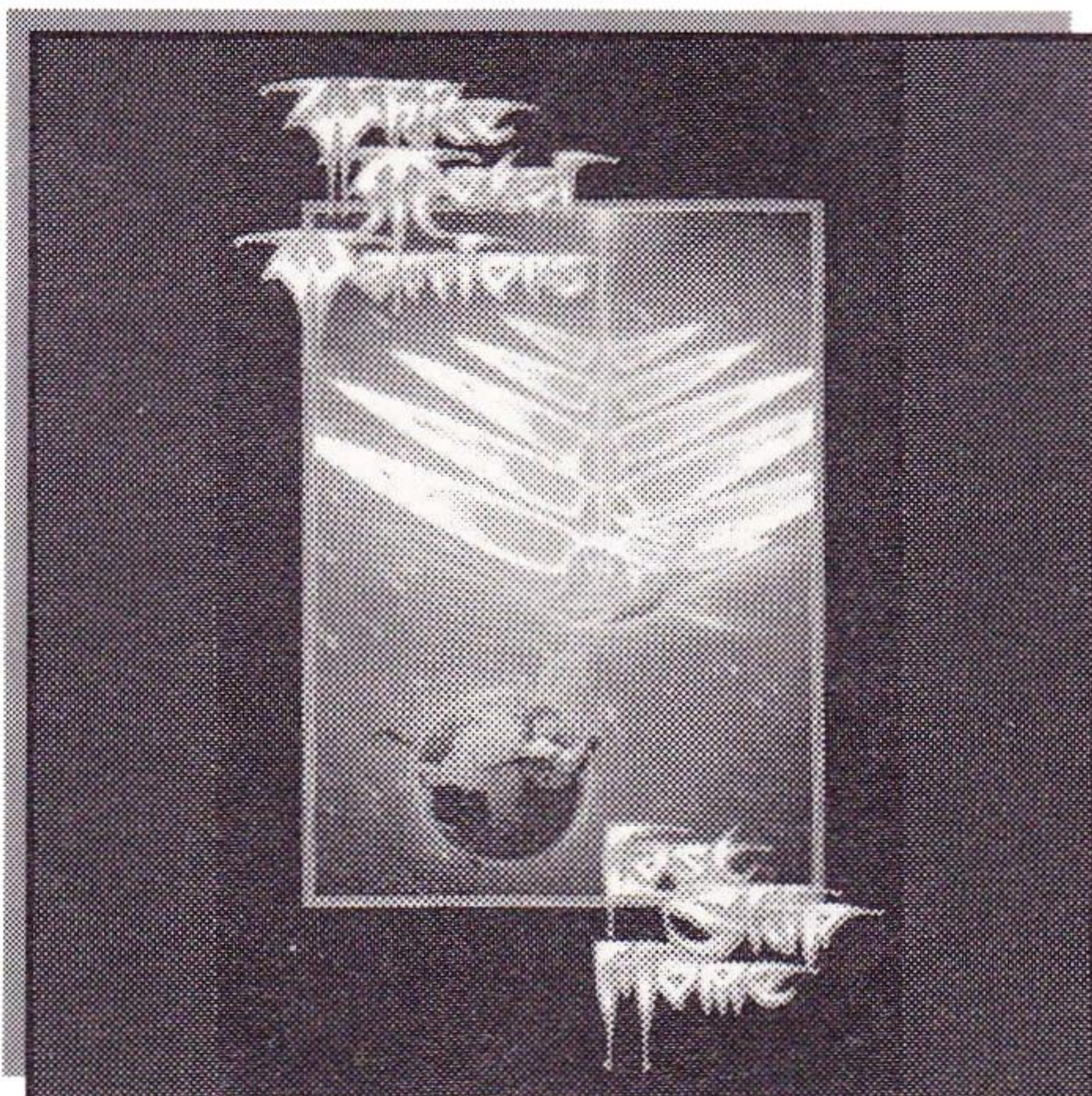
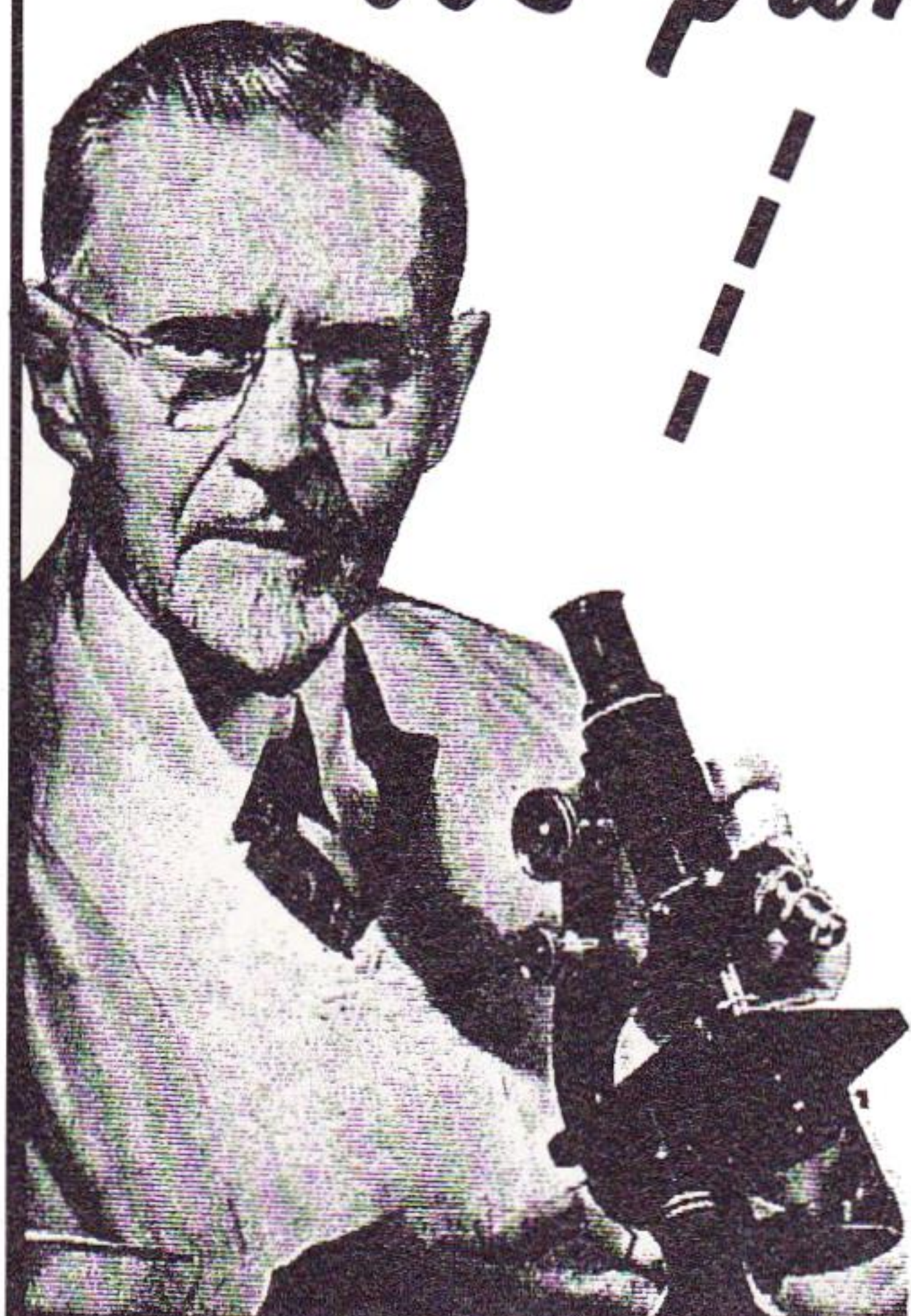


**BRIDE / KINETIC FAITH**  
 The electrifying new album from the most talked about band this year. Features the #1 hits "Everybody Knows My Name" and "Troubled Times".



**XALT / HISTORY**  
 Hundreds of bands will make records this year. Only one will make HISTORY! Features "Standing" and "Unconditional Love".

*Just be  
 sure  
 it's pure*



**WHITE METAL WARRIORS / LAST SHIP HOME**  
 British Metal rips into the States, featuring cuts from favorites Detritus, Seventh Angel, Lazarus and more!



**SEVENTH ANGEL / LAMENT FOR THE WEARY**  
 This is as *heavy* as it gets!

AVAILABLE AT ALL **LOUD** CHRISTIAN BOOKSTORES OR BY CALLING 615-269-0196

A DIVISION OF STAR SONG COMMUNICATIONS  
 2325 CRESTMOOR • NASHVILLE, TN 37215





# HOW WELL DO YOU H.E.A.R.?

You've heard the phrase I coined, "Worship At Full Volume." While holding a double meaning of worshiping God with all you've got and a description of the music we love to hear--Christian heavy metal; this phrase may be another in a long list of slogans (including "If It's Too Loud, You're Too Old") that need to be re-evaluated. Did God really create us to worship Him at decibel levels past 100 dB? Medical and scientific research says "Not!" And they're not the only ones saying it. Many of yesterday and today's rock musicians, like The Who's Pete Townshend, Ted Nugent (who's completely deaf in his left ear), and Metallica's Lars Ulrich, are stepping up to the microphone to bring the often-overlooked subject of hearing loss out into the open.

To discuss hearing loss and how the damage occurs, first let's answer the question "What is loud?" The basic (and incomplete) answer would be "any sound that leaves your ears ringing after it's over." A more detailed answer, and a standard supplied by the Occupational Safety and Health Administration, is exposure to sound levels at about 85 decibels for eight hours a day, five days a week will eventually cause permanent ear damage to the average person. No big deal, right? I'll just change my listening habits before I turn 40. The problem with that is the same amount of damage done with 85 decibels in eight hours can be done in half an hour at the average rock concert.

The noise level at the average concert easily falls in between 110 and 120 decibels, which is surpassed predominantly by noises such as jet plane takeoffs, jackhammers, guns, and air raid sirens. I don't know about you, but I'd be inclined to protect my ears around such noises. But how often do you see someone with headphone-type ear muffs at a heavy metal concert?

Okay, now what exactly are decibels and how are they measured? Decibels (dB) are obviously the unit of measure for the intensity of sound. The basic range of sound audible by the healthy human ear without pain goes from 0 to 140 decibels. The numbers are measured on a logarithmic scale (based on powers of 10), meaning the sound level multiplies by 10 with every 10dB increase. A normal conversation measures about 60dB, a garbage disposal at 80dB, and a ride in a convertible on a freeway at about 95dB.

So my ears have their limits to hearing, so what? The reason it matters is the tiny hairs inside the ear's cochlea (or inner ear) are bent over when exposed to intense sounds. When this happens, you'll hear a ringing sensation in your ear for a while (You know, the ole "after concert ringing sound"). Usually a good, quiet night's sleep will spring those hairs back to life and stop the ringing. This is called tinnitus and, through repeated exposure to these sound levels, can develop into a permanent condition--where these tiny hairs never stand back up again, but die. The serious thing about all this is that usually, once a poor hearing condition is noticed, it is already at that point of being too late--permanent damage has been done. The solution at this point is one rock & rollers don't want to hear, and that's "to stay away from

loud noises."

"It's serious stuff," comments bassist Michael Bloodgood, "but it's hard to take serious when you're young, because you think you're invincible. If you lose your hearing, you won't even be able to hear the (mellow) music you used to hate."

Now that this article has your attention, a couple major choices can be made: taking preventative measures, or not. Many performers, like Axl Rose stated in Rolling Stone, choose the latter: "You have to have fun and do what feels right. If I went onstage with earplugs, it would take the fun and power out of doing it. We need to feel that energy. We could not give as much as we do onstage if we used earplugs, and if ear problems arise in the future, that's the sacrifice I guess we'll have to make."

But what a sacrifice to make! Would he say the same thing 20 years later, when he can't understand his children or grandchildren? God's only given us one set of ears for life. When we mess those up, we can't get another pair. The most recommended way to preserve our hearing is to protect our ears with earplugs. What may seem obtrusive at first, earplugs actually allow you to hear much of the sound around you.

The cheapest (\$1-\$2 per pair) and most common earplug is the foam plug. You squish it to get it in your ear canal and then let inflate back up to create a seal. This blocks off a substantial amount of high-end, while still allowing a "safe amount" of lows and mids through (A

## WORSHIP AT LESS VOLUME?

drawback musicians have to balance with the prospect of hearing damage). Other, more advanced plugs (called HPD's for Hearing Protection Devices) include a filter with a diaphragm that allows higher frequencies to penetrate, only closing shut when the sound gets to a certain dangerously high level (The Sonic II is one such example (which all the guys in Angelica wear at rehearsals) sold at most music stores for \$10-\$12).

More advanced plugs are coming out all the time, and one available now, called the "musician's plug," which allows a more even spectrum of frequencies to be filtered through. These are custom-fitted by an audiologist taking an earmold of your ear canal (The cost here ranges from \$70-\$100).

To combat the quickly-dying myth that earplugs aren't cool, one company has come out with a line of designer earplugs that double as earrings, dangling stones, jewels, and feathers (For info, call Golden State Audiology Associates at 1-800-635-EARS). Another organization worth checking out is H.E.A.R. (Hearing

Education & Awareness for Rockers), a non-profit public benefit organization based in San Francisco who offer free local hearing tests and are spearheading the fight to help rockers save their hearing. "We're into education, not regulation." Alternative metal band Primus and Bay Area thrashers Death Angel recently held a benefit concert for H.E.A.R. with an interesting twist. Here's a couple thrashing bands putting on an acoustic concert. Wow!

Though musicians are exposed to loud volume levels on a frequent basis, they aren't the only ones susceptible to hearing damage. Much the same way that hanging around smokers can be worse for you than actually smoking, standing in the audience at a concert can make you more vulnerable than the performers are. Often times the stage is the quietest place in the concert hall. "We take control of the stage volume," states Michael Bloodgood, "by controlling the monitor mix, and we go to the trouble of aiming our cabinets sideways." Anyone who's been backstage at a big concert can attest that the sound blasting from the house system many times far exceeds the actual noise level on stage.

And concert halls aren't the only places that can be deadly to hearing. Try car stereos and stereo "Walkmans." If you're listening to a Walkman above the volume level of about four, you're blasting your ear with lethal doses. Think about this: If you're traveling in some form of public transportation (like a subway), which will have a sound level close to 90dB, and have your Walkman or boombox loud enough to hear over the din, then you're giving yourself an arena-size sound level.

For musicians, the real kicker is often in rehearsing. For one, they last longer and expose the musician to high volume for extended time periods. "I wear earplugs at every rehearsal," says Michael Bloodgood. "Rehearsals are usually the most damaging, because they're done in such a small place. For me, it's especially (harmful) being close to the cymbals."

Musicians wishing to monitor their own sound levels can purchase a reliable sound meter at Radio Shack for about \$30. Short breaks, setting the drums up on a riser (to keep the cymbals above ear level), and rehearsing at lower levels are just a few of the precautions that can be taken to save the most important musical instrument--the ears.

So, listen up rockers, before you can listen no more. I know this is a tough message to swallow, but it needs to be said. Like any recreational sport, protective wear allows you to enjoy it longer. As wearing sunglasses when it's too bright helps you see longer, so does wearing earplugs when it's too loud help you to hear longer. As Christians, we could at least be responsible stewards of the bodies (a temple for the Holy Spirit) God has given us. And yes, I even took my own advice recently and wore earplugs when my current favorite band, the Galactic Cowboys, played here. **HM**

Sources: Rolling Stone July 1989; Audio Magazine January 1989; and H.E.A.R. (24-Hour Hotline: 415-773-9590)



# LANNY CORDOLA

ELECTRIC WARRIOR · ACOUSTIC SAINT

"GUITAR NEVER  
SOUNDED SO GOOD"

"FORMER HOUSE OF LORDS GUITARIST OFFERS AN  
ELECTRIFYING SPIRITUAL MUSIC EXPERIENCE."

**INTENSE**  
*Records*

FRONTLINE  
**F m G**  
MUSIC GROUP

Available on Intense Records (a division of the Frontline Music Group) Distributed by FMG Distribution





✓

"They that wait upon the Lord shall renew their strength. They shall mount up with wings as eagles. They shall run and not be weary. They shall walk and not faint." (Isaiah 40:31)

Waiting on God. Why wait on God, when you can go out and get something done yourself? Like Dennis Cameron of Angelica says in this issue, "Waiting on God just doesn't make sense to the world." We do live in a fast-paced, fast-food society. Television shows create a problem and then solve it in 30 minutes, while commercials only take 60-seconds to solve the problems they create. Why in the world would God want us to do something as actionless as waiting?

Maybe He wants us to see how dependent we are on Him. I'm sure the majority of the people reading this are fairly mobile and fairly independent. It's probably much easier for someone who lives with a physical handicap to see his or her dependence on someone else. If it wasn't for God's grace, our dependence on Him would be much more evident.

A fool once said, "God only helps those who help themselves." It would be more wisely put that, "God only helps those who ask for help." It's not until the alcoholic admits his or her problem that he or she gets help. It's not until we admit that we're a sinner that we can ask for and receive forgiveness. Maybe that's why we need to wait: because we need to realize that God is God; that He's really in charge in the first place.

Maybe He wants us to wait, because waiting changes us. When we're forced to wait, we can get a clearer look at our motives. "Why do I want such and such?" Maybe if we get what God wants to give us too early, we might attribute the gift to our own hard work, or our own ingenuity. Maybe we're not ready for this gift at the present time. Hindsight often proves this to be the case. Maybe, in our time of seeking God and waiting on Him to speak and act, we'll find out that God doesn't want to give us what we're asking for.

Maybe what we're asking for is the wrong thing. Maybe we should be asking for a who, not a what. God promises us that if we seek Him, that we will find Him. We've got to seek Him with all of our heart, though, and sometimes it takes time and patient waiting for us to focus all of our heart on God.

When we wait on God, and find Him, He certainly renews our strength. The Lord's presence brings strength and refreshing. When we fellowship with God in His presence, we can begin to see what a great treasure

He is. All our good works, all our efforts that earn us rewards in Heaven, all of those things are nothing compared to the real reward God is going to give us—Himself. No matter how weak and faint you may feel, His very real presence in your life will give you strength like you never knew.

Of all the birds God created, the eagle has got to be the most majestic. It flies high above where most winged creatures only dream of soaring. They are strong creatures, and they have a keen sense of vision. They've got a glimpse of the big picture. They've got the grand view of things. They can see danger from far away, as well as treasure and provision. Once an eagle gets way up in the air, he can spread his wings out and the warm air currents rising upward can keep him aloft, with little to no effort.

When we wait on God, His Word says we'll mount up with wings as eagles. To "mount up" speaks of a lifting up. When we meet with the Lord, no matter how down we feel, He lifts us up. In the same way that a famous or important person can make you feel special by spending time with you, the Creator of the universe can make you feel pretty special when He spends time with you. Spending time with God can give us His perspective on things, the bird's eye view of our problems, so to speak. Without a vision the people perish, the Word says, and spending time with God can give us vision, purpose, and fulfillment.

When we wait on God and rest in Him, we can relax in His ever-capable hands and glide like the eagles high above the warm air currents. If we're in His presence, we can rest assured that we're in His will, and if we're in His will we can run and not grow weary. We can do the work He has for us and not wear out. Just as our loving Father can give us vision and calling, He can give us the strength and gifts to fulfill that vision and calling. We can walk in His plans and not faint.

If we wait on the Lord, we have so much to gain. In our weakness, He is our source of strength. If you have never really met God and experienced this renewing, this refreshing forgiveness and strength, let me invite you to wait upon Him and meet Him today. Whoever you are, and wherever you're at, God will meet you if you come to Him. The invitation was given a long time ago, and is being extended to you now. Come, meet with God. Ask Him to forgive you of your sins and be the Father that only He can be. He is all loving, and He most certainly loves you.